Six

SIMPHONIES

a deux VIOLONS, deux HAUTBOIS, deux CORS de CHASSE,
alto VIOLA e BASSE.

Composeès & Dedicès

A Son Excellence

Monsieur le Comte de Thanet,

Par CHARLES FREDERIC ABEL

Musicien de la Chambre de S. M. la Reine

de la GRANDE BRETAGNE.

Oeuvre VII.

LONDON.
Printed for the Author
And Sold by R: BREMNER, facing Somerset-House
in the STRAND.



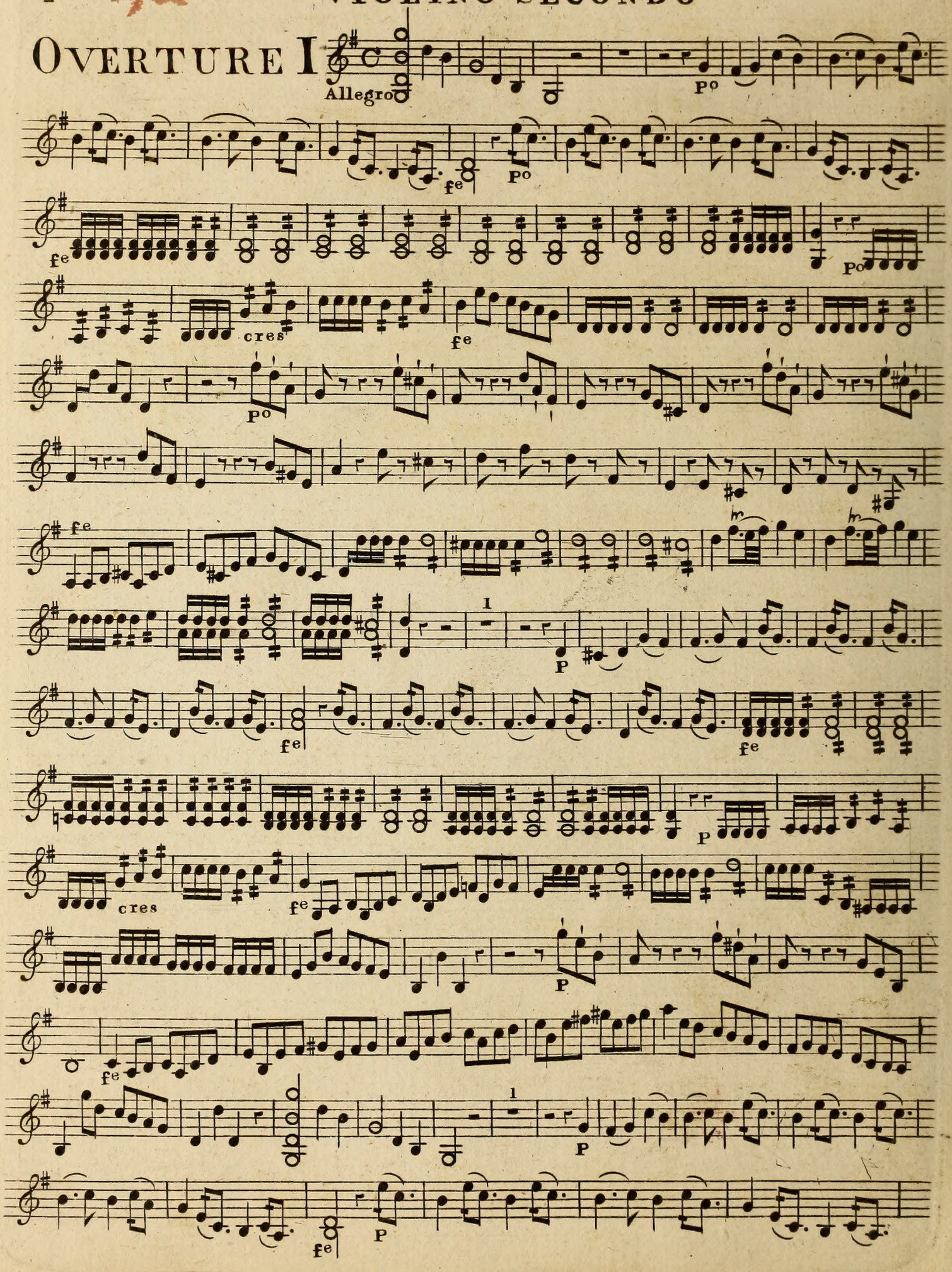
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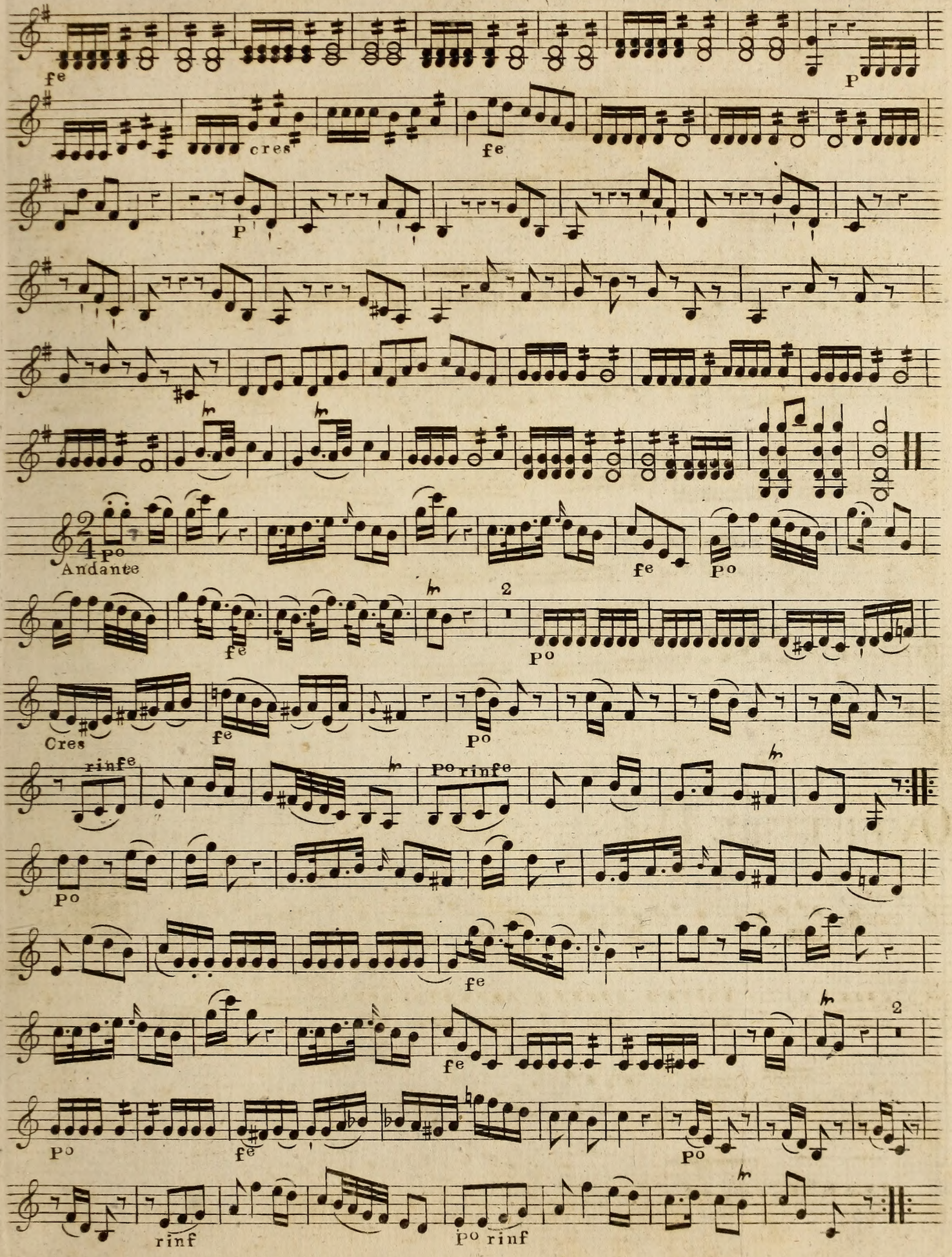
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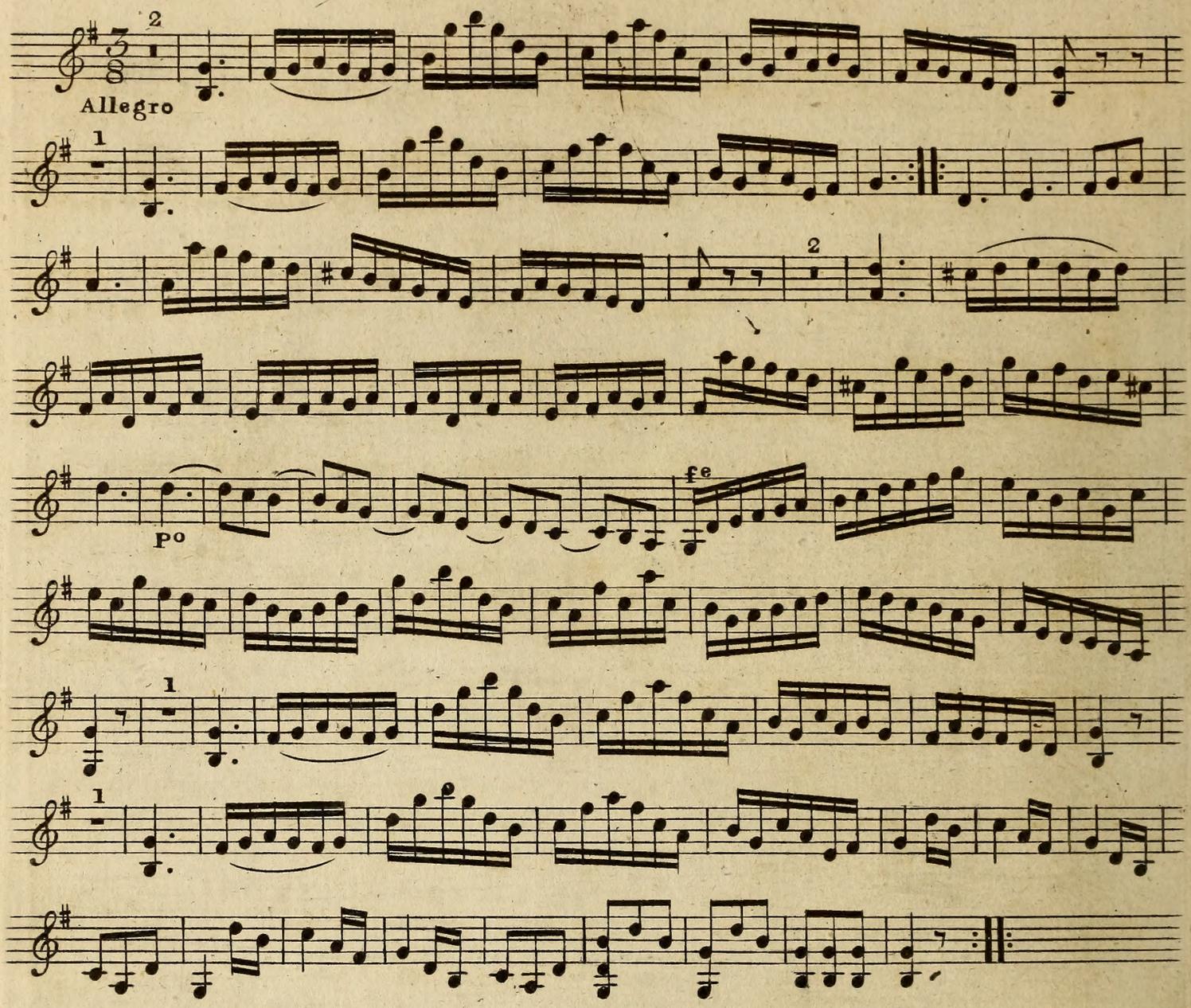
42

VIOLINO SECONDO

OVERTURE I

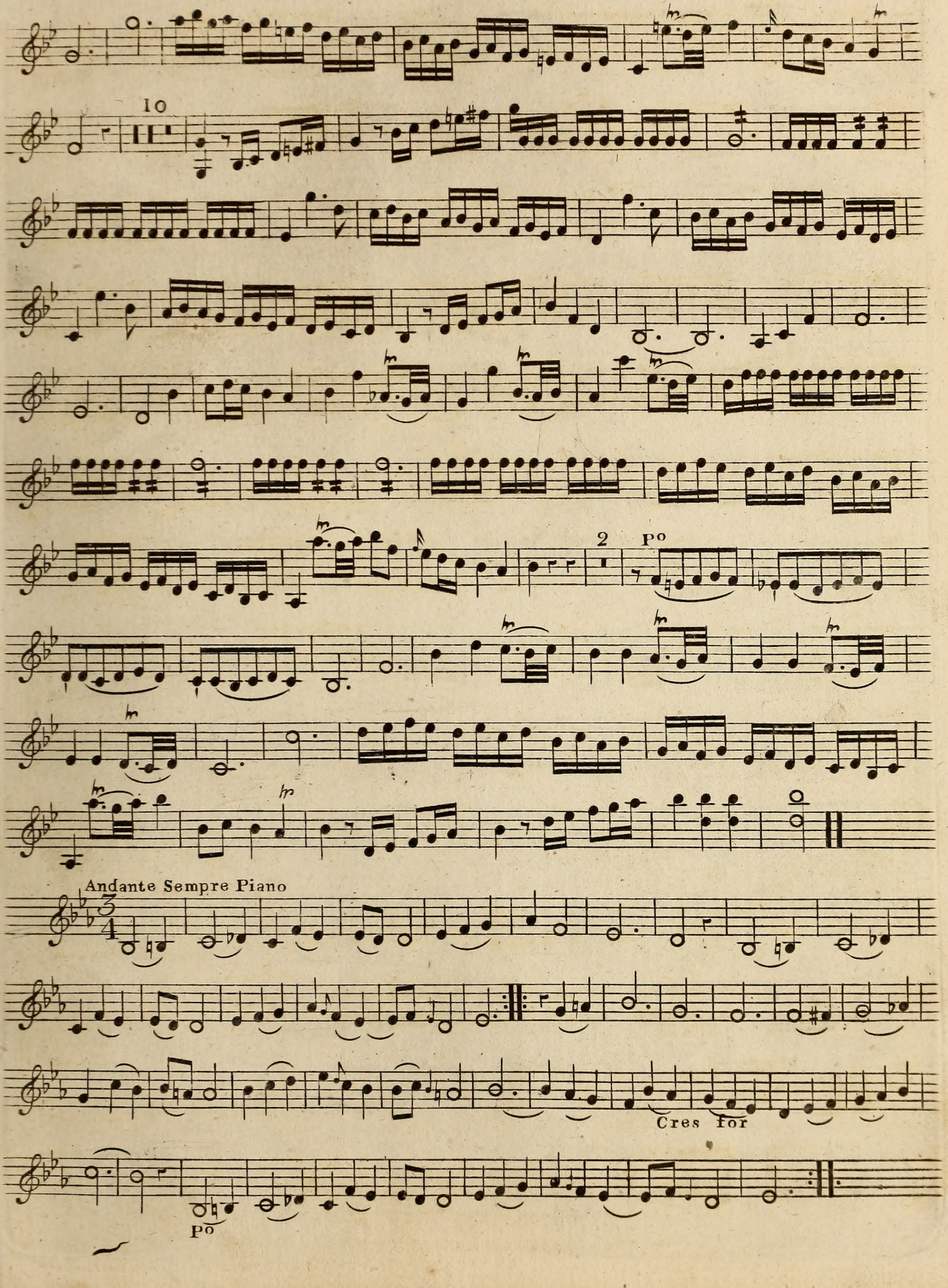



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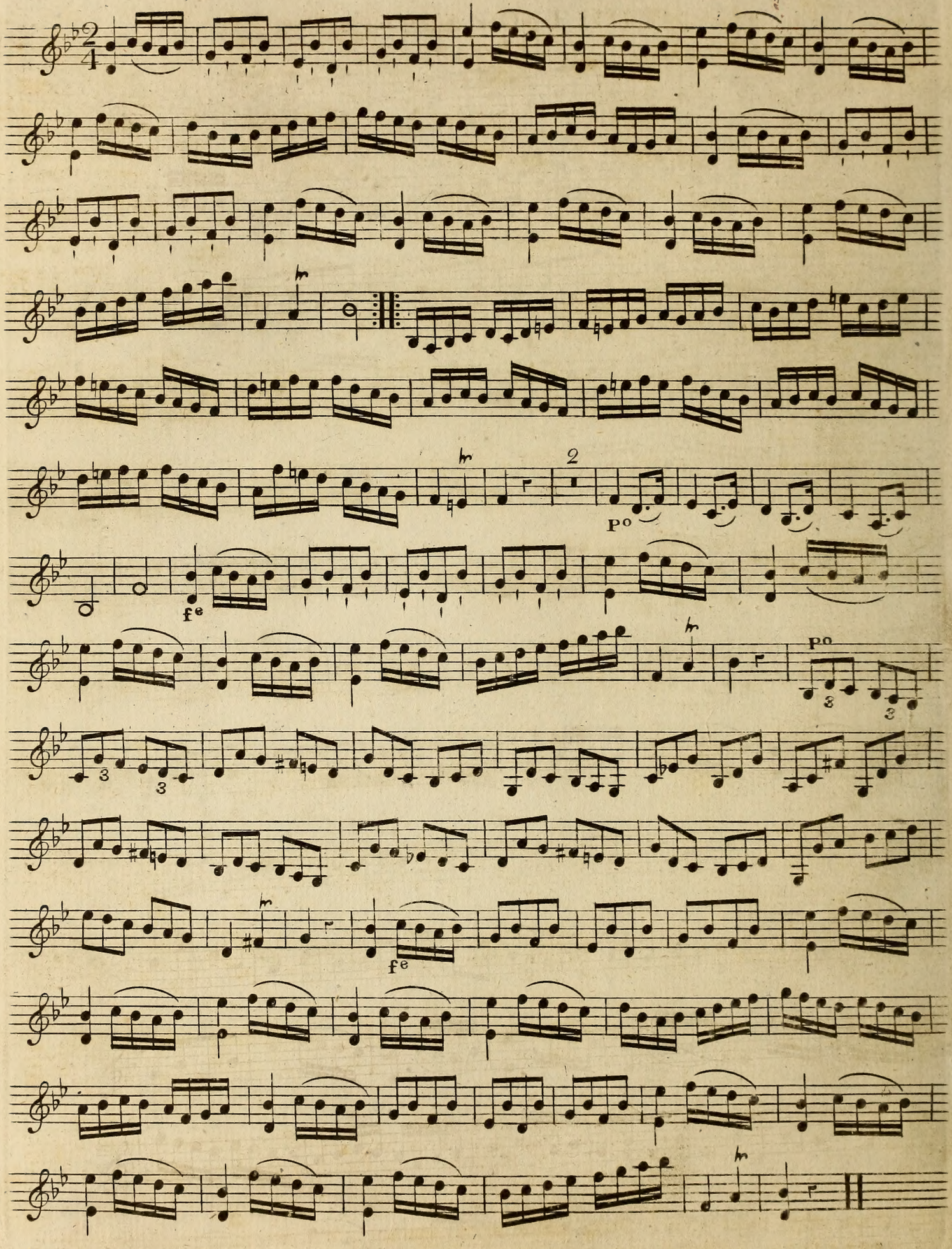


43 OVERTURE II

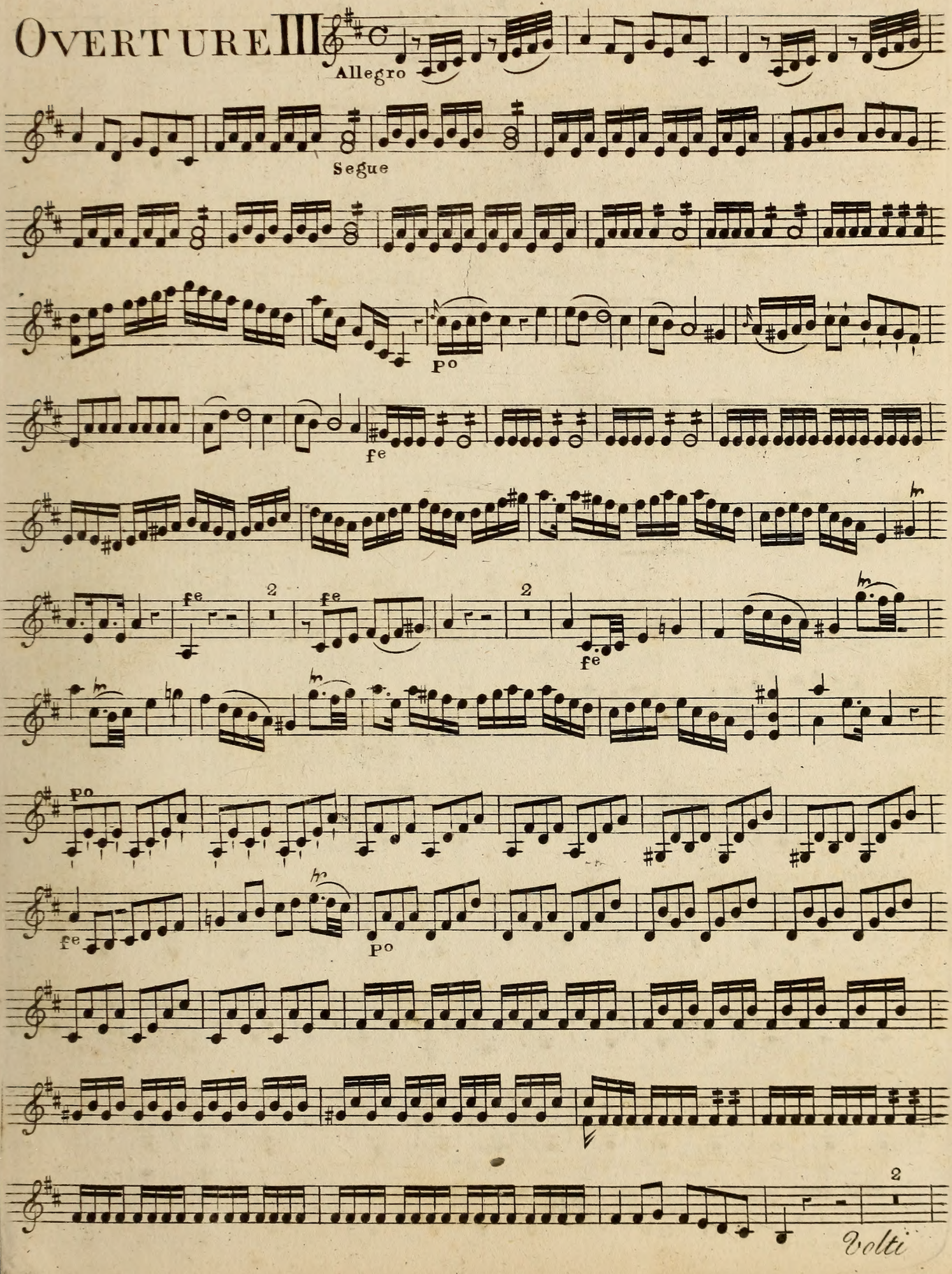



10
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Andante Sempre Piano
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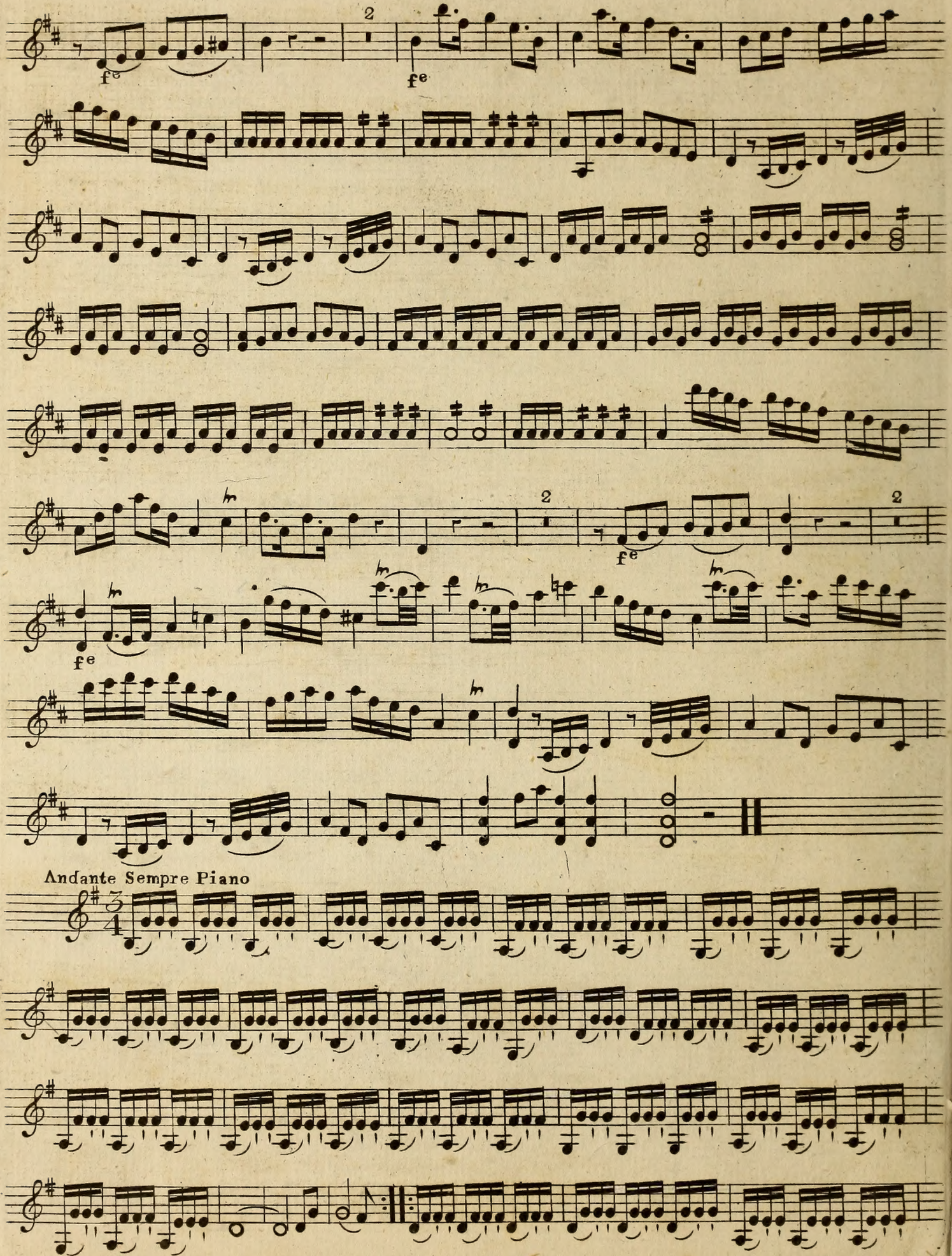
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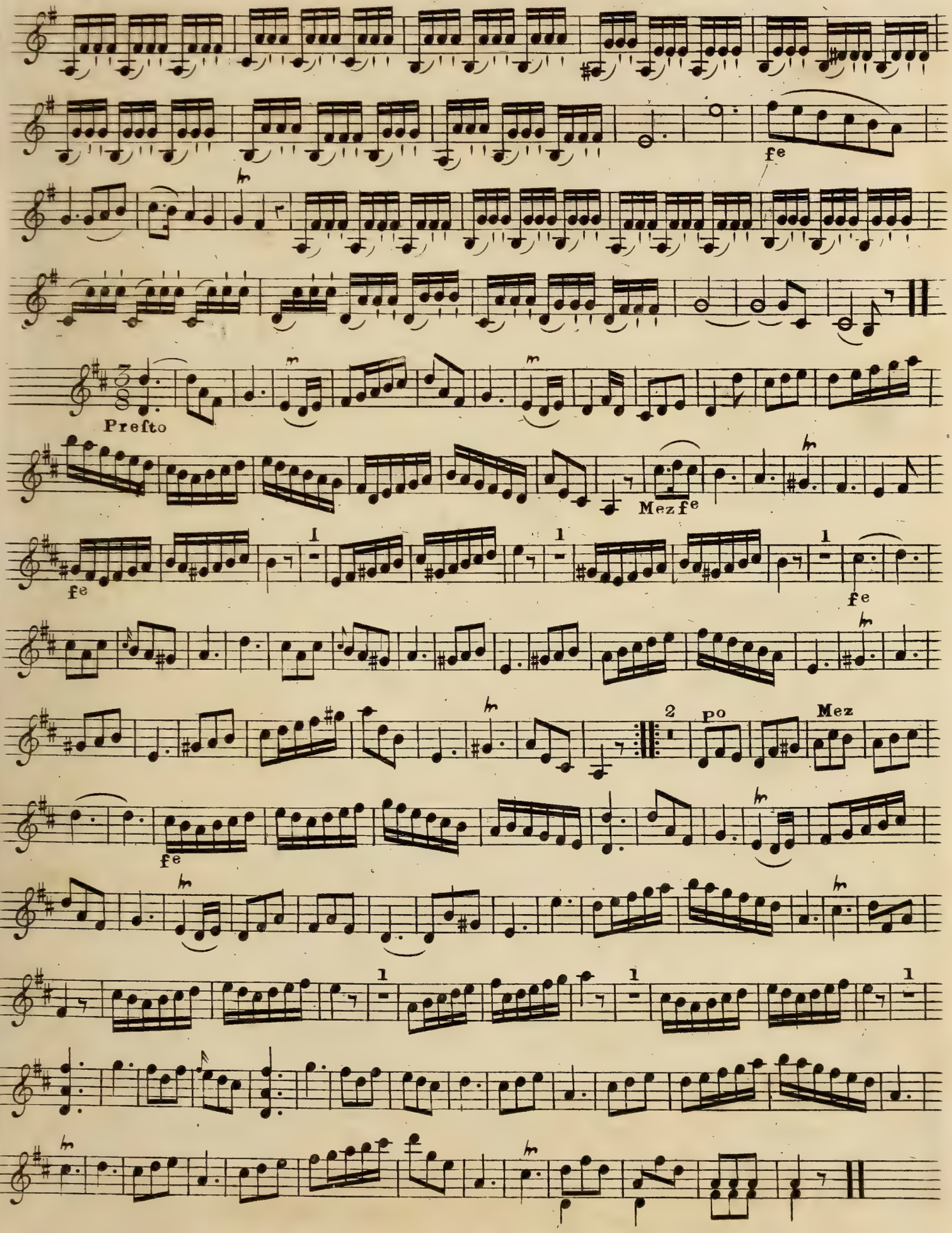


OVERTURE III



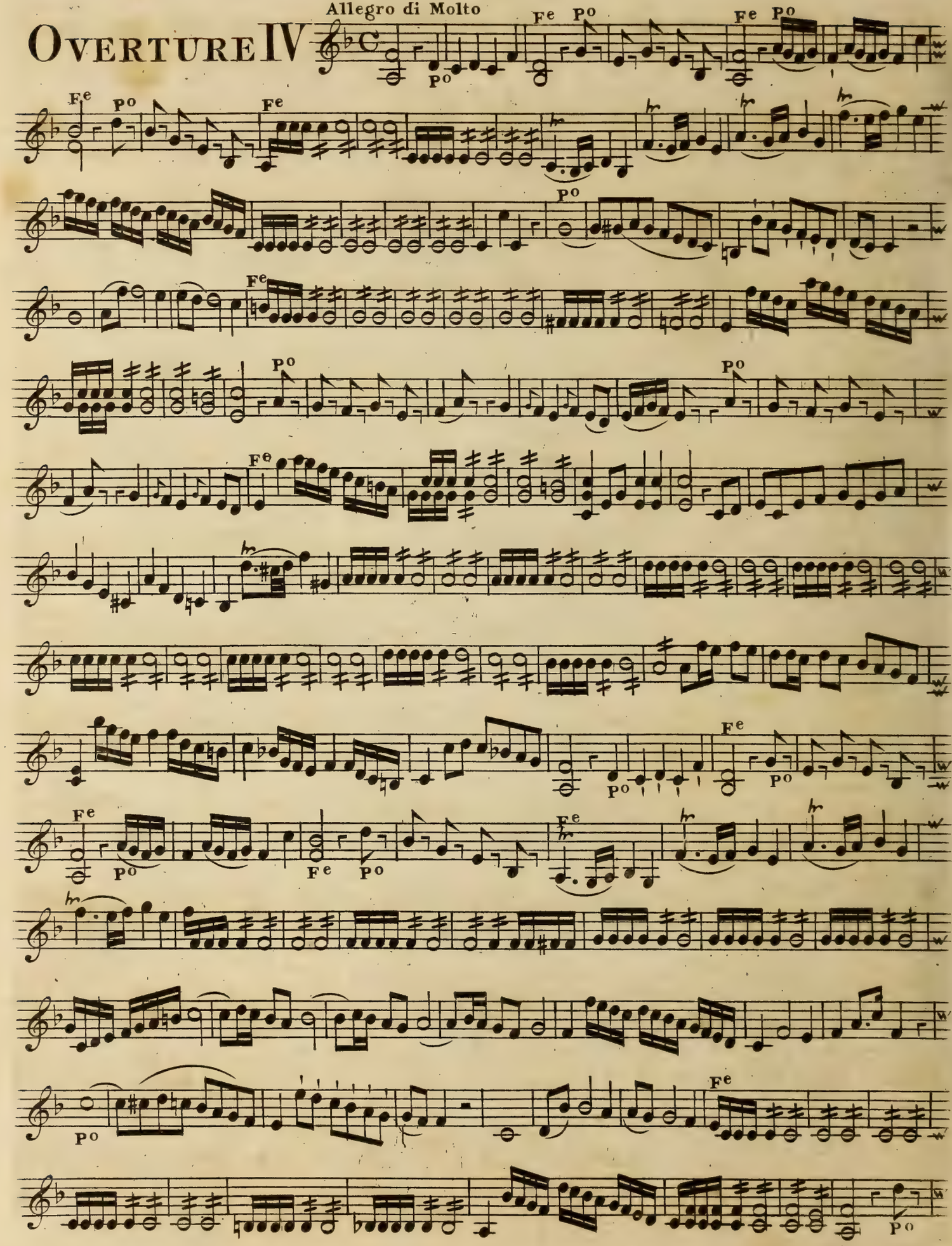
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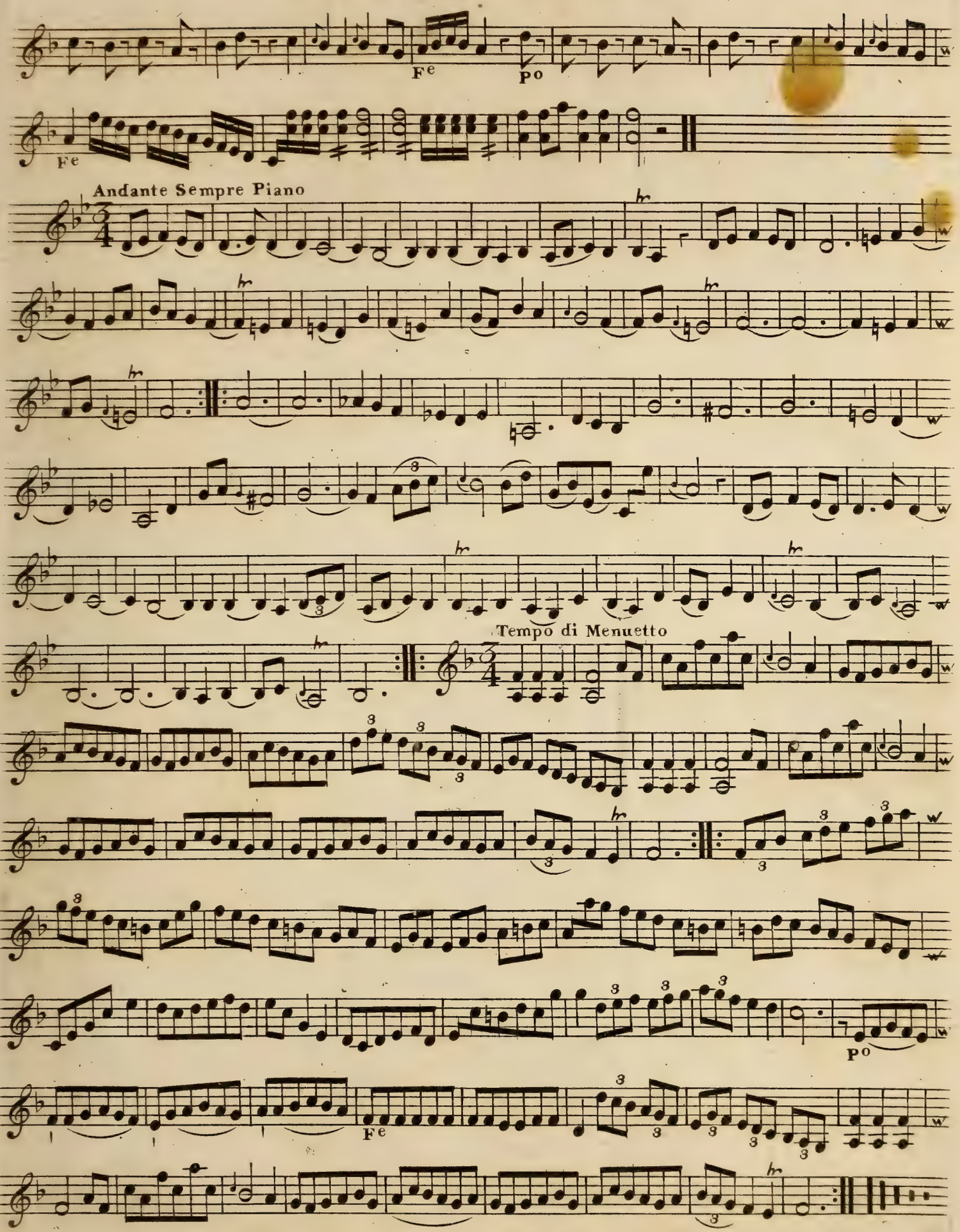



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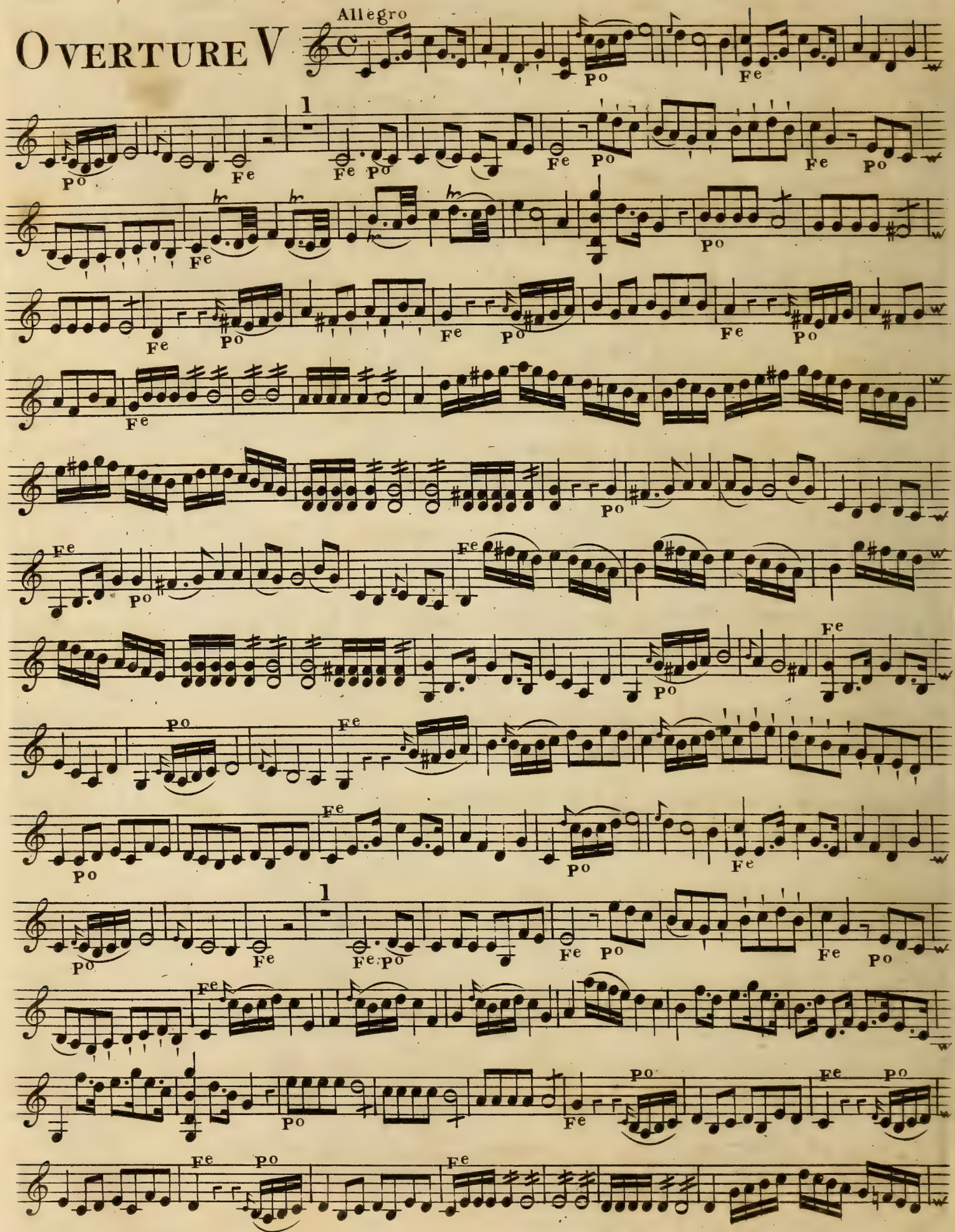
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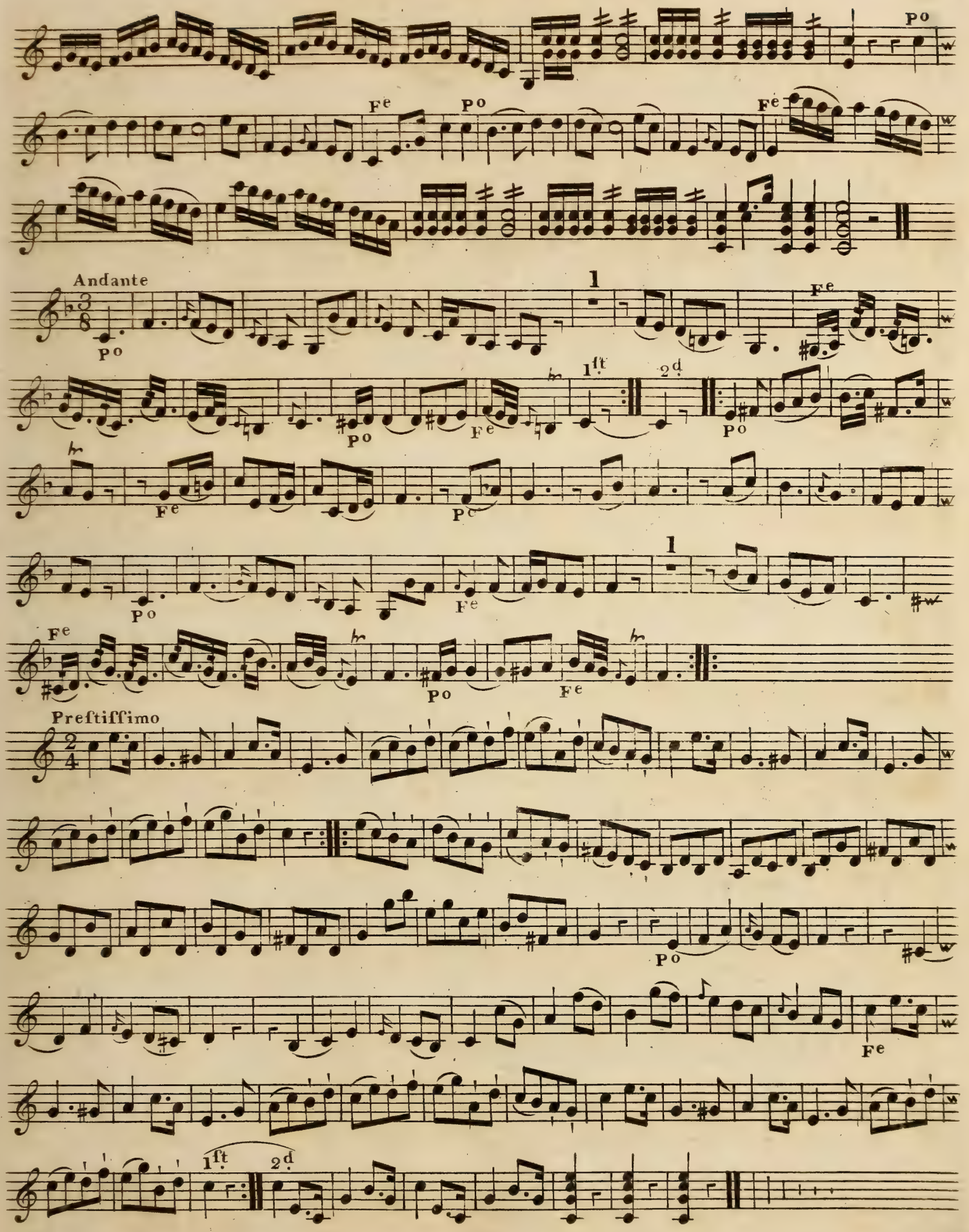
Allegro di Molto



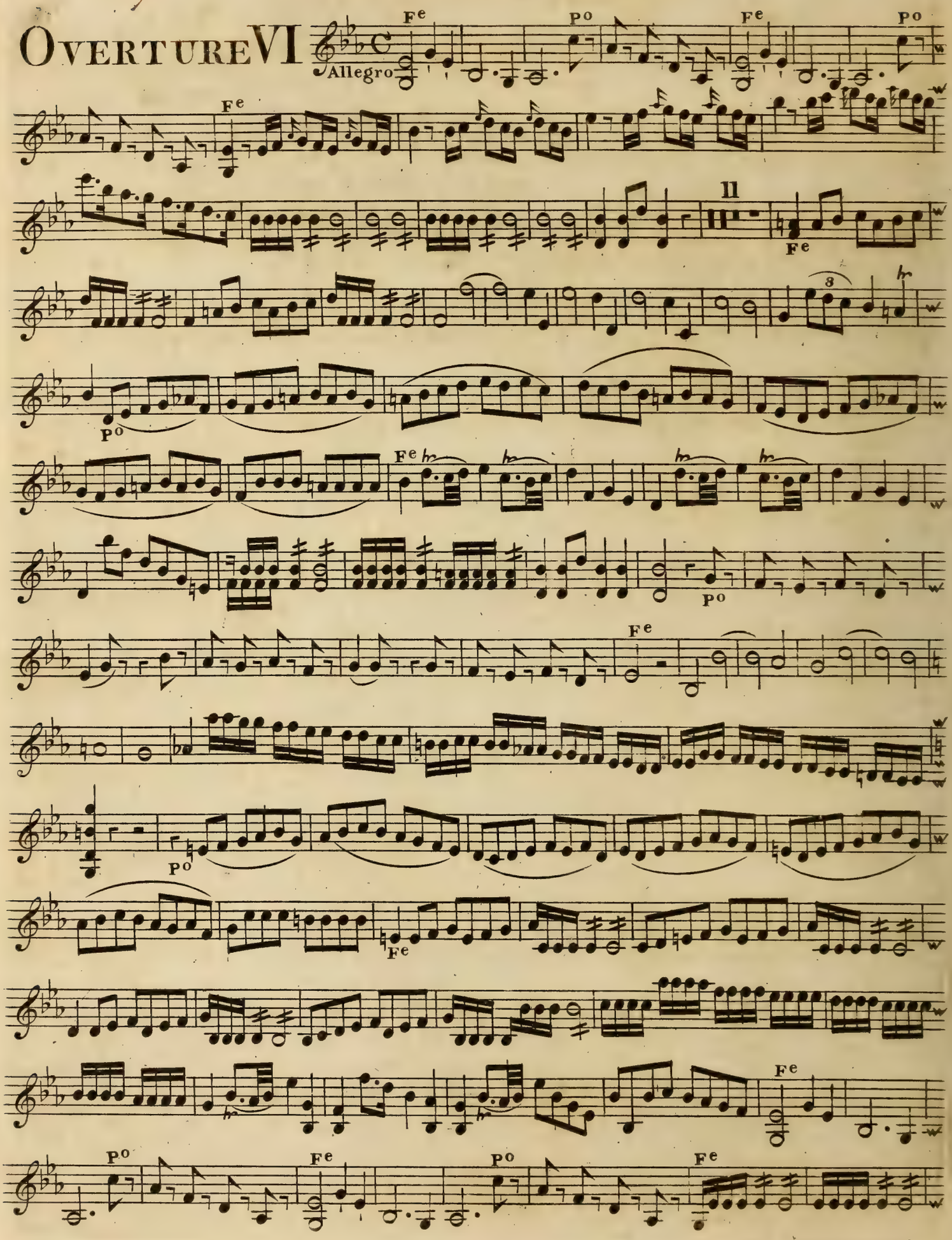

Fe
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Fe
Andante Sempre Piano
Tempo di Menuetto
Po
Fe

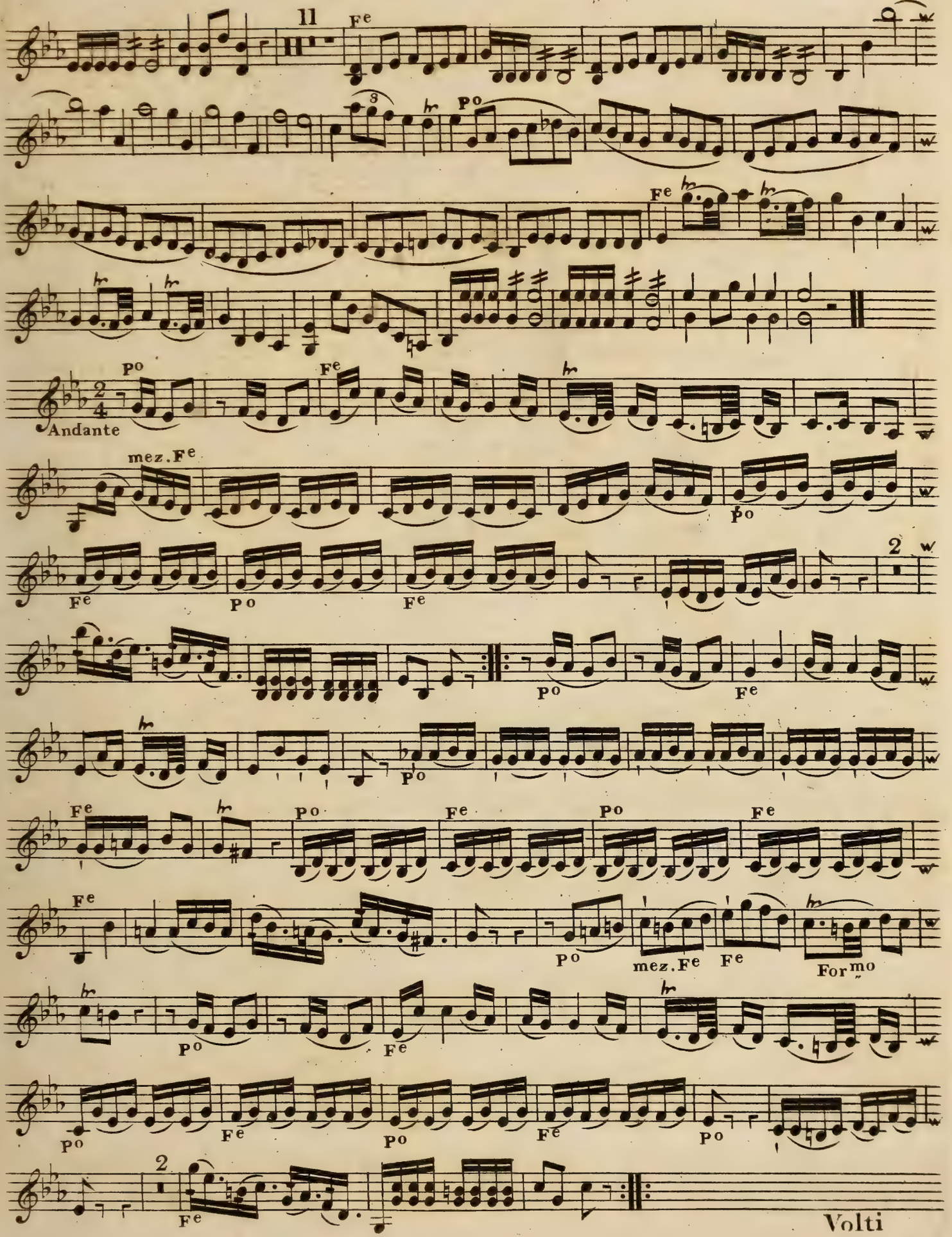
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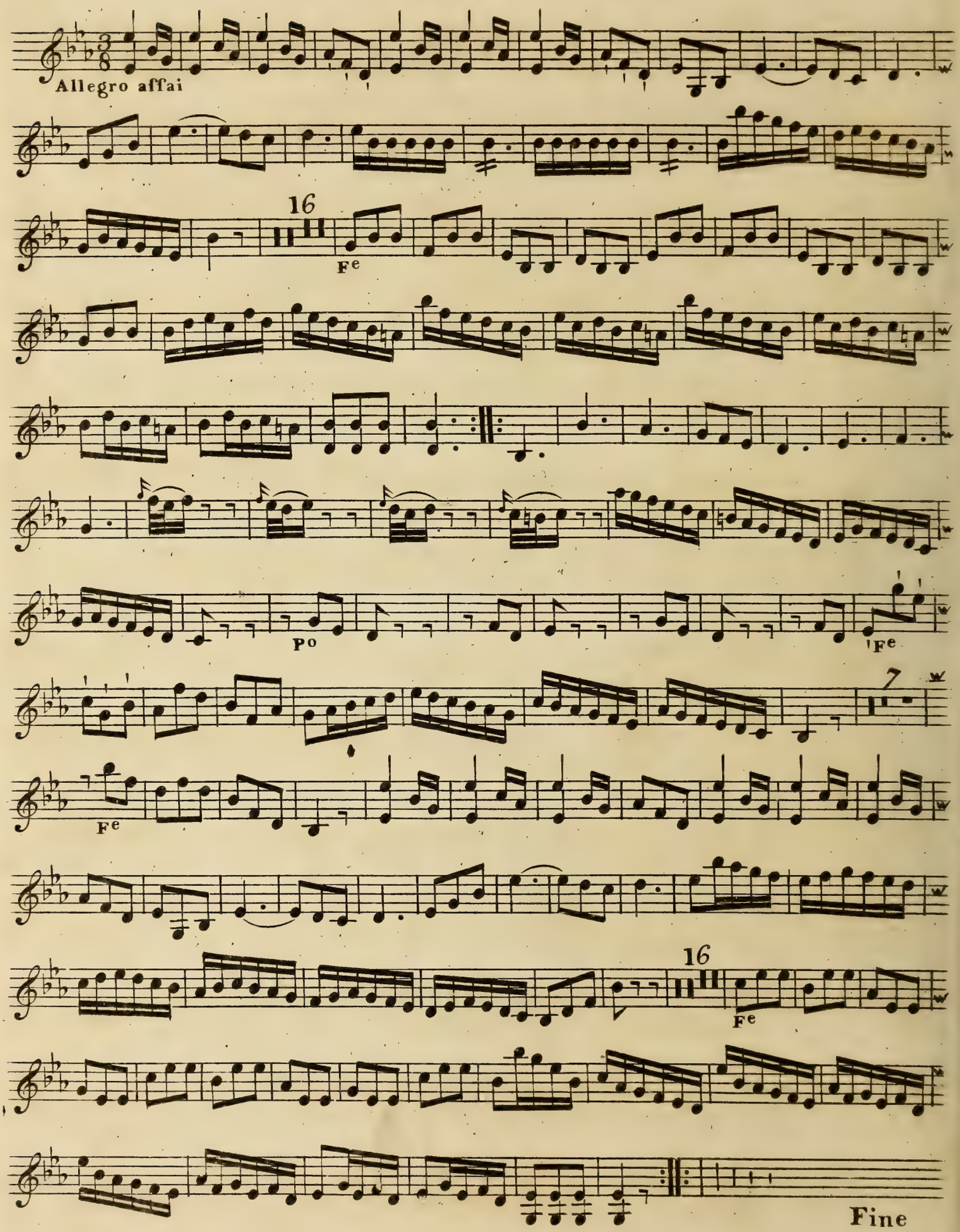



Po
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Po
Fe
1ft
2d

Overture VI




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Po
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2
Fe
Volti


Allegro affai
16
Fe
Po
Fe
7
Fe
16
Fe
Fine

Six

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Oeuvre VII.

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CORNO PRIMO

Overture I

In.G.

Allegro

Fe Fe

Cres. Fe

Fe

Po Cres. Fe

Fe

Fe Po Fe

Andante tacet

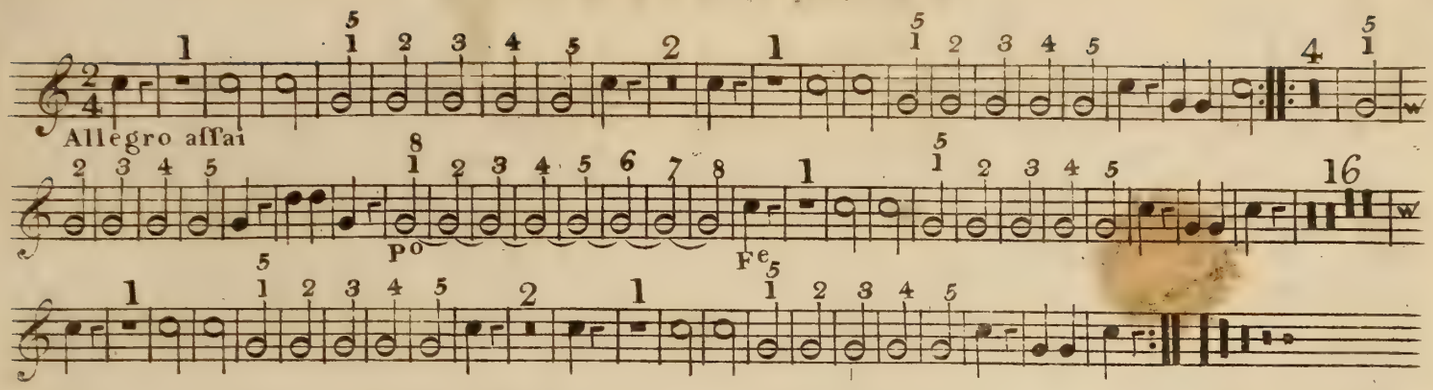
Allegro

Overture II

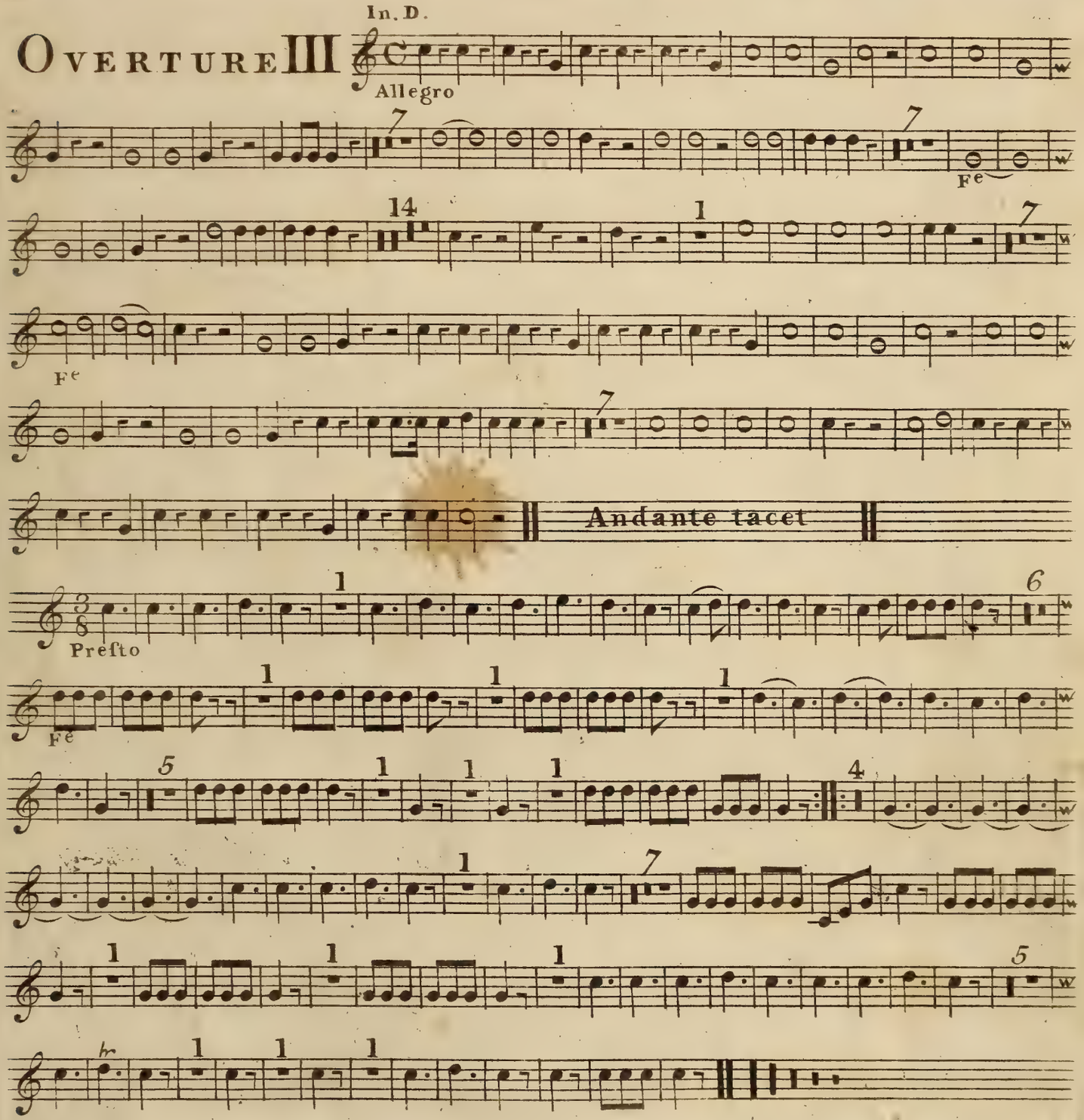
In.B.

Allegro

Andante tacet



Overture III



Overture IV

In.F.

Allegro di Molto

Andante tacet

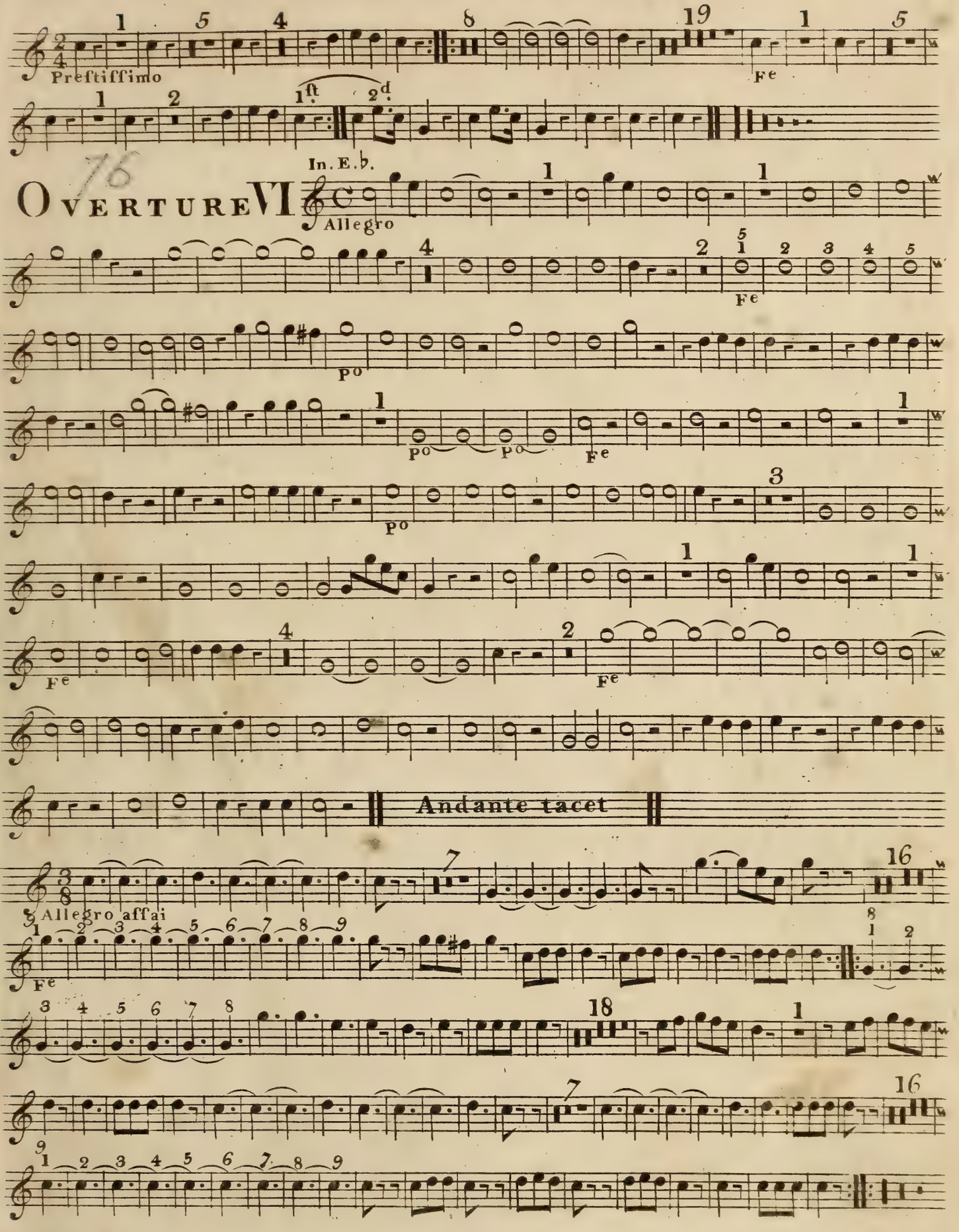
Tempo di Menuetto

Overture V

In.C.

Allegro

And^te tacet


Preſtiſſimo
Fe
1ſt
2d
In E♭.
OVERTURE VI
Allegro
Po
Po
Po
Fe
Fe
Fe
Andante tacet
Allegro affai
Fe

Six

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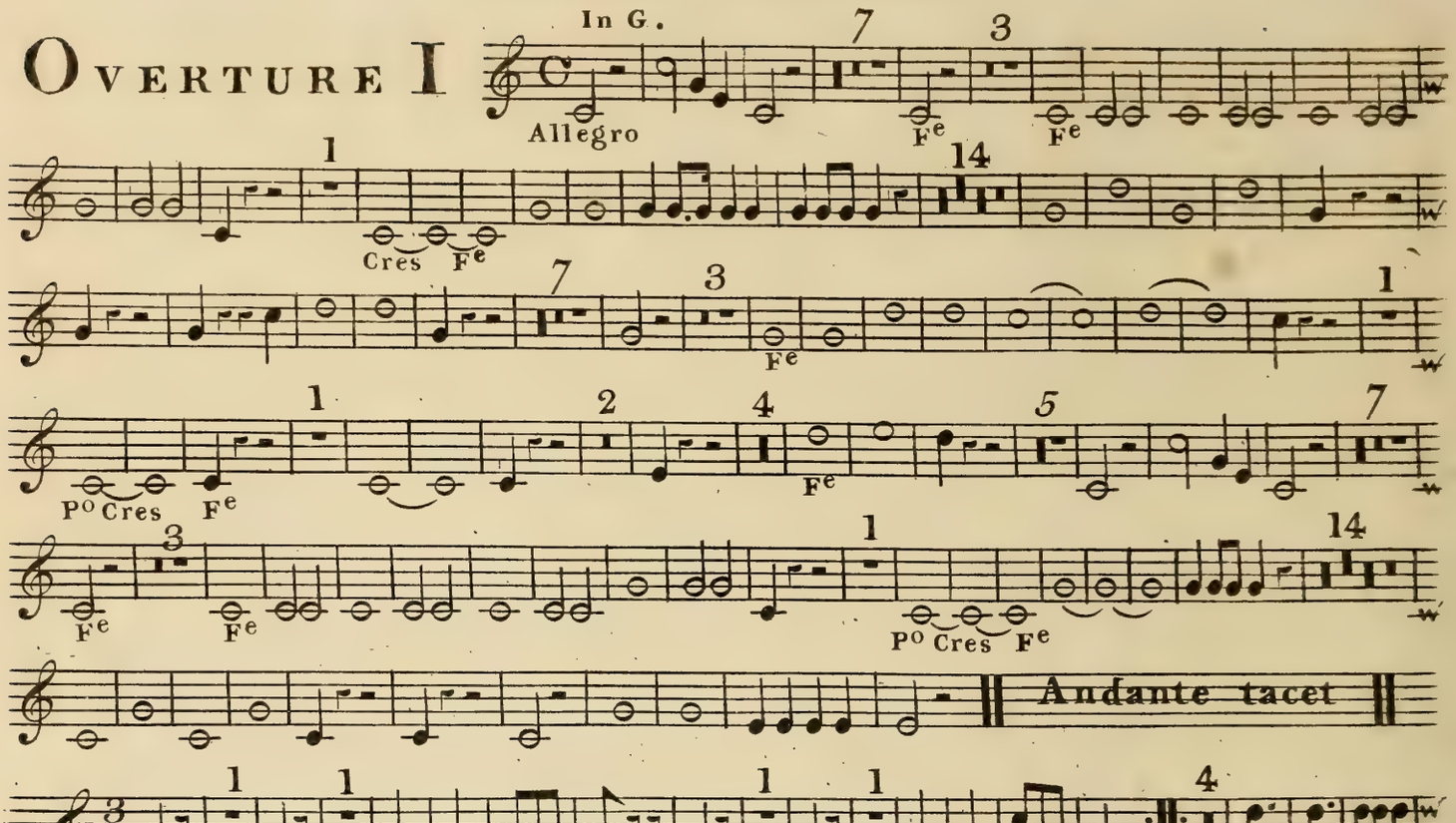
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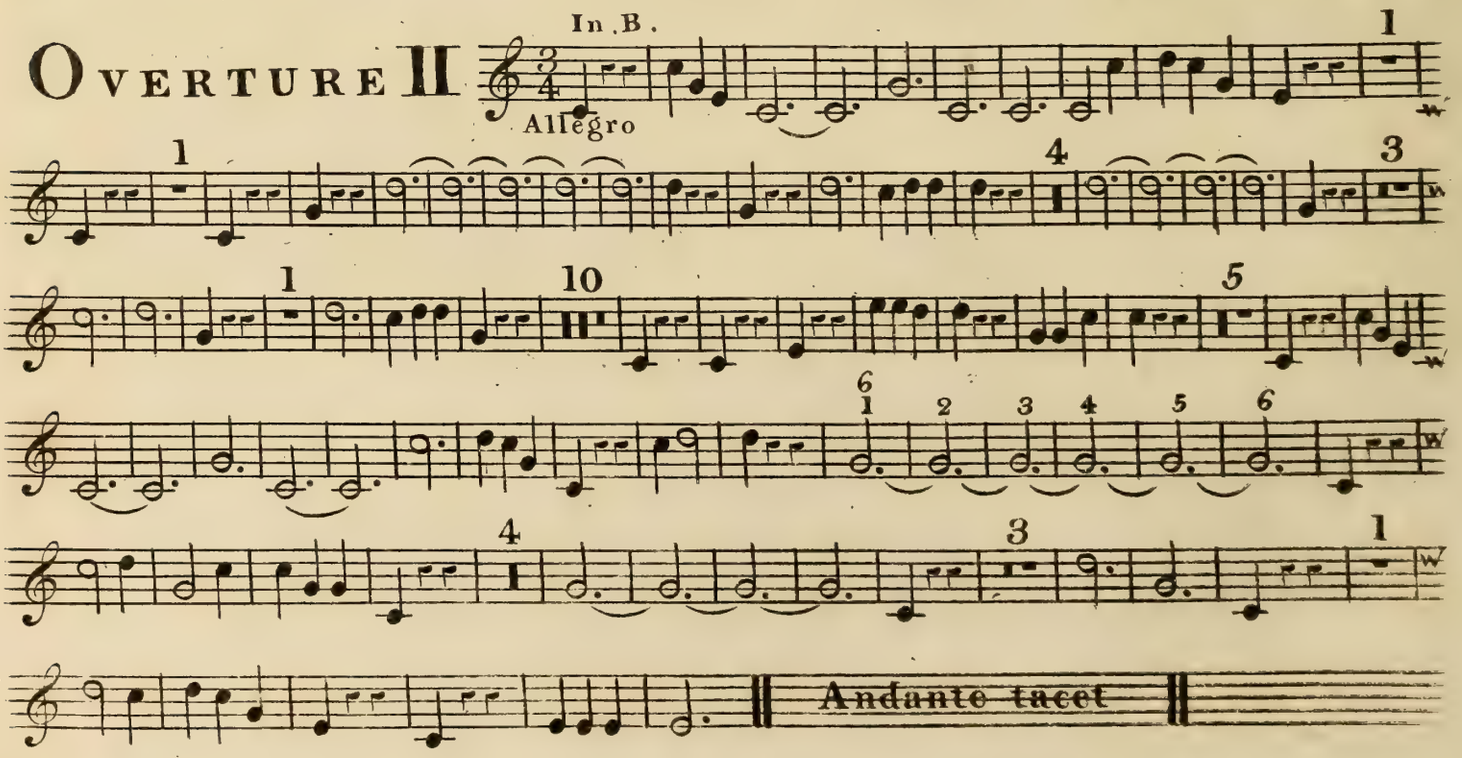
(24)

CORNO SECONDO

Overture I



Overture II



Six

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Composées & Dediées

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Par

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Muſicien de la Chamber de S. M. la REINE

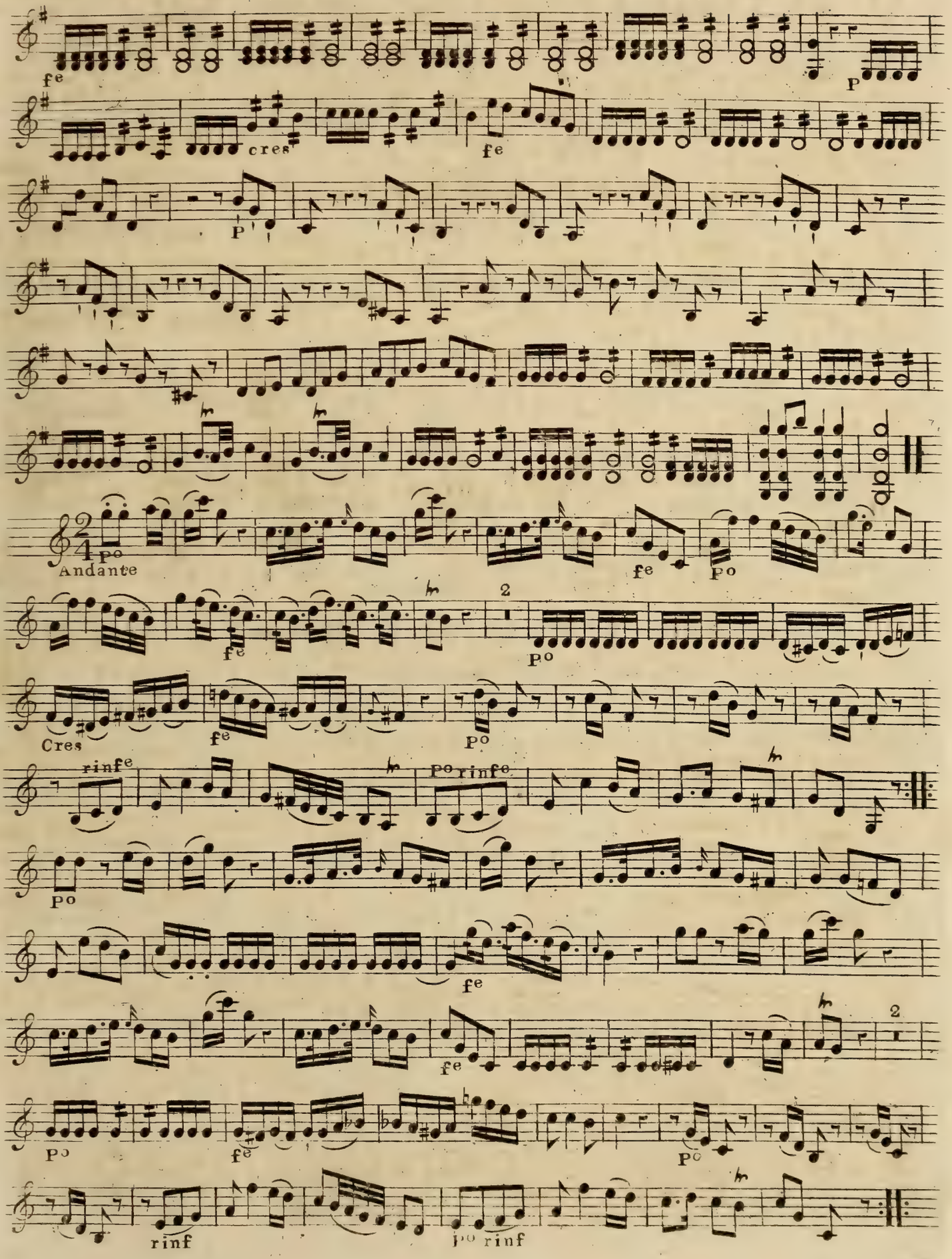
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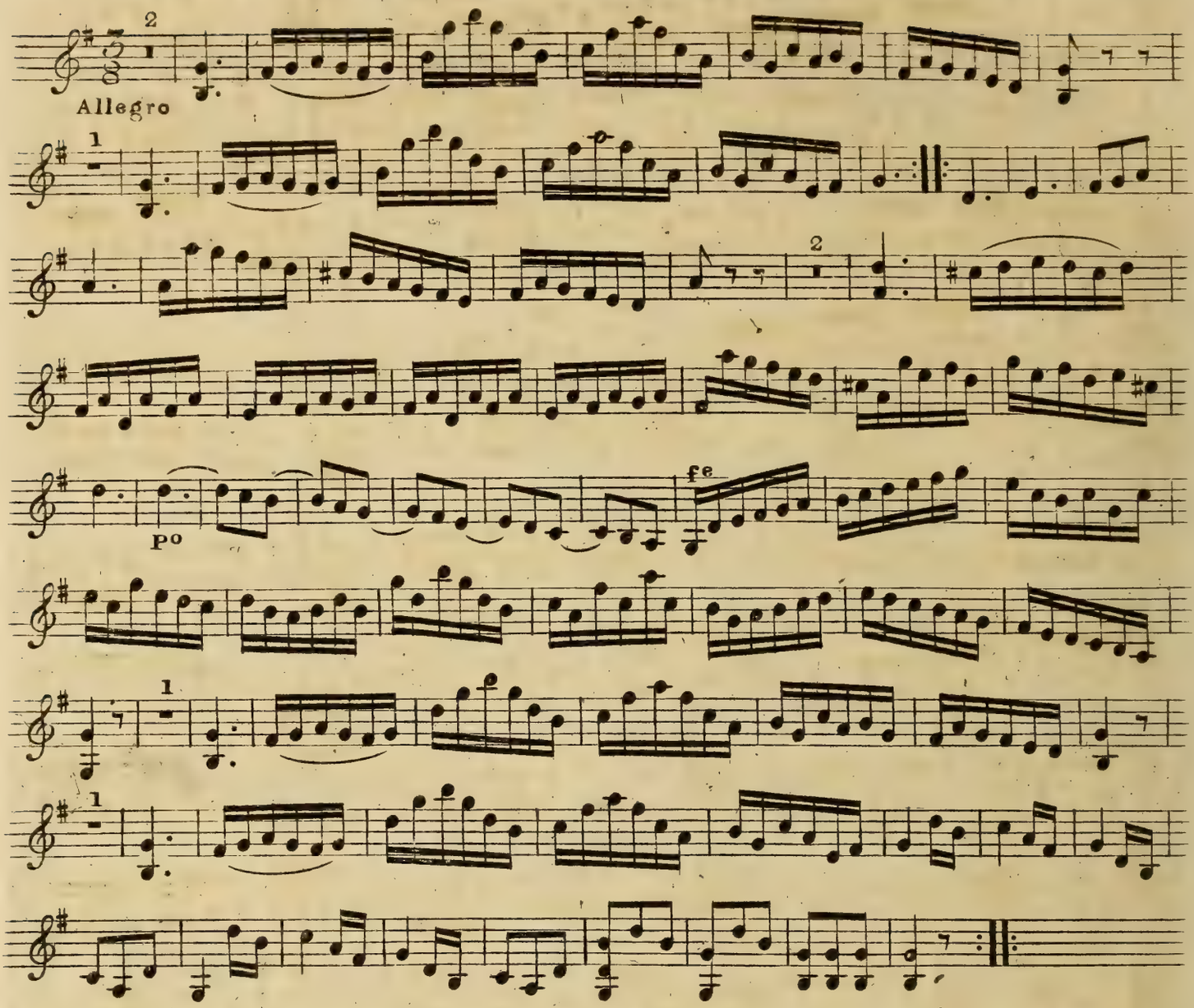
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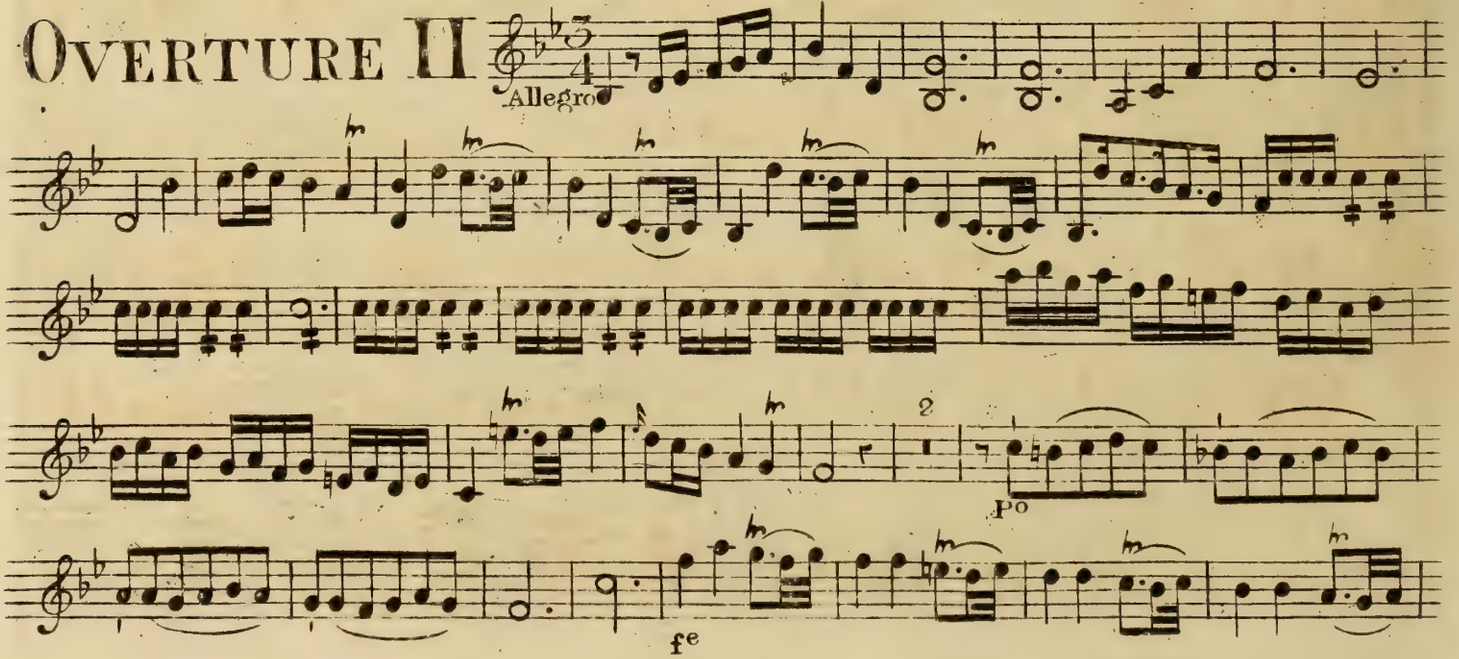
OVERTURE I

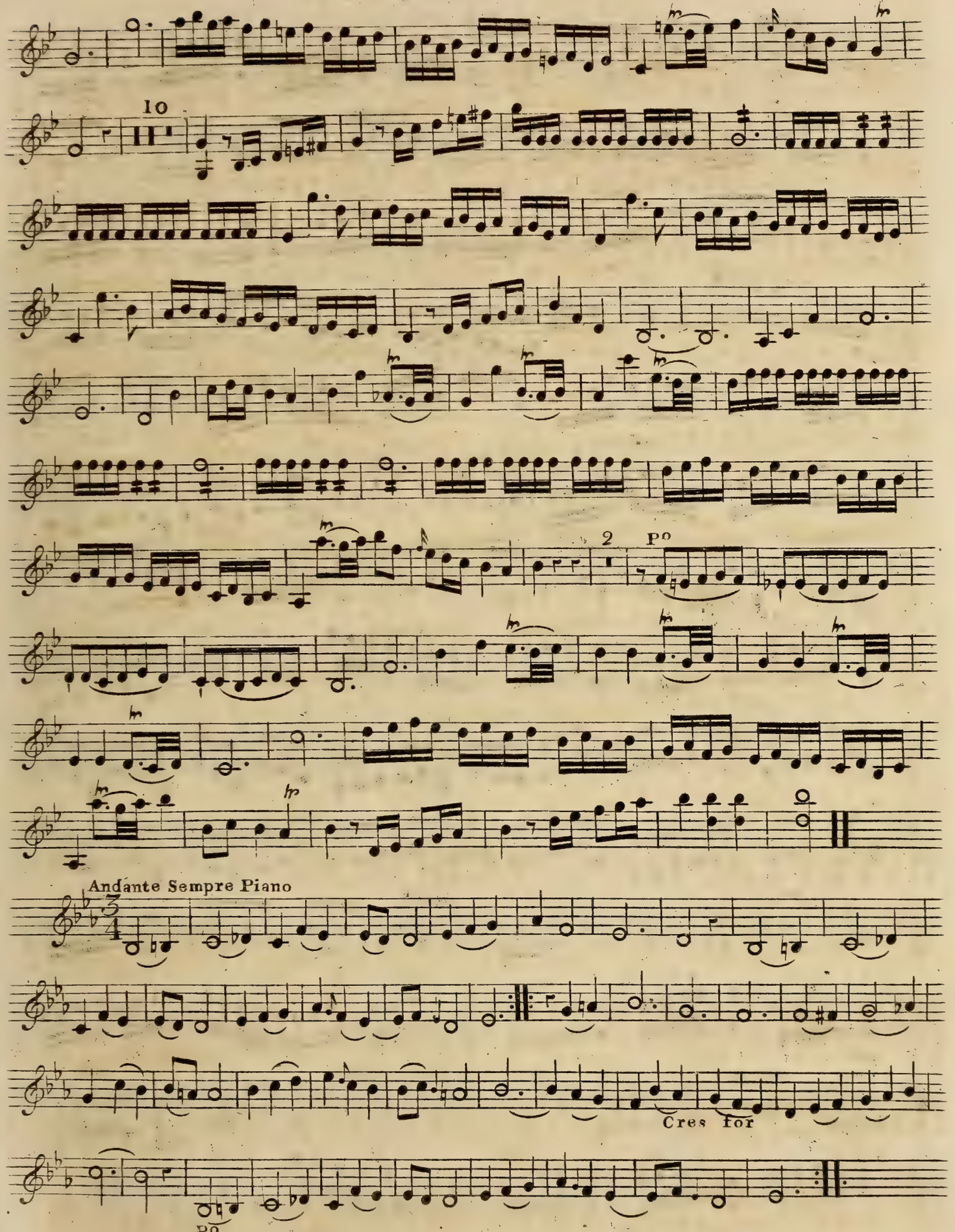


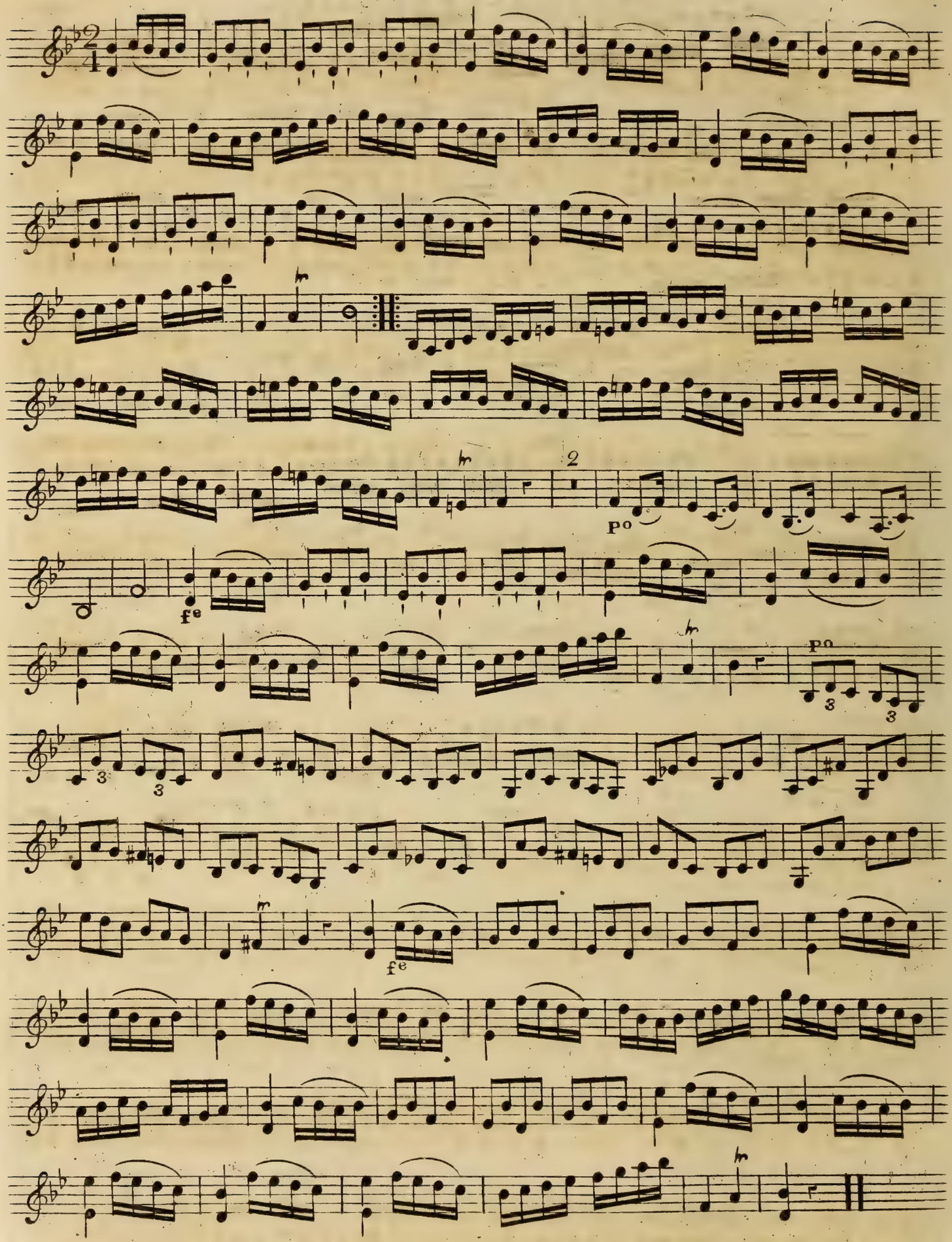

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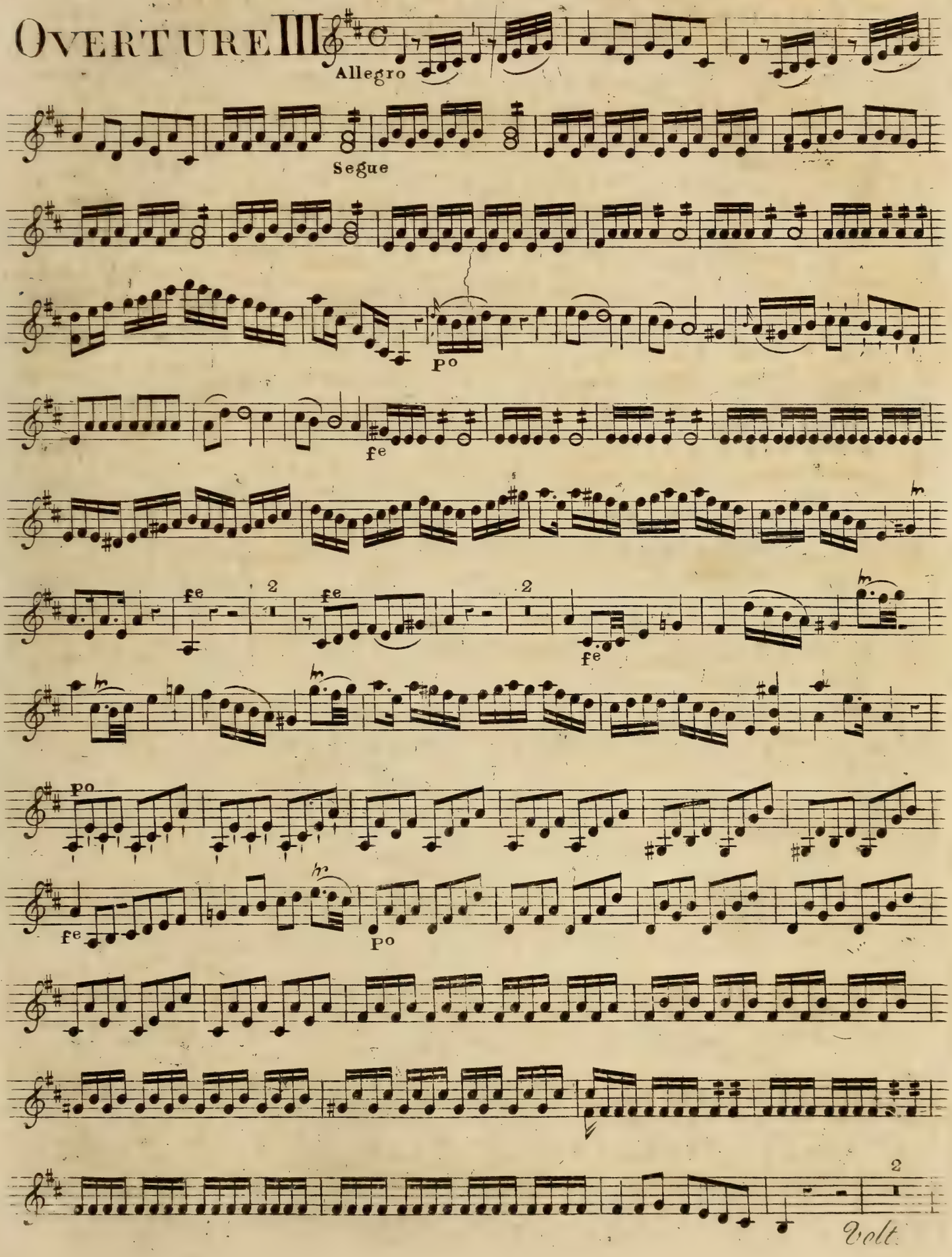
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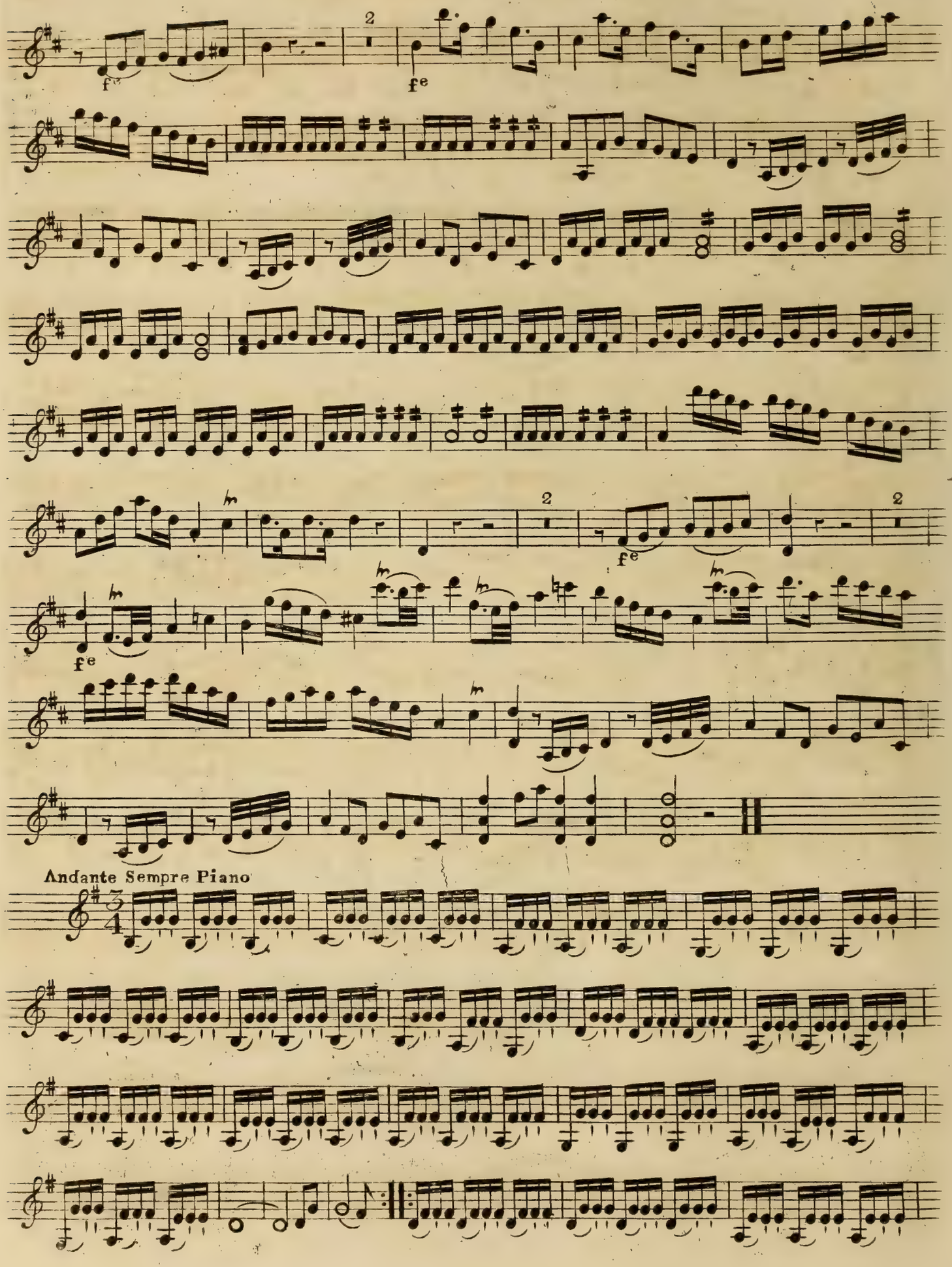

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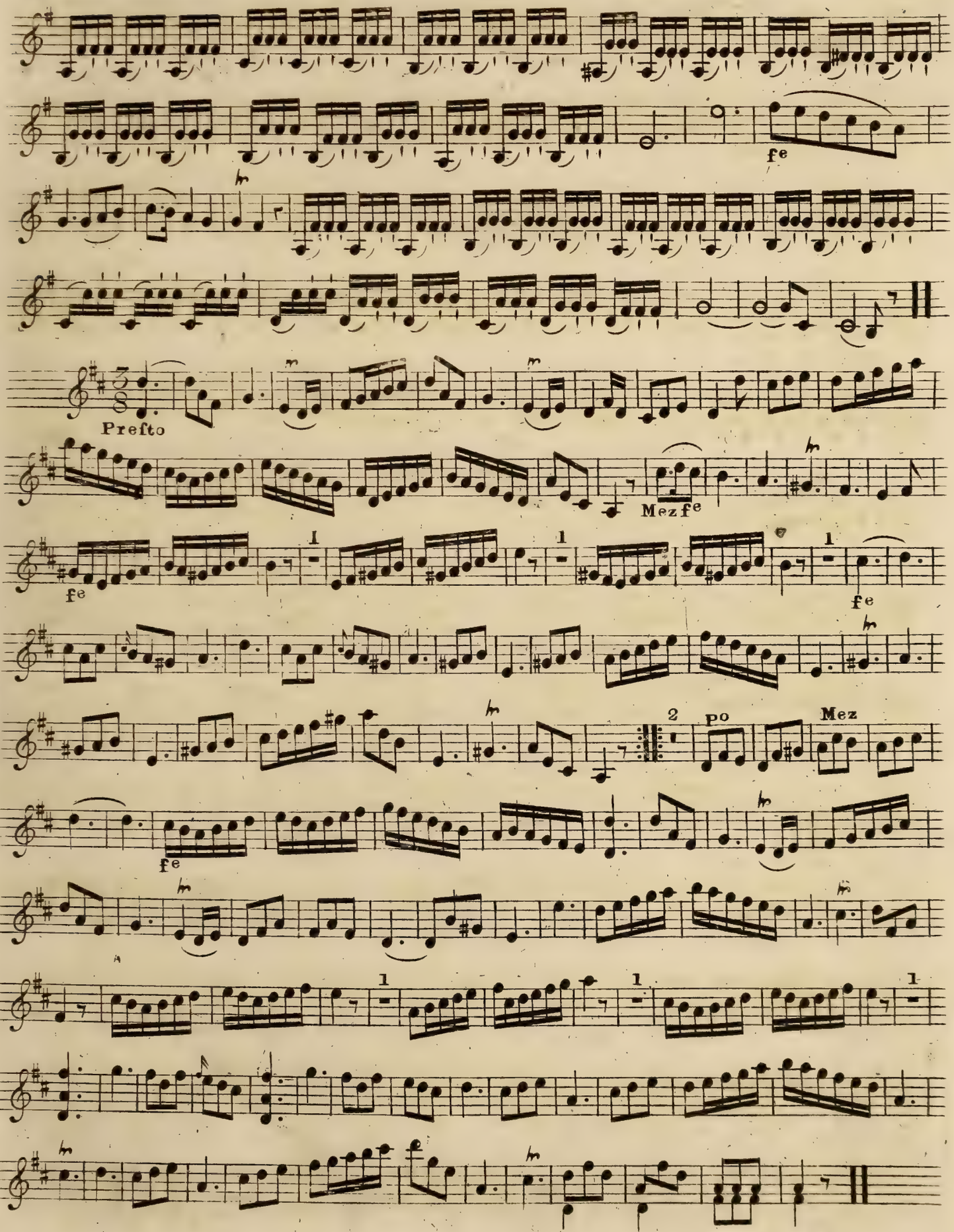

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OVERTURE III



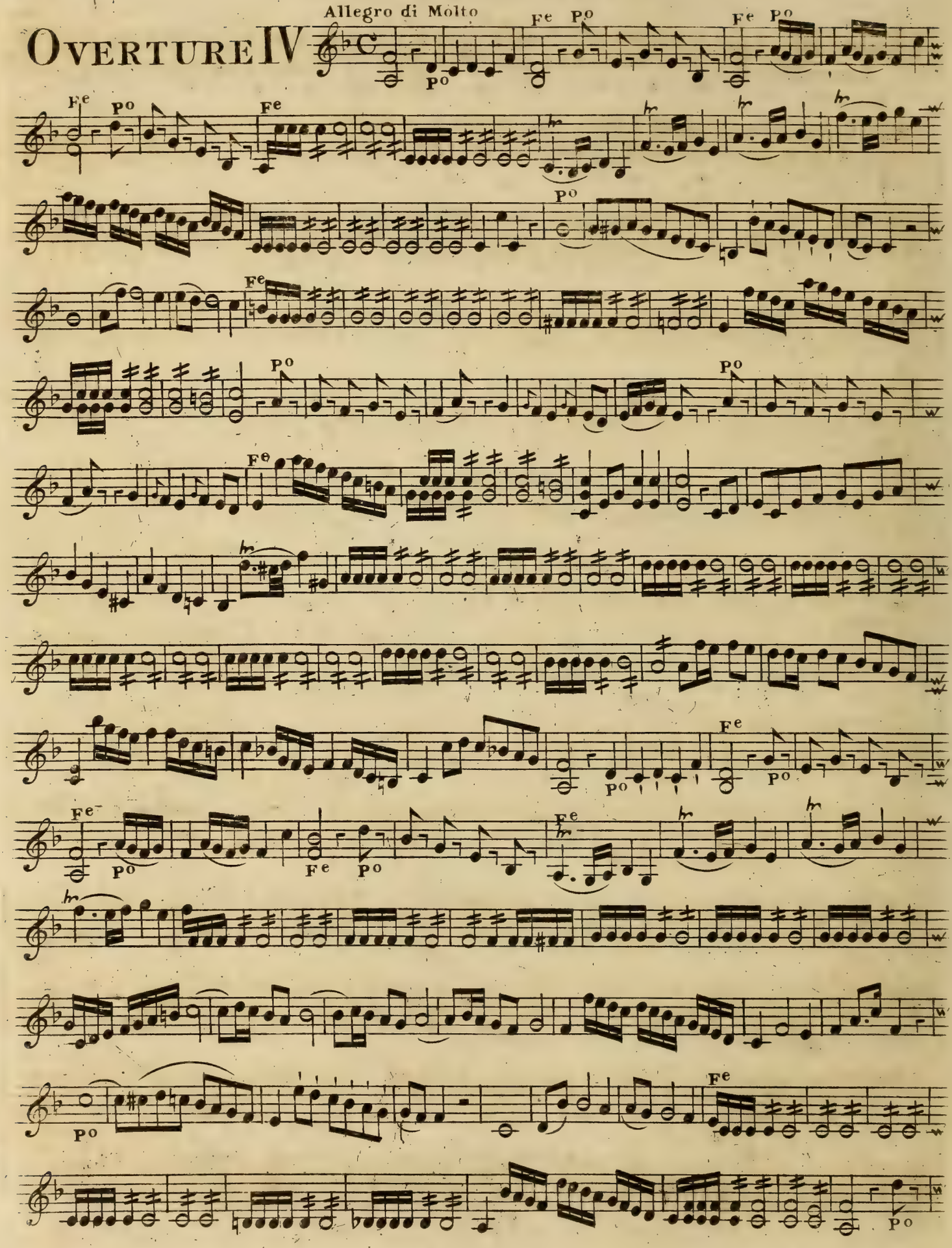
VIOLINO SECONDO

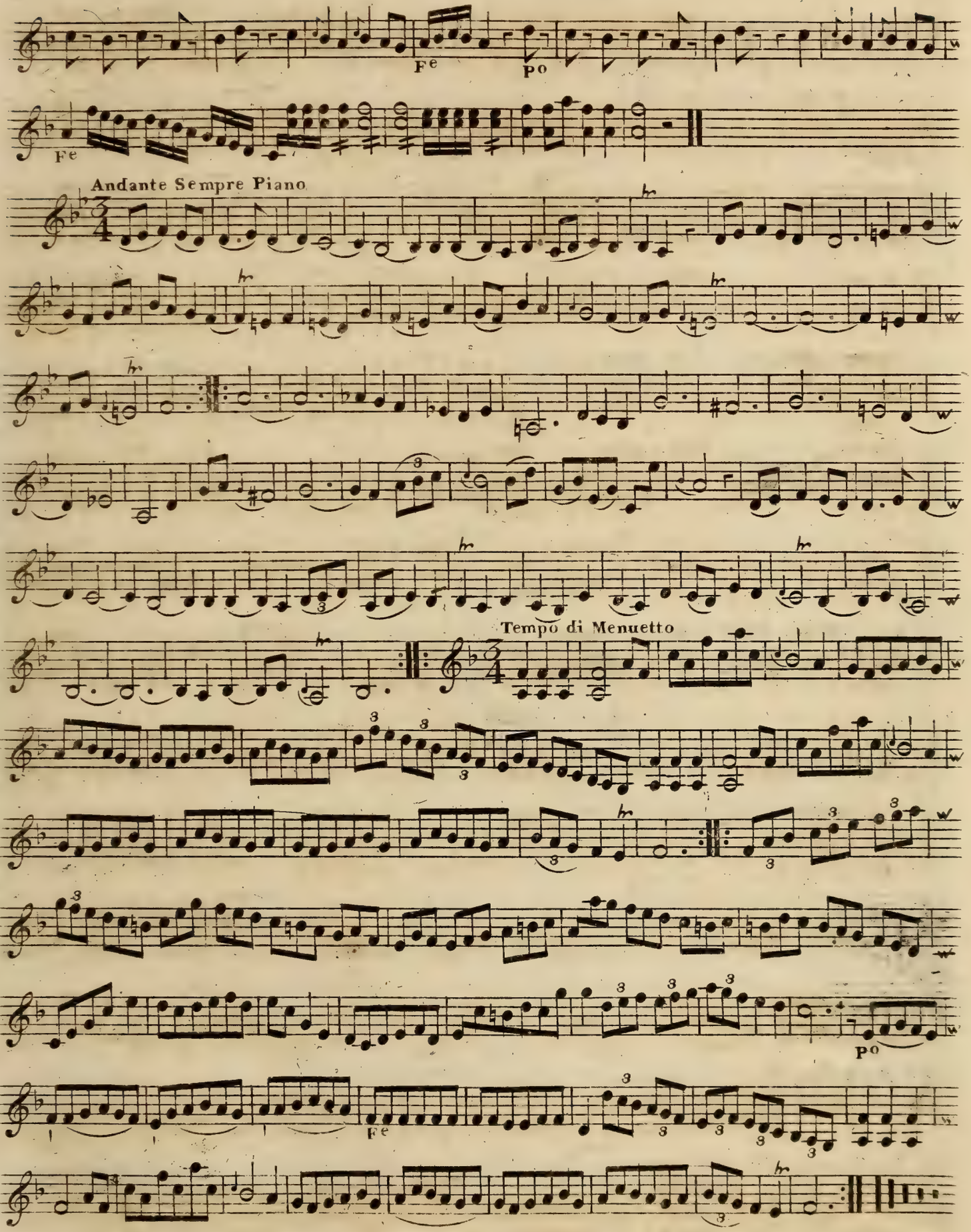



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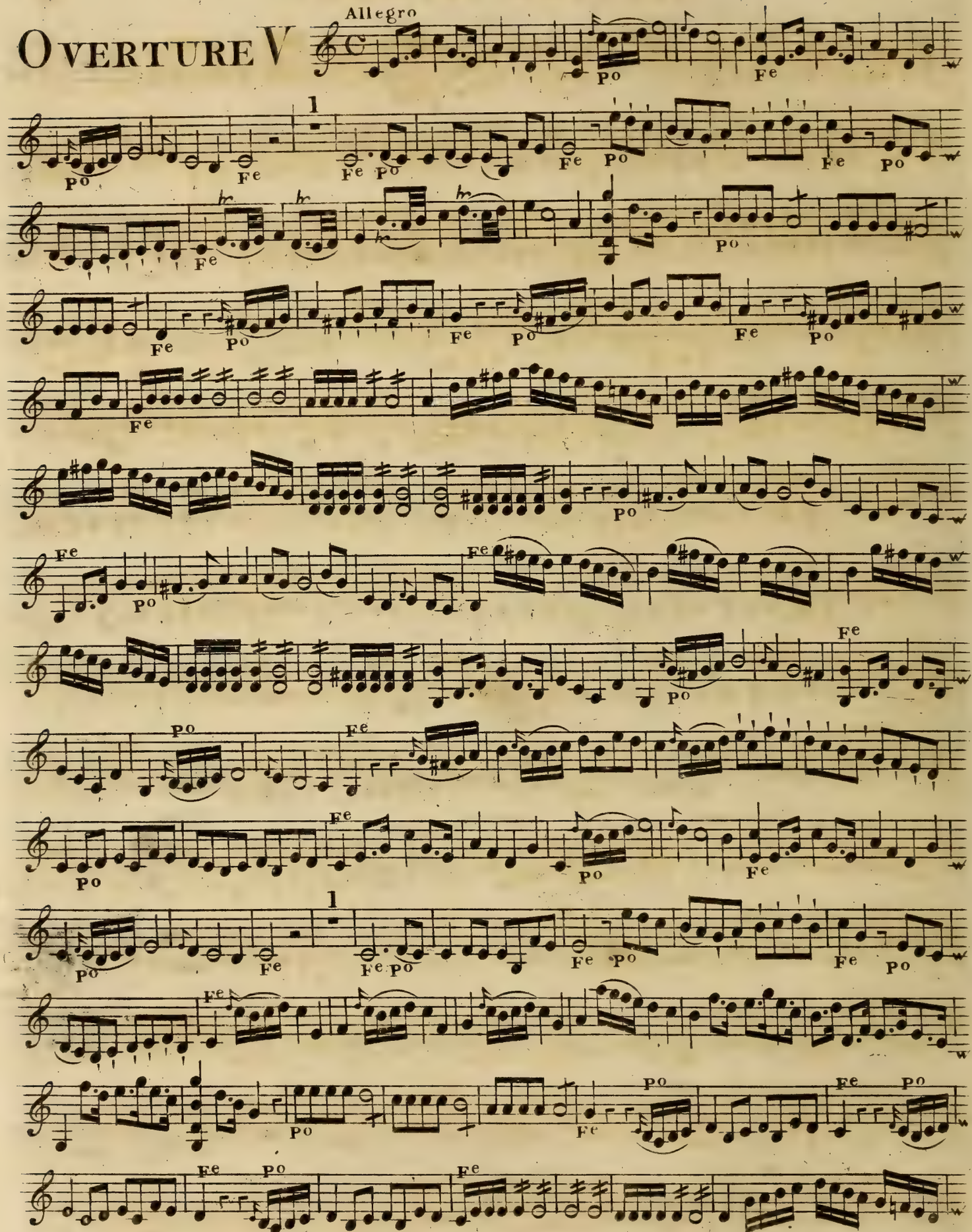
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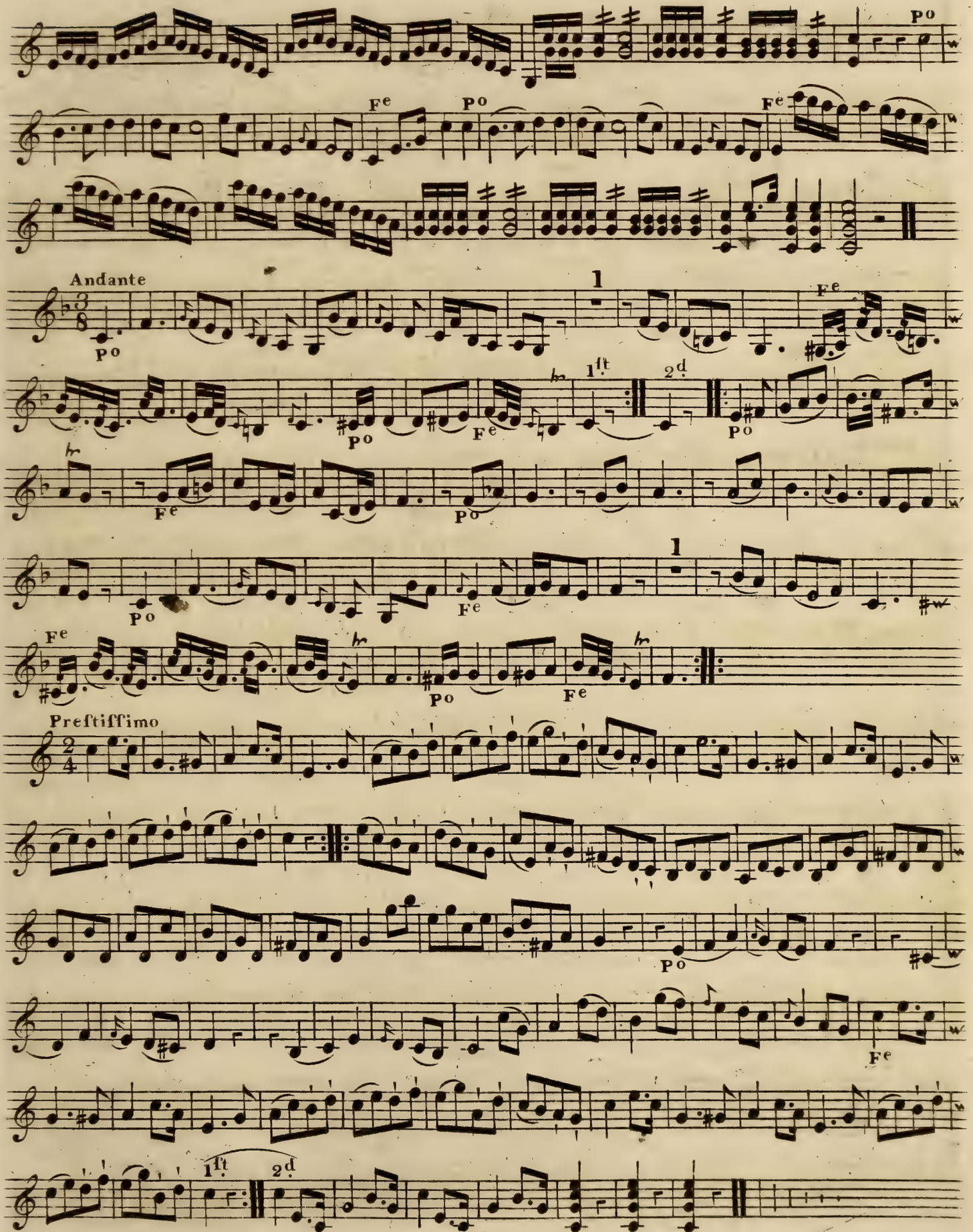
Allegro di Molto



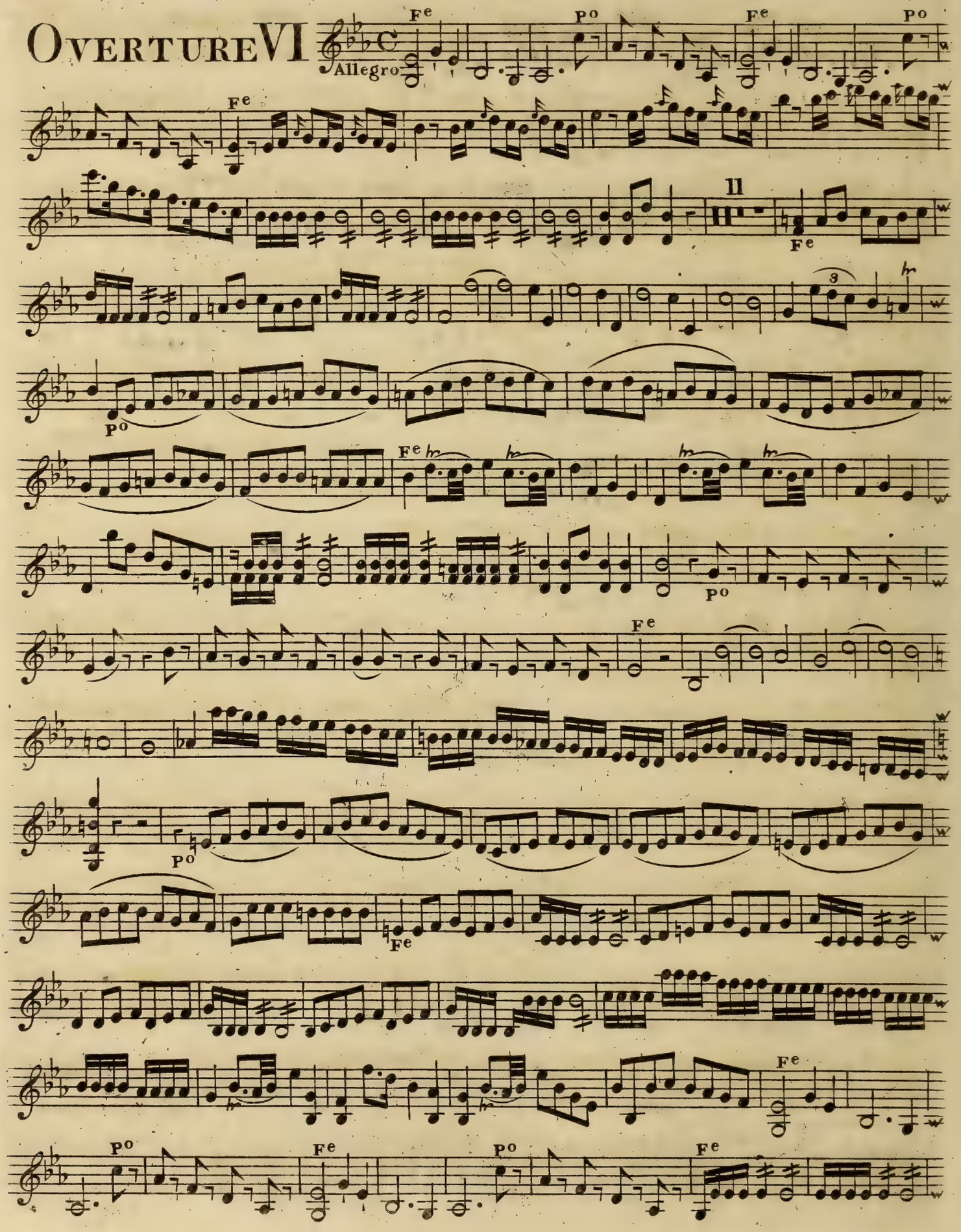

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Andante Sempre Piano
Tempo di Menuetto
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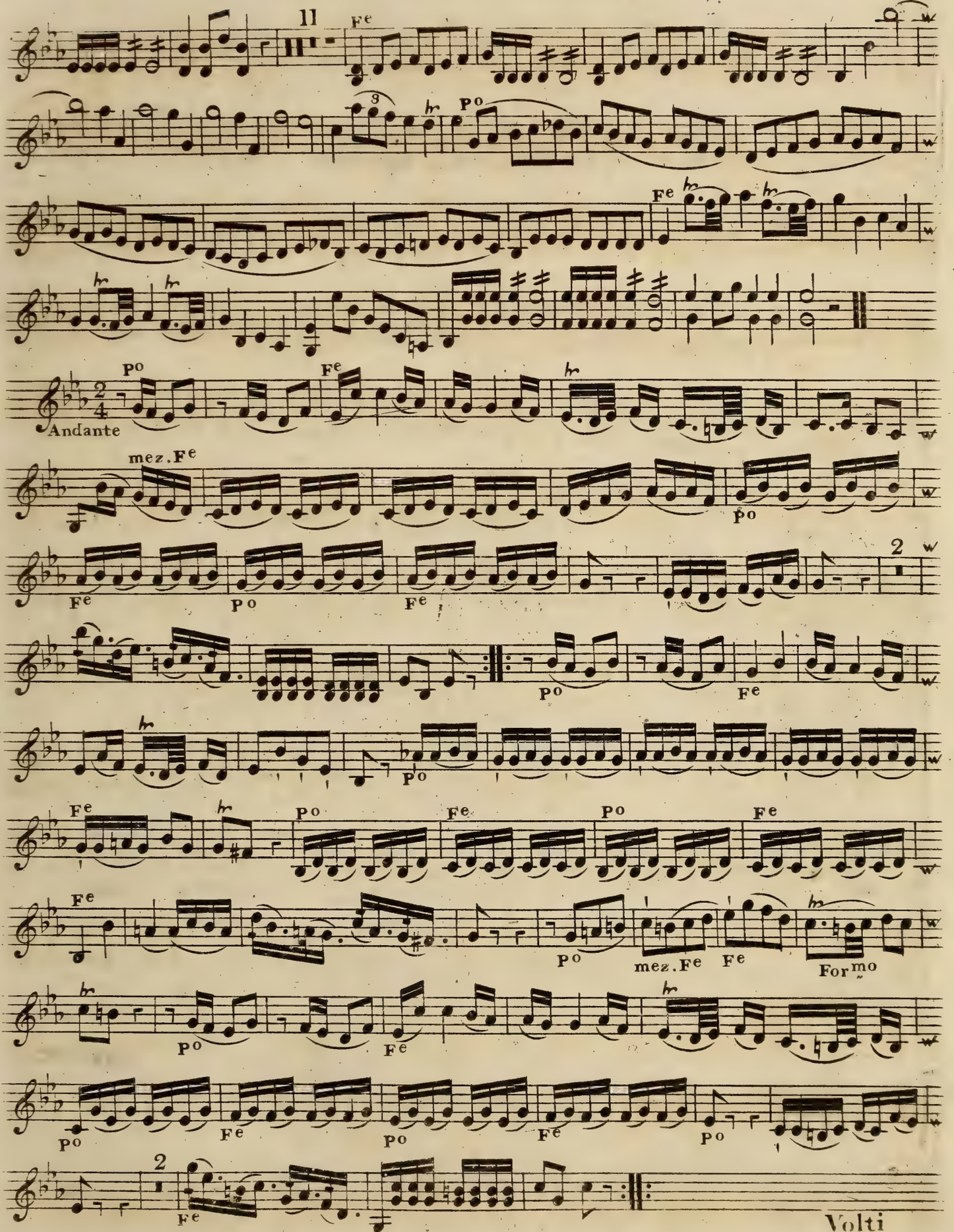
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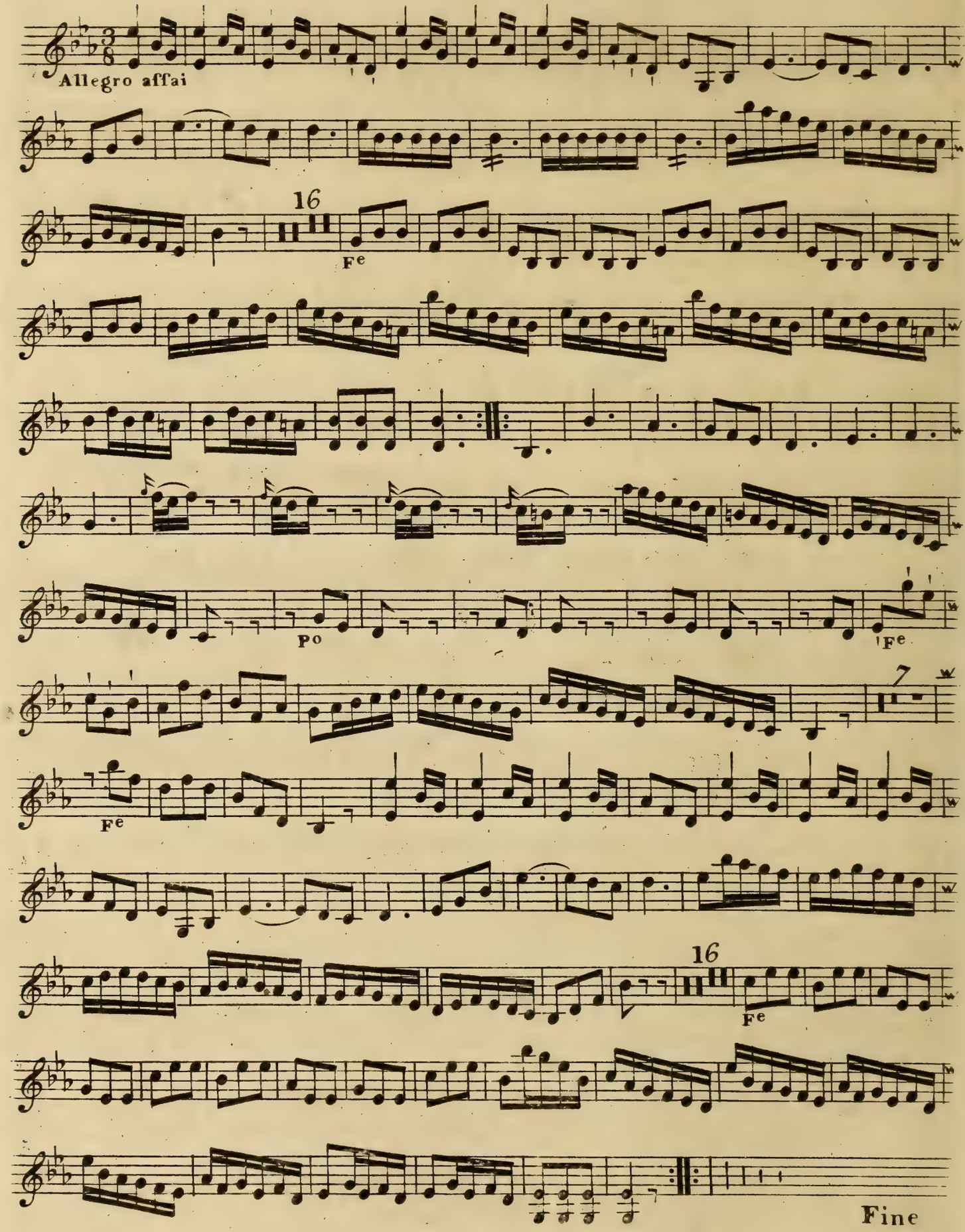



Andante
Preſtiſſimo

Overture VI




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Volti


Allegro affai
16
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Fine

Six

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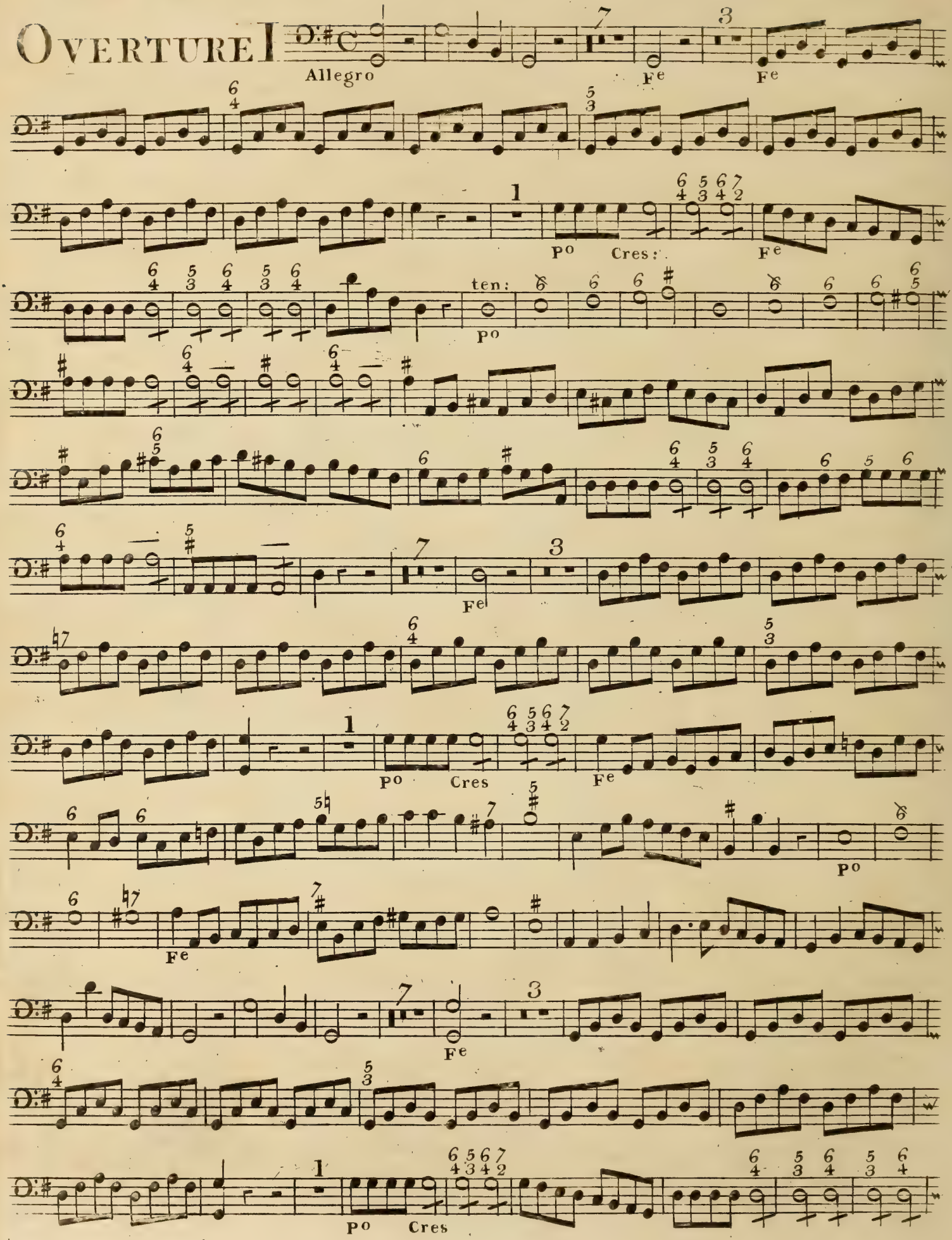
Oeuvre VII.

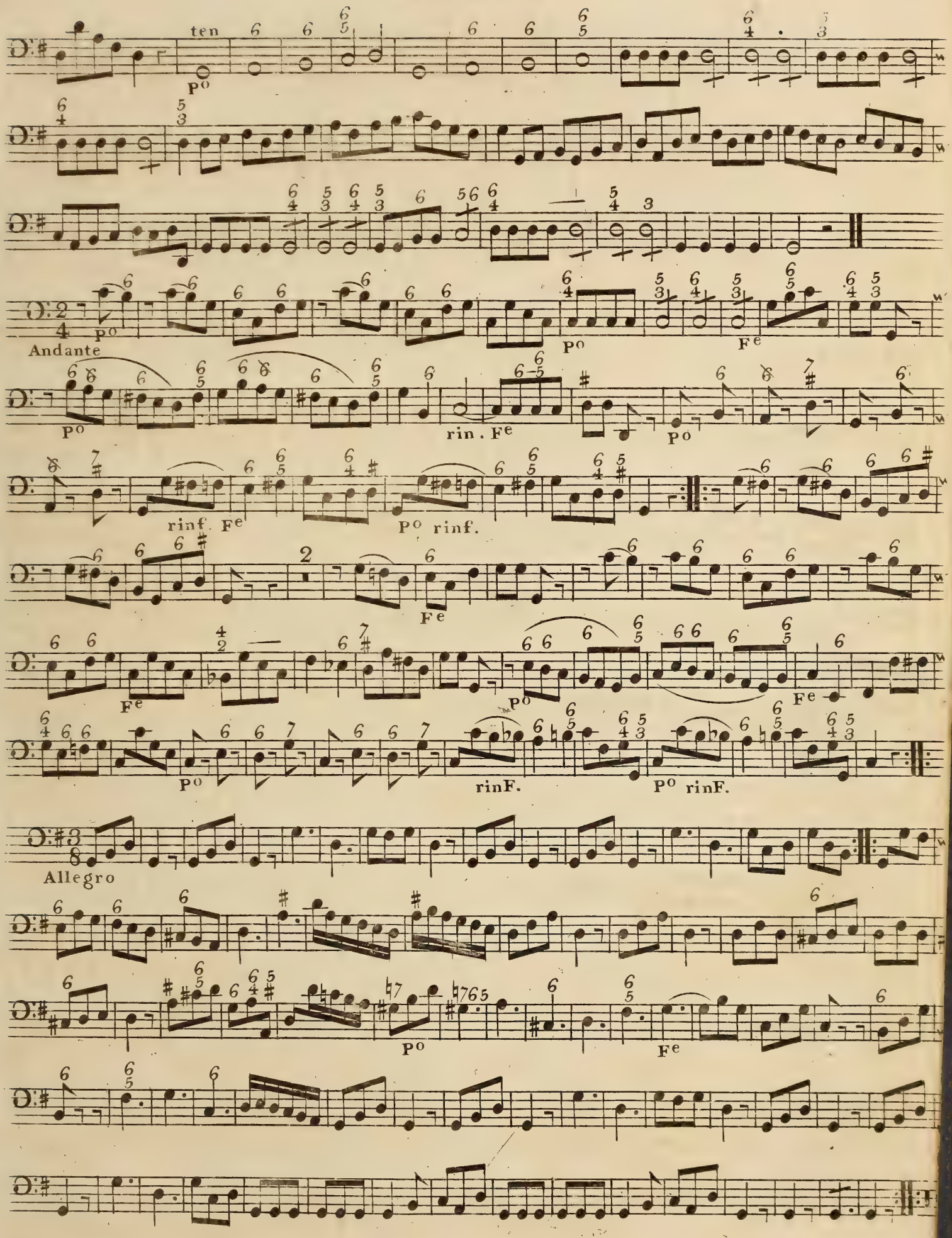
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in the STRAND.

42

BASSO

OVERTURE I



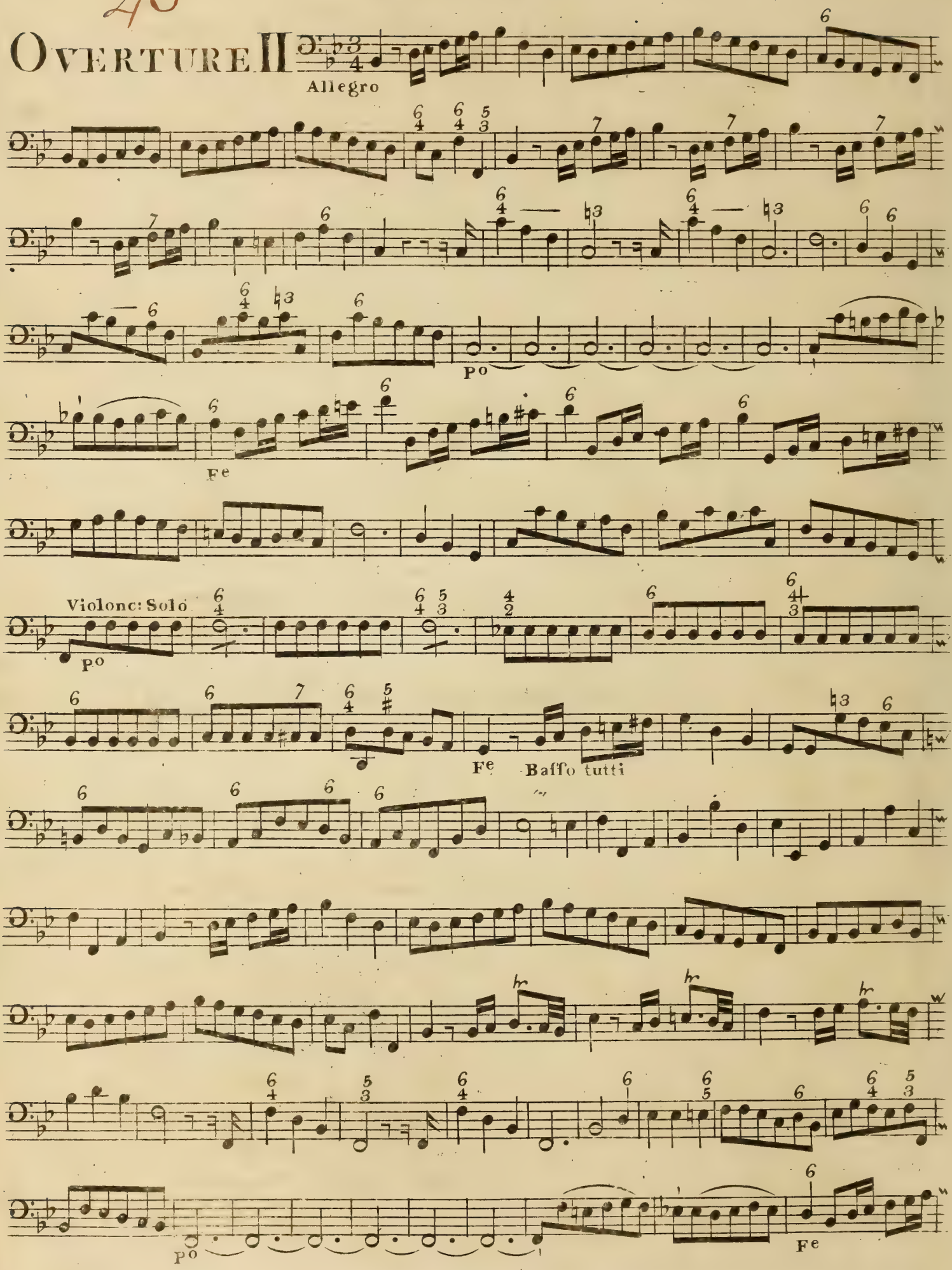

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Po rinF.
Allegro
Po
Fe

43

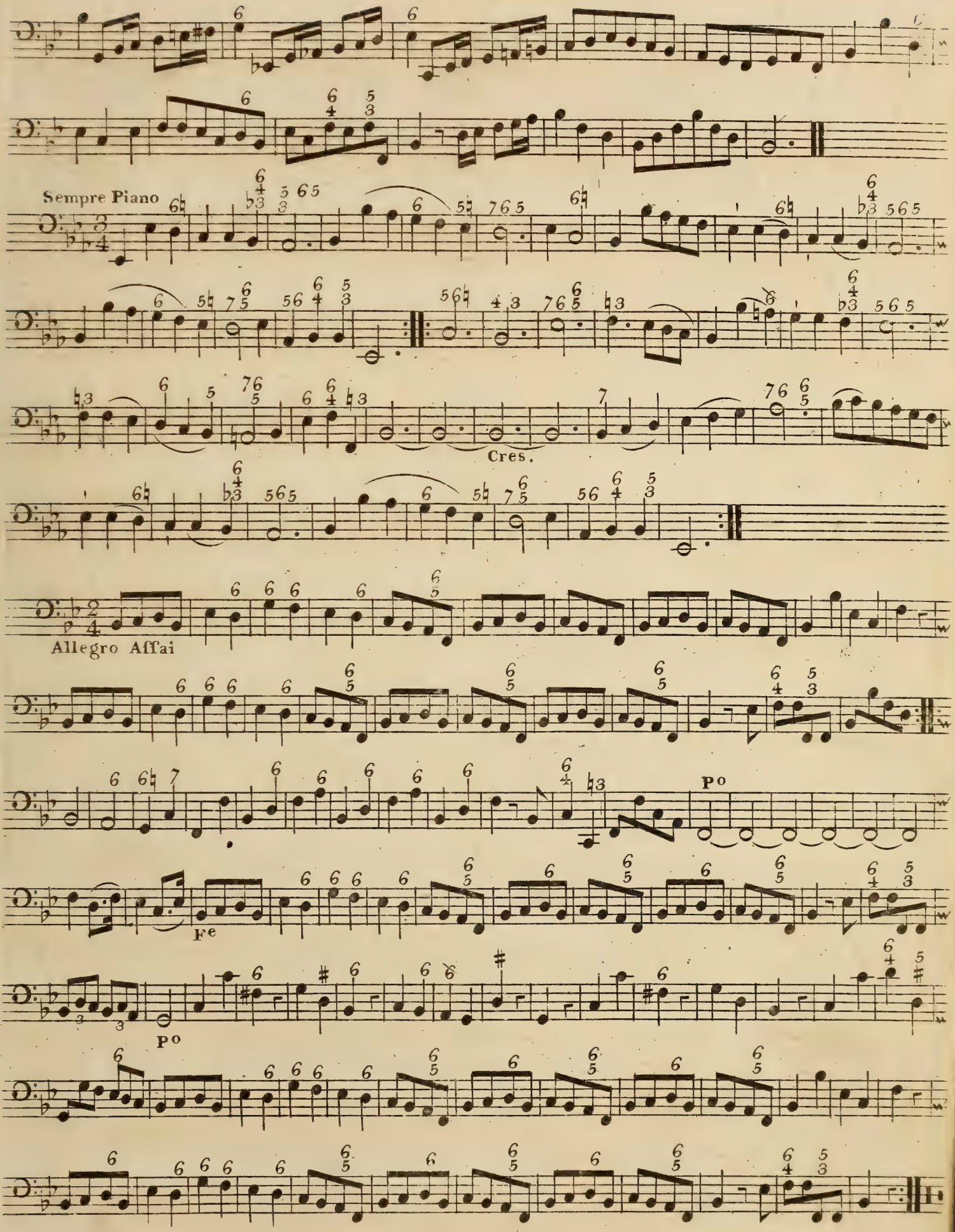
BASSO

OVERTURE II

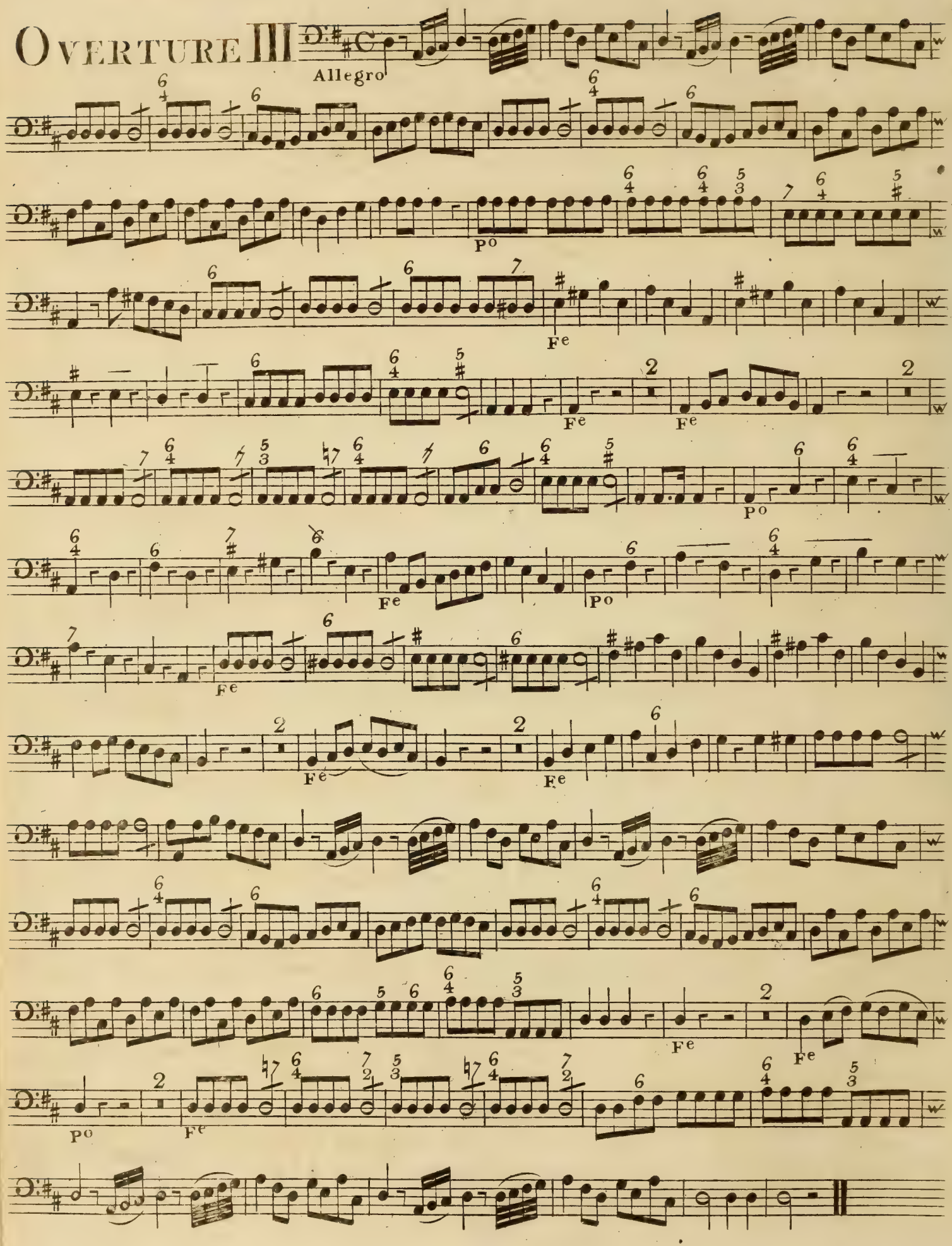
Allegro

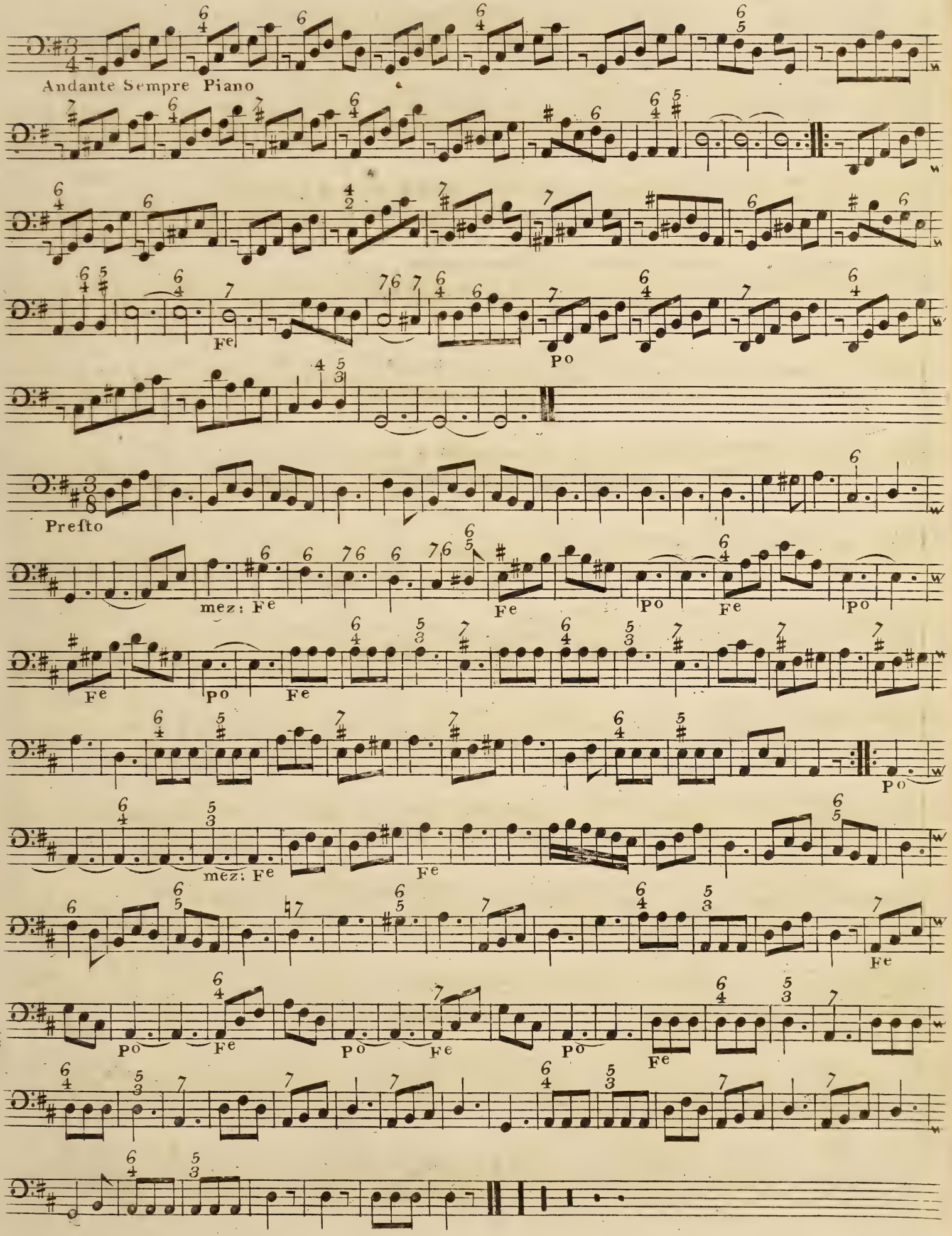


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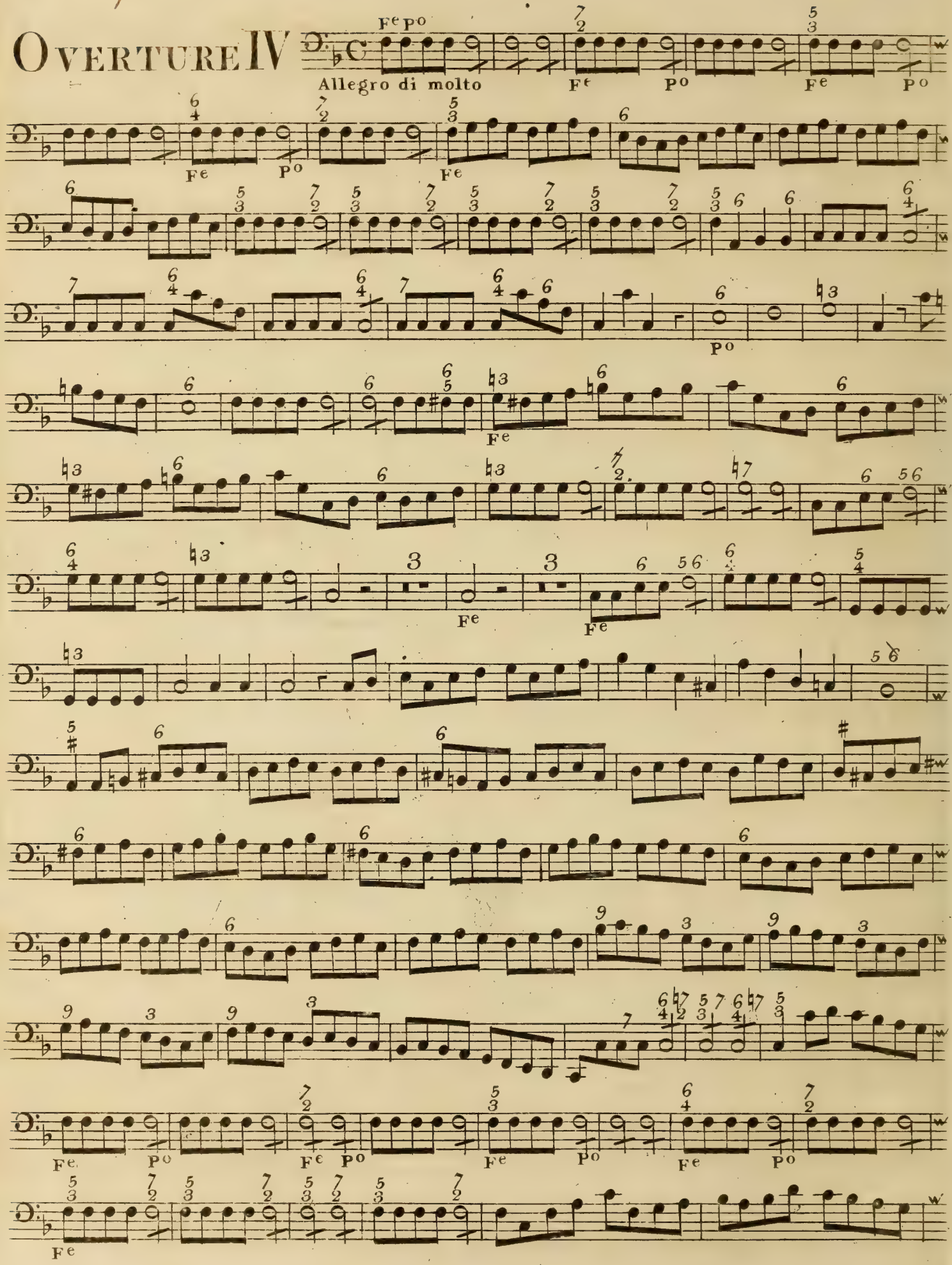


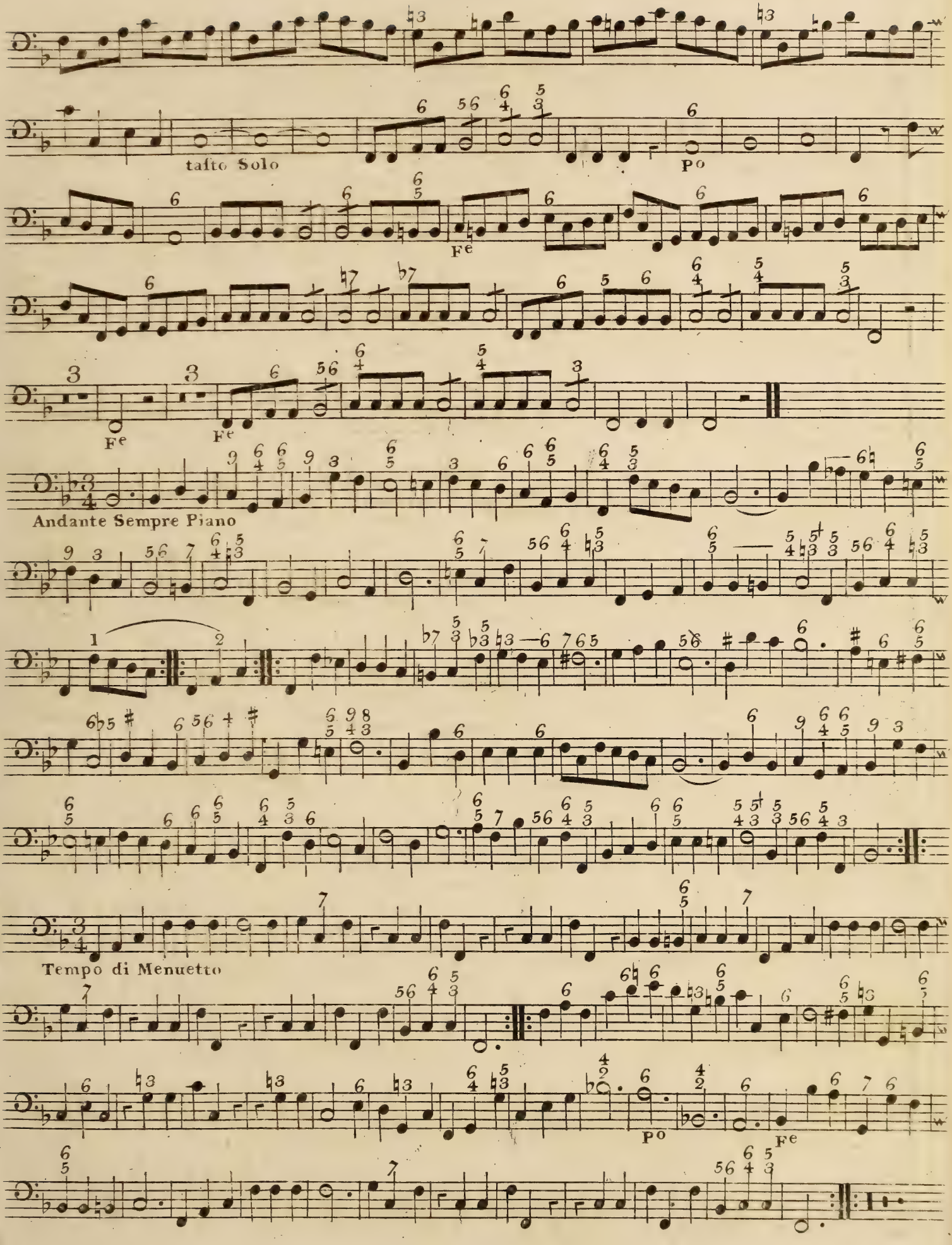
OVERTURE III



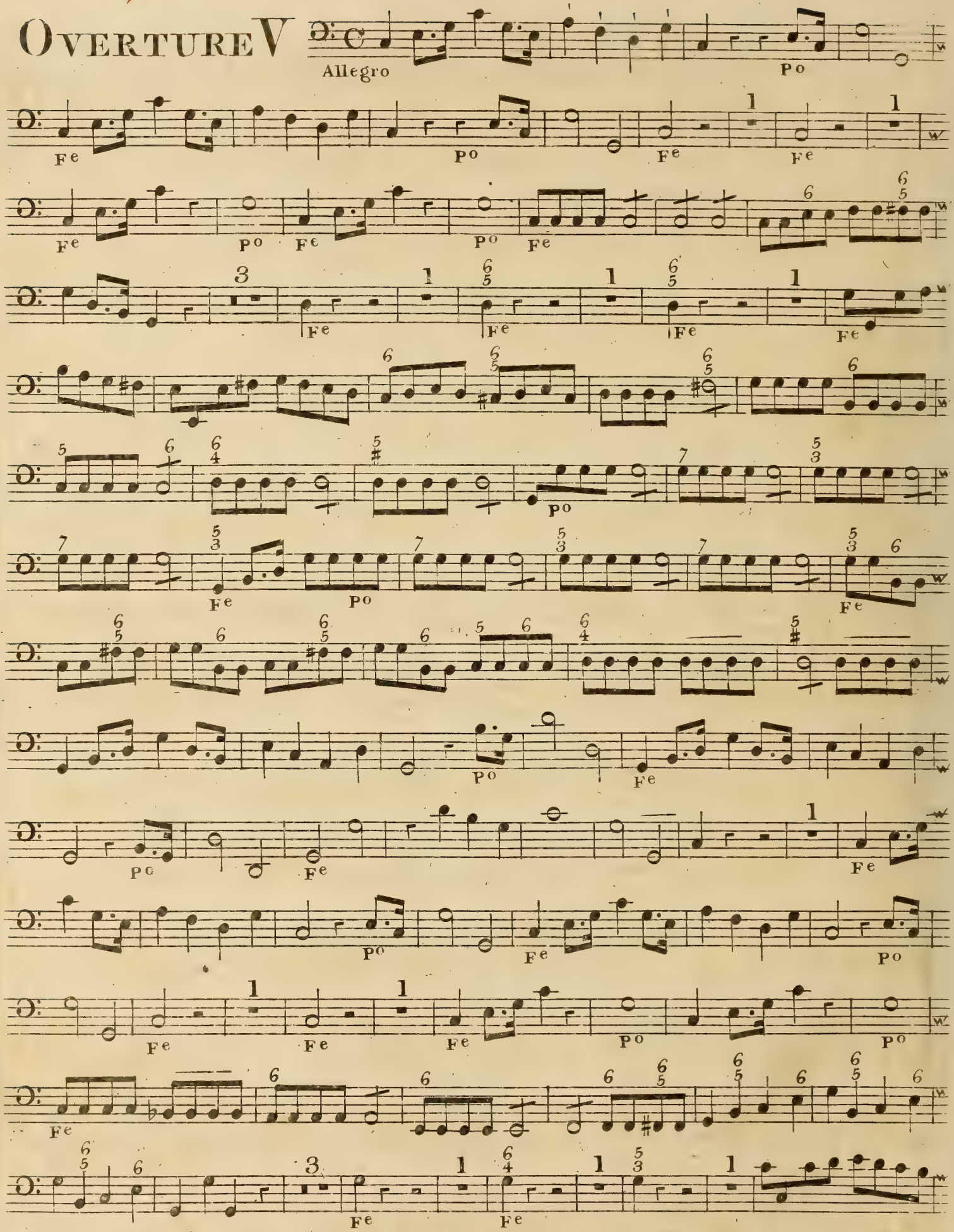

Andante Sempre Piano
Fe
Po
Presto
mez: Fe
Fe
Po
Fe
Po
Fe
Po
Fe
Po
mez: Fe
Fe
Fe
Po
Fe
Po
Fe
Po
Fe

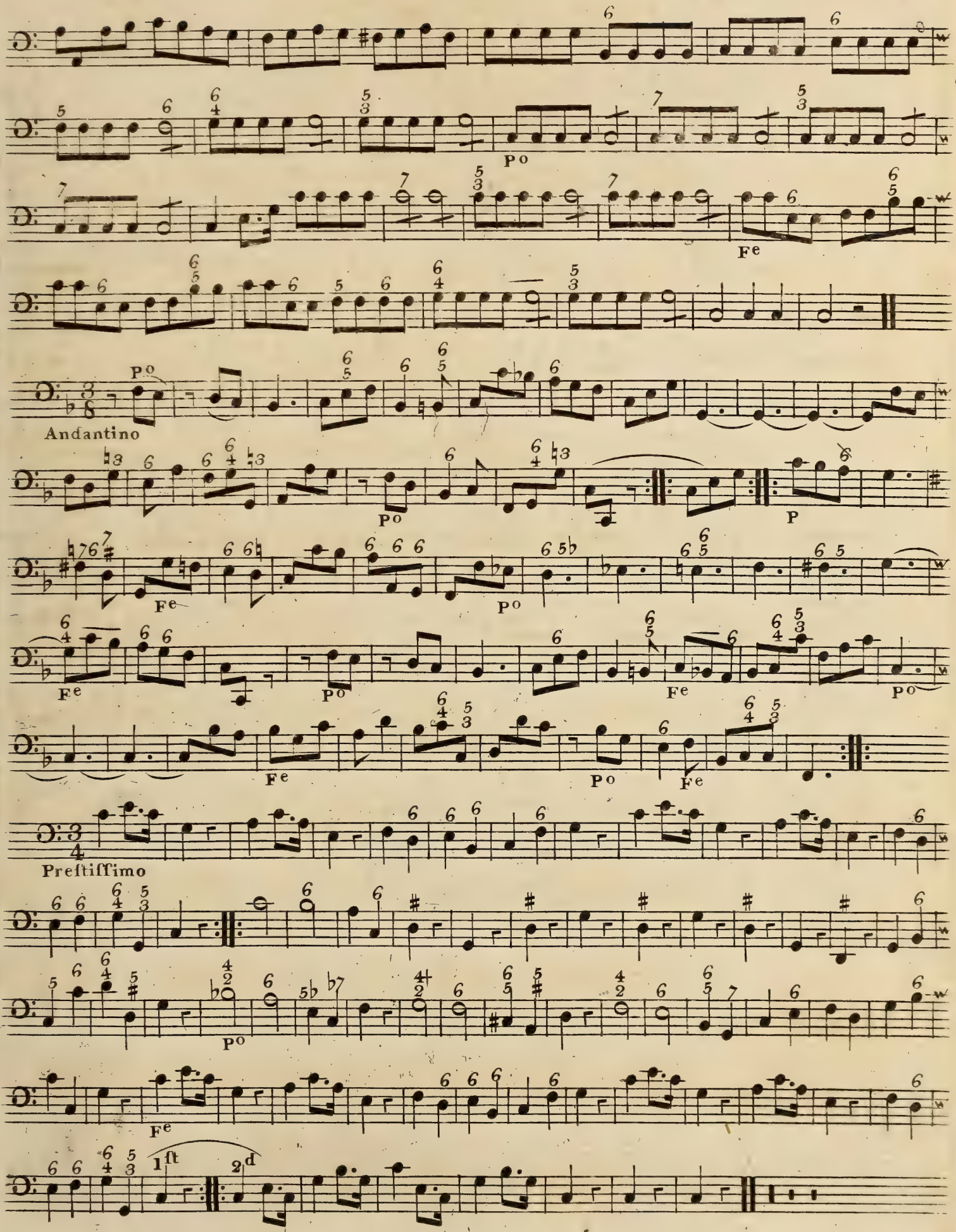
OVERTURE IV



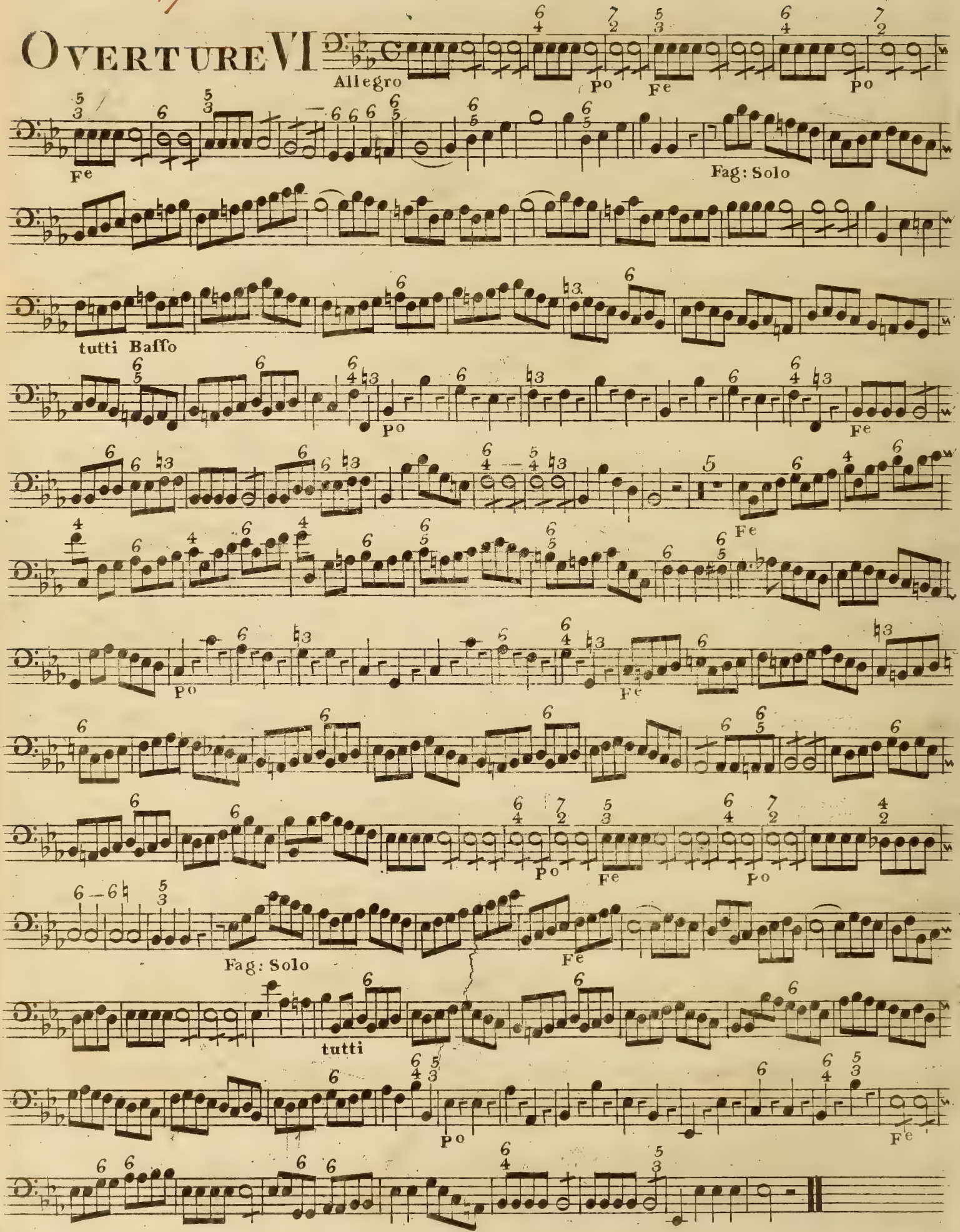

tafto Solo
Po
Fe
Fe
Fe
Andante Sempre Piano
Tempo di Menuetto
Po
Fe

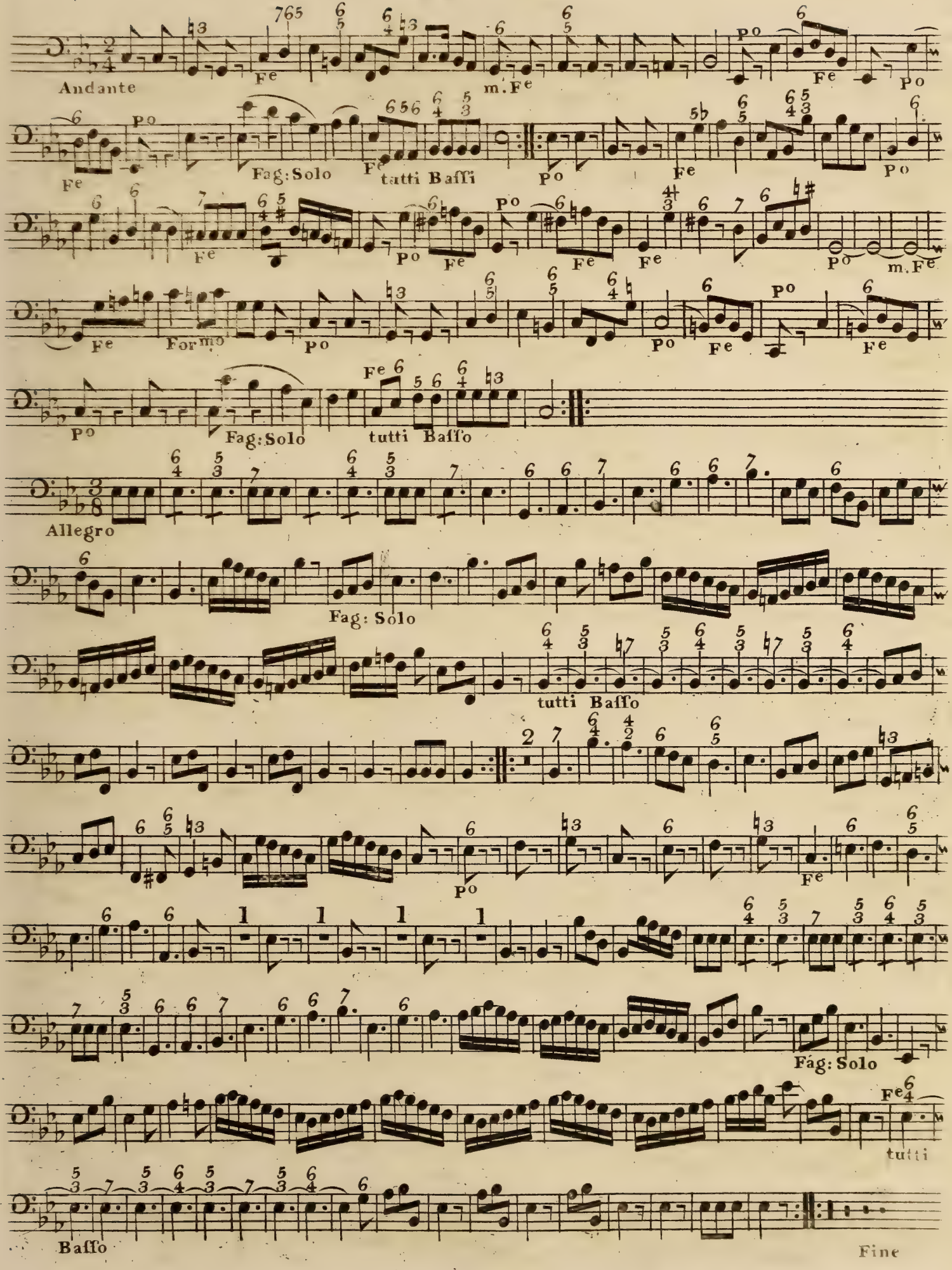
OVERTURE V




Po
Fe
Andantino
Po
P
Fe
Po
Fe
Po
Fe
Po
Fe
Prestissimo
Po
Fe
1ft
2d

OVERTURE VI


Allegro
Po
Fe
Po
Fe
Fag: Solo
tutti Baffo
Po
Fe
Fe
Po
Fe
Po
Fag: Solo
Fe
tutti
Po
Fe


Andante
Fe
m.Fe
Po
Fag:Solo
tutti Baſſi
Formo
Allegro
tutti Baſſo
Baſſo
Fine

Six

SIMPHONIES

a deux VIOLONS, deux HAUTBOIS, deux CORS de CHASSE,

alto VIOLA e BASSE.

Composeès & Dediès

A Son Excellence

Monsieur le Comte de Thanet,

Par CHARLES FREDERIC ABEL

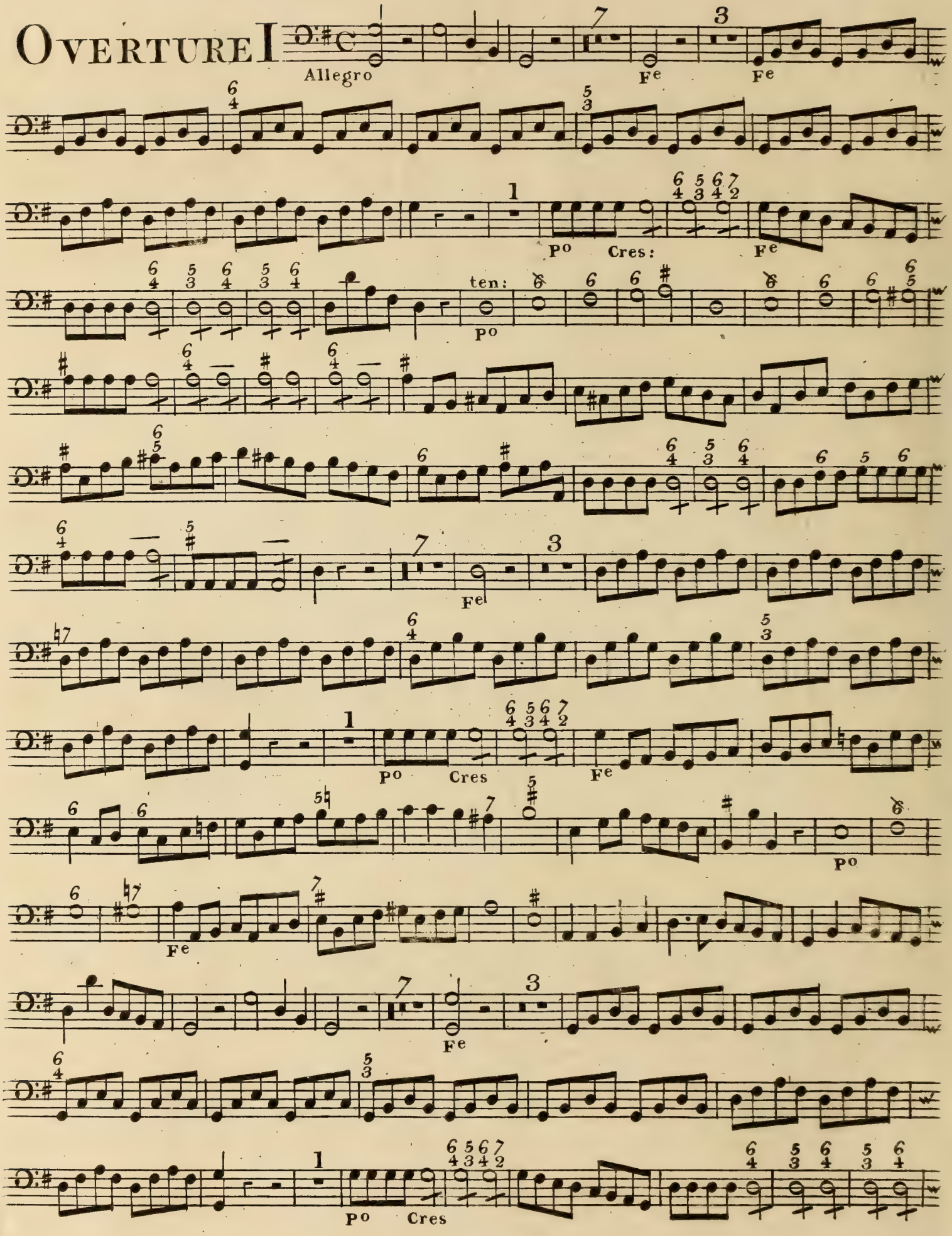
Musicien de la Chambre de S. M. la Reine

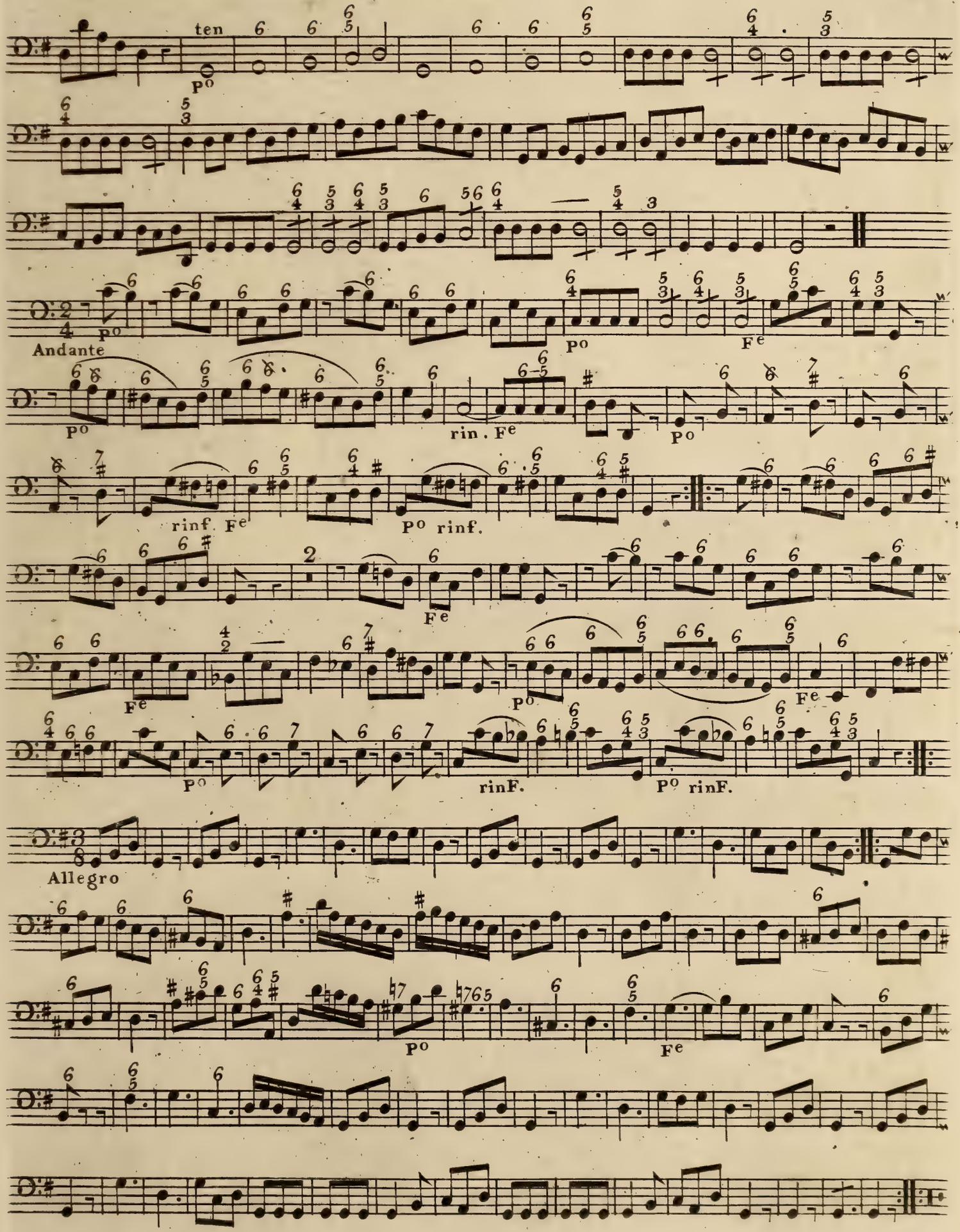
de la GRANDE BRETAGNE.

Oeuvre VII.

LONDON.
Printed for the Author
And Sold by R: BREMNER, facing Somerset-House
in the STRAND.

OVERTURE I




ten
Po
Andante
Po
Fe
Po
rin. Fe
Po
rinf. Fe
Po rinf.
Fe
Fe
Po
Fe
Po
rinF.
Po rinF.
Allegro
Po
Fe

Overture II

Allegro

Po

Fe

Violonc: Solo

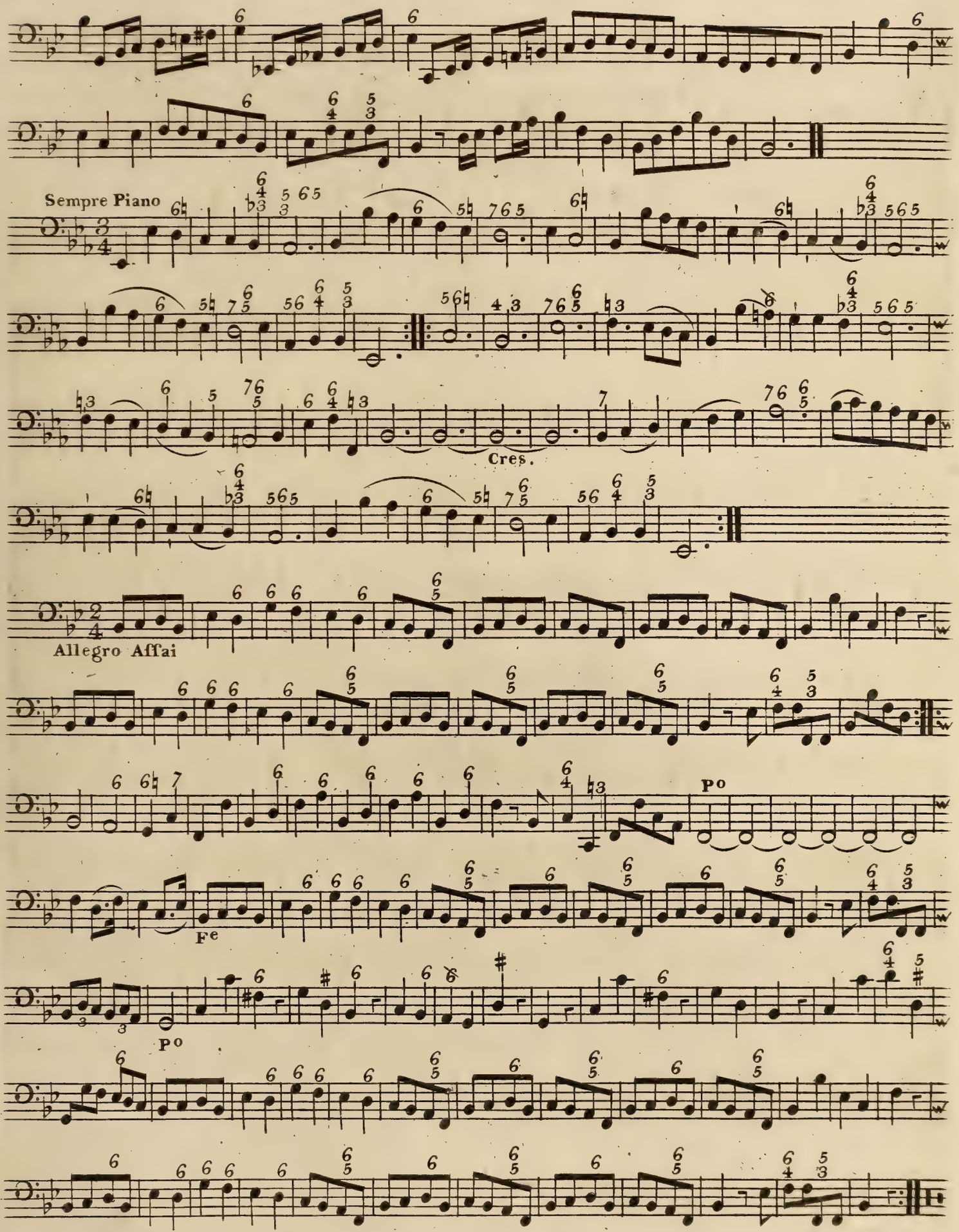
Po

Fe

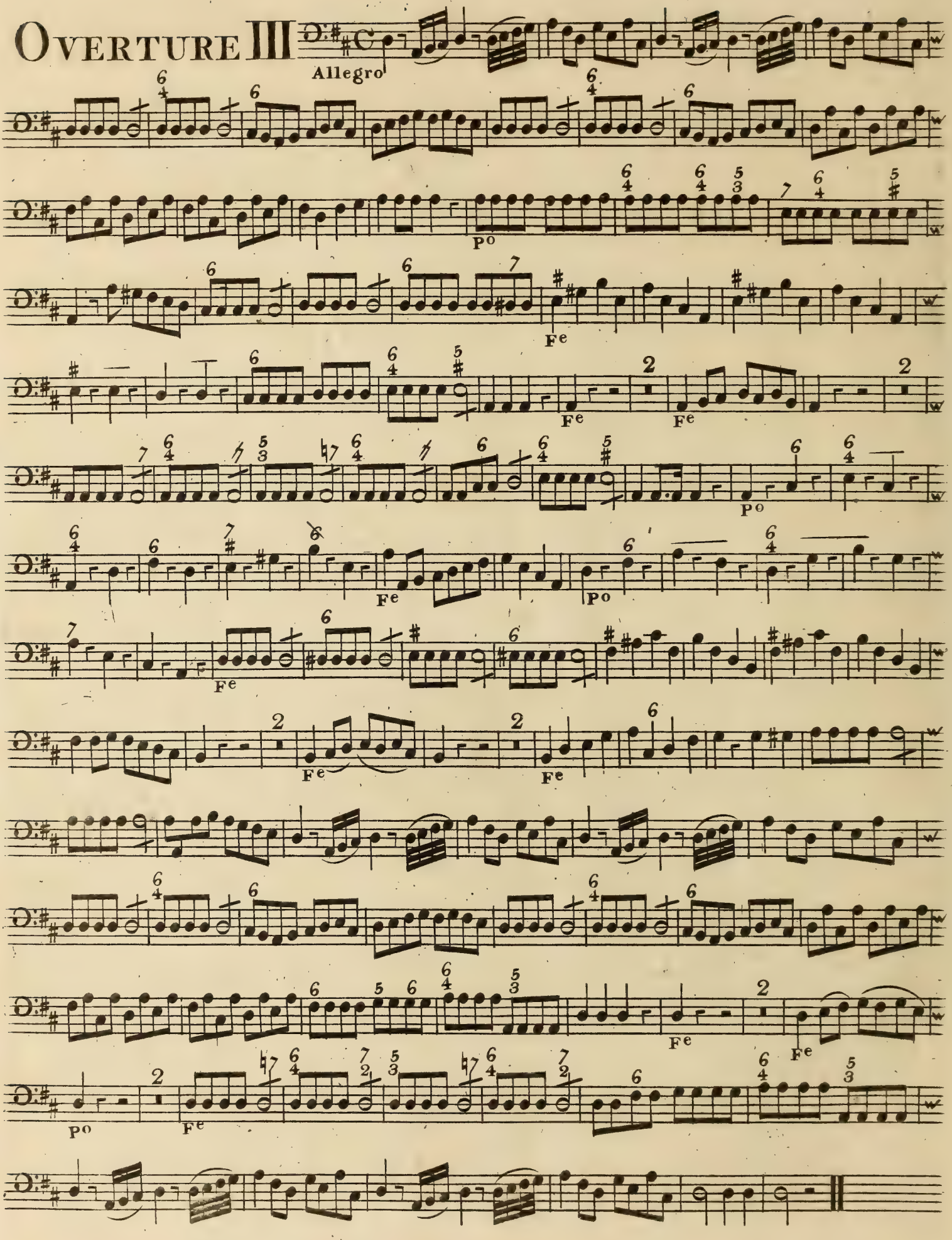
Baffo tutti

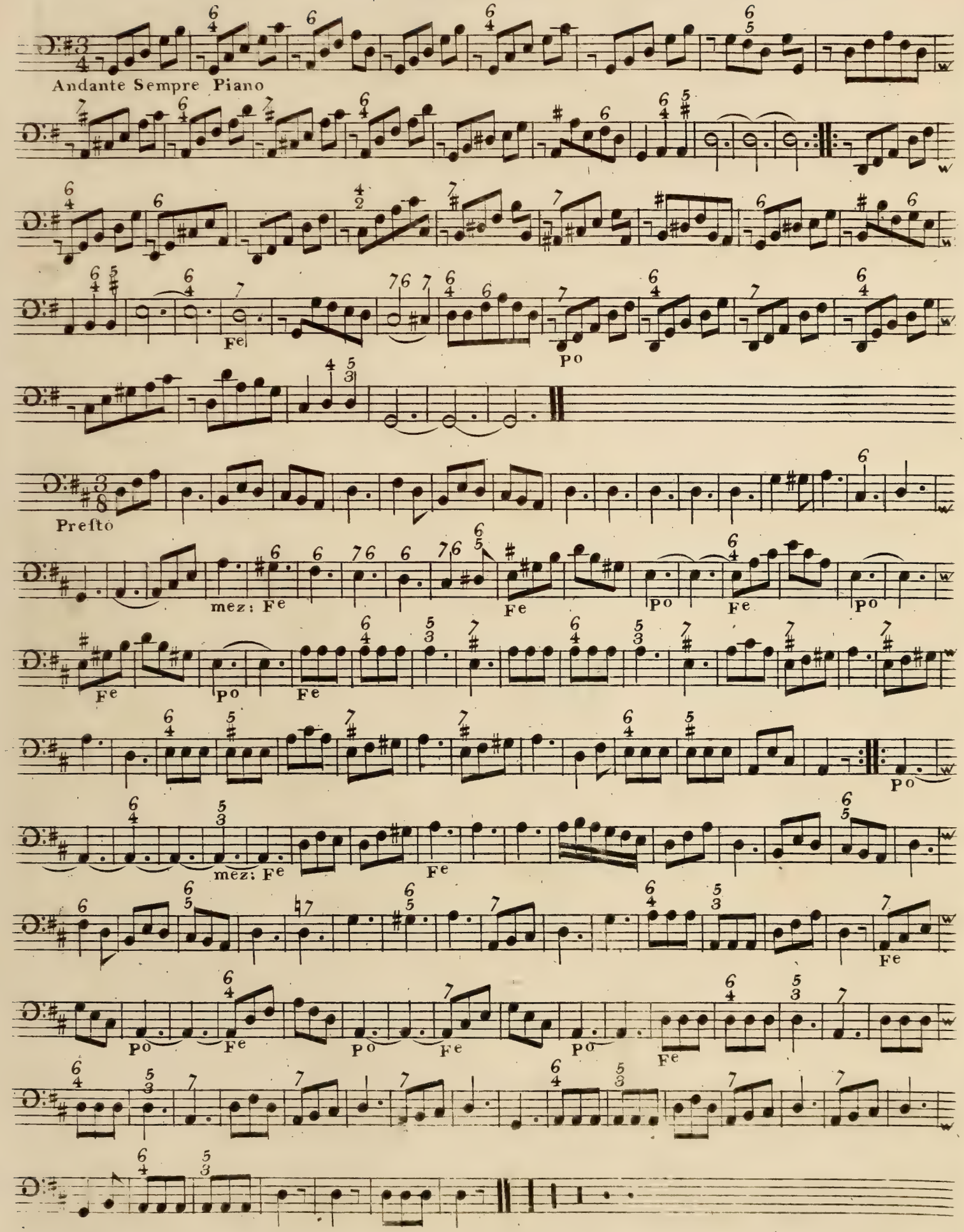
Po

Fe

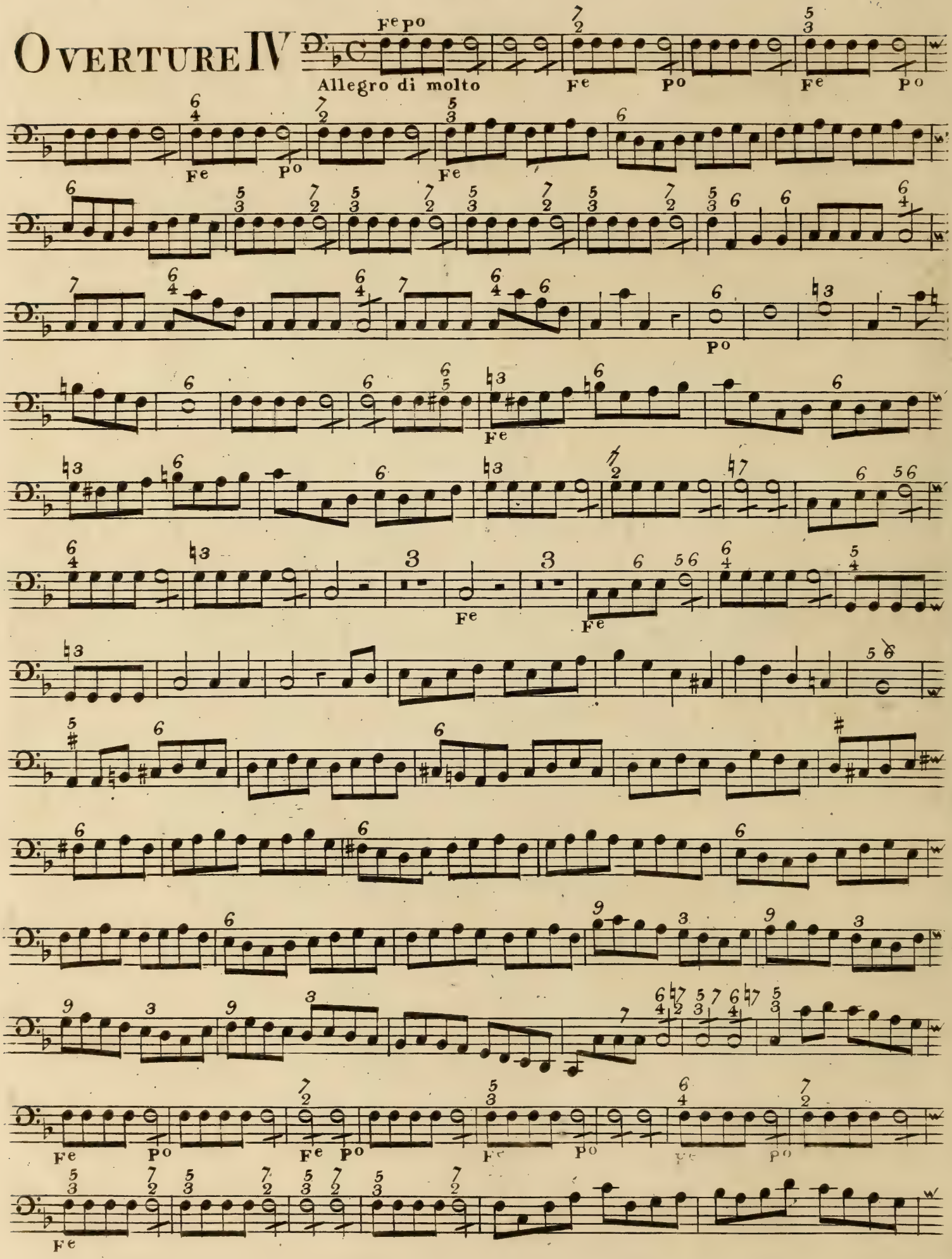

Sempre Piano
Cres.
Allegro Affai
Fe
Po
Po

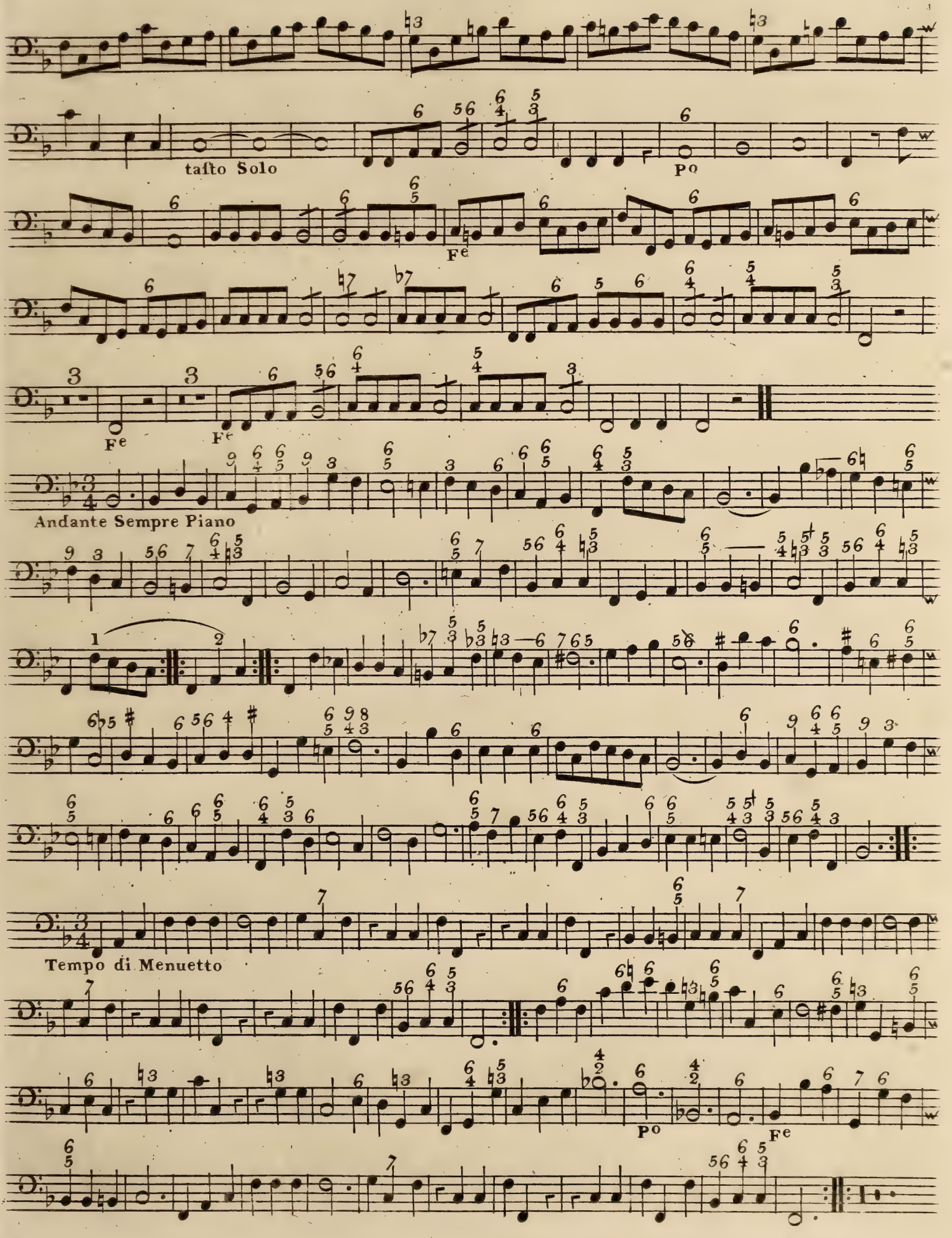
OVERTURE III



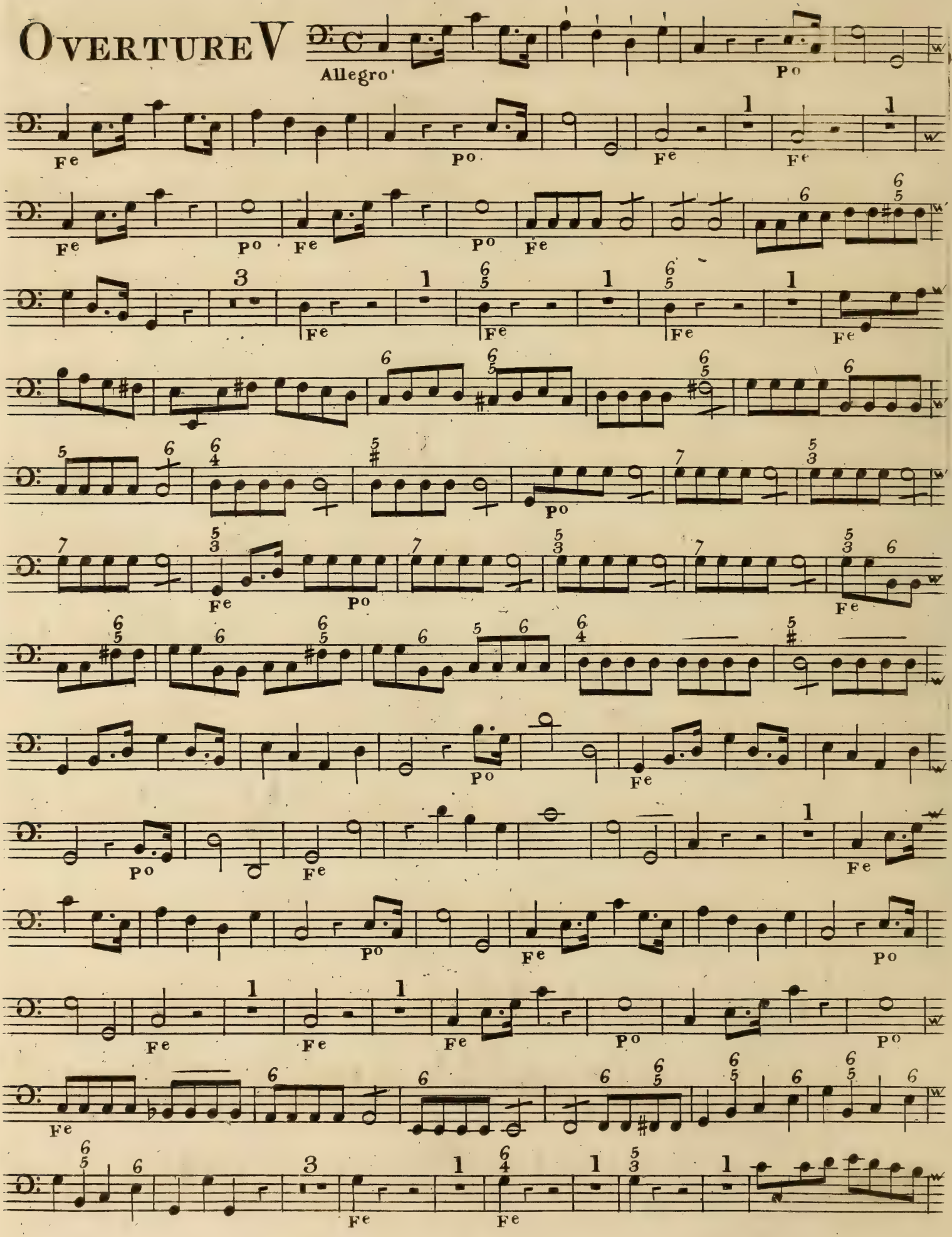

Andante Sempre Piano
Fe
Po
Presto
mez: Fe
Fe
Po
Fe
Po
Fe
Po
Po
mez: Fe
Fe
Fe
Po
Fe
Po
Fe
Po
Fe

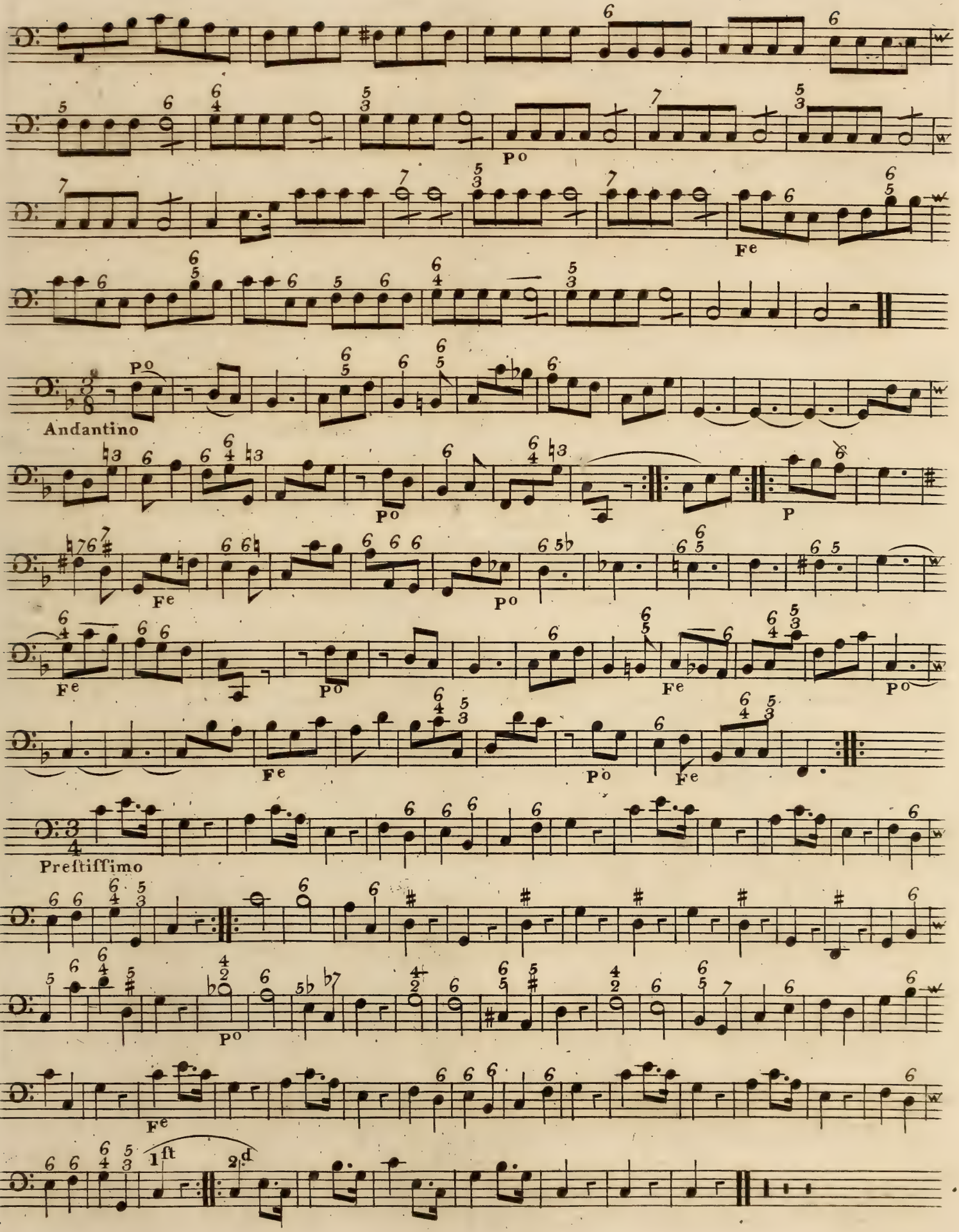
Overture IV



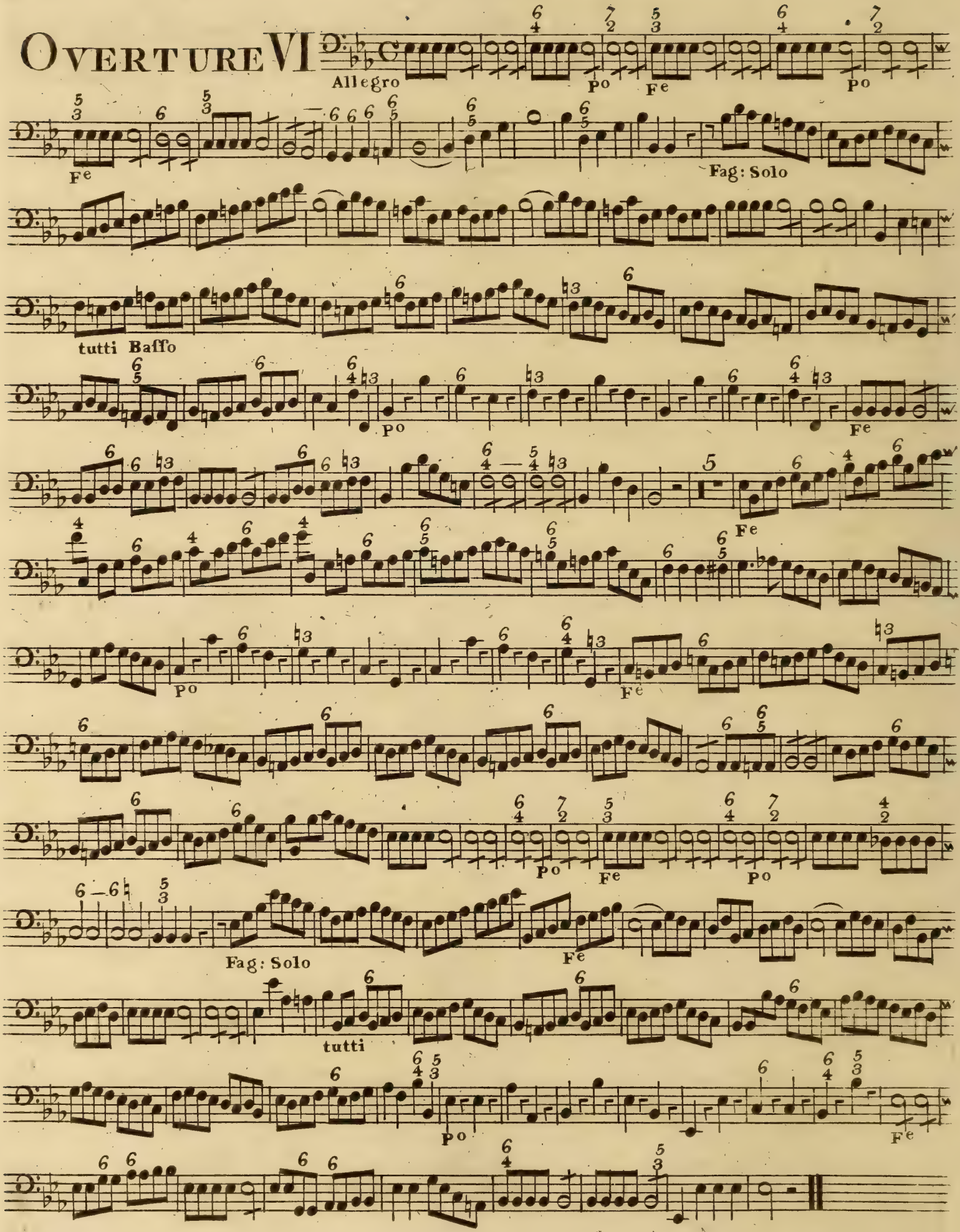

tasto Solo
Po
Fe
Fe
Fe
Andante Sempre Piano
Tempo di Menuetto
Po
Fe

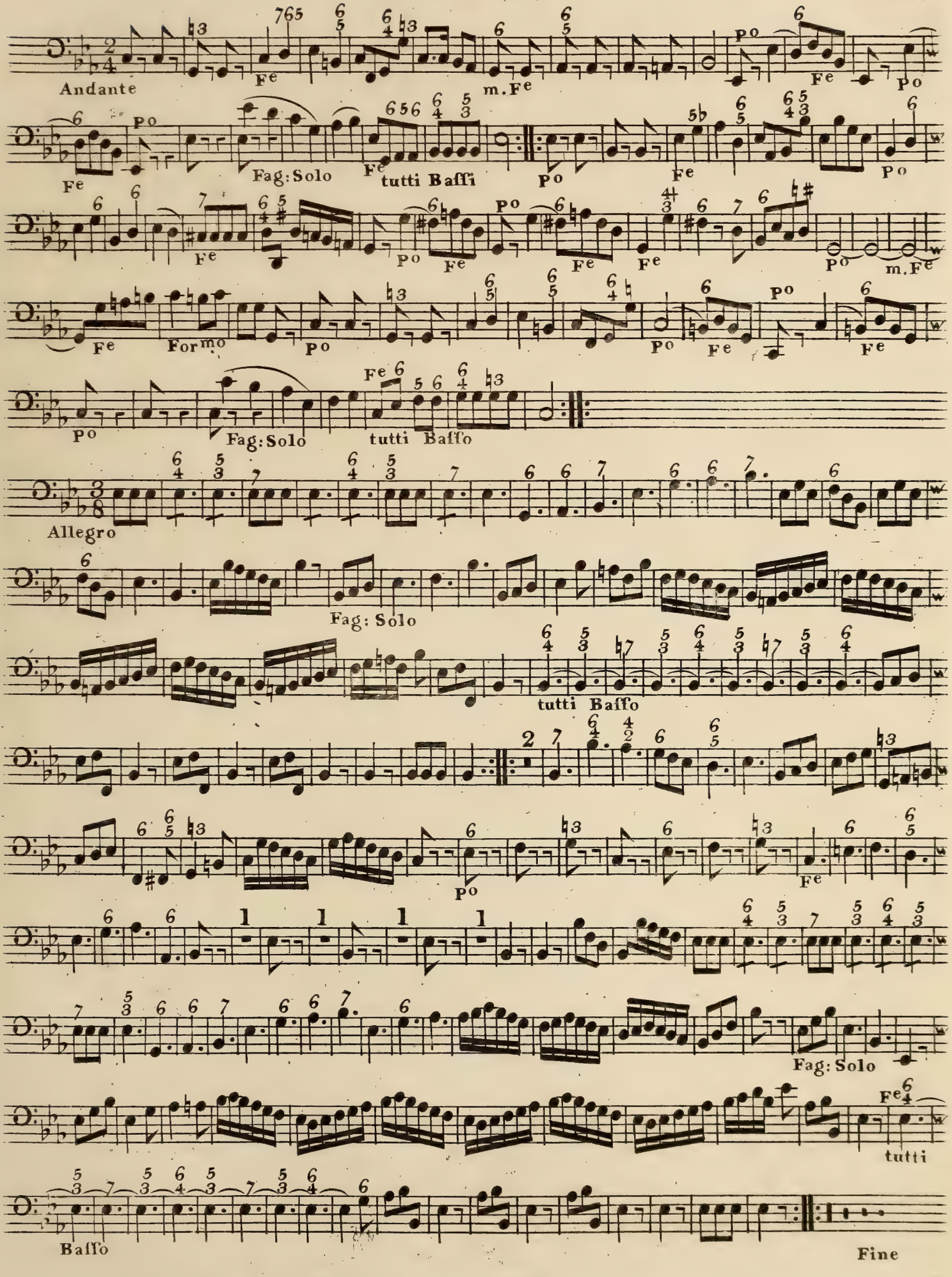
OVERTURE V




Po
Fe
Andantino
P
Prestiffimo
1ft
2d

OVERTURE VI


Allegro
Po
Fe
Po
Fe
Fag: Solo
tutti Baffo
Po
Fe
Fe
Po
Fe
Po
Fag: Solo
Fe
tutti
Po
Fe


Andante
Fe
m.Fe
Po
Fag: Solo
tutti Baffi
Formo
Allegro
tutti Baffo
Baffo
Fine

Six

SIMPHONIES

a deux VIOLONS, deux HAUTBOIS, deux CORS de CHASSE,

alto VIOLA e BASSE,

Composées & Dediées

A SON EXCELLENCE

Monsieur le Comte de Thanet

Par

CHARLES FREDERIC ABEL

Muſicien de la Chamber de S. M. la REINE

de la GRANDE BRETAGNE.

Oeuvre VII.

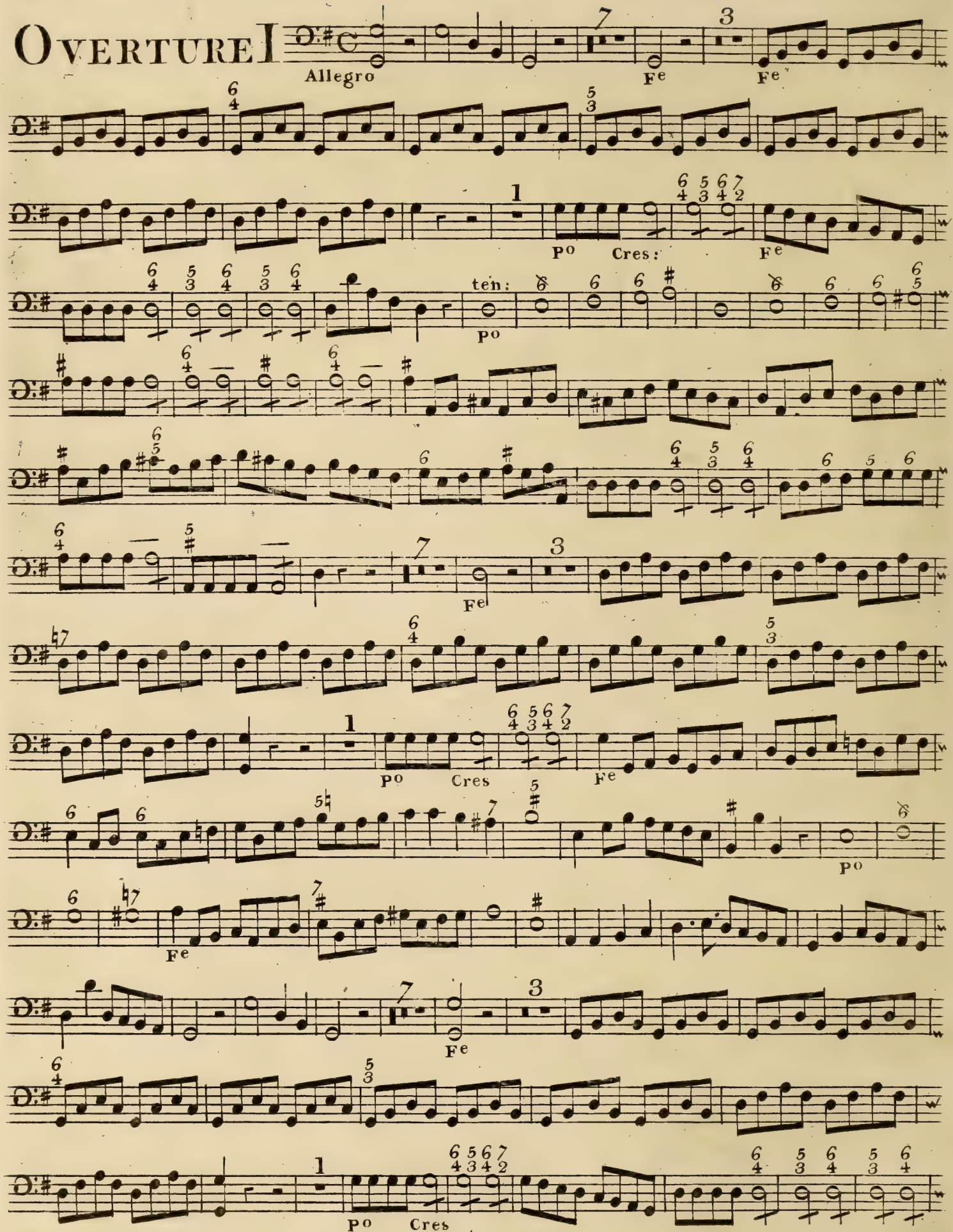
LONDON.

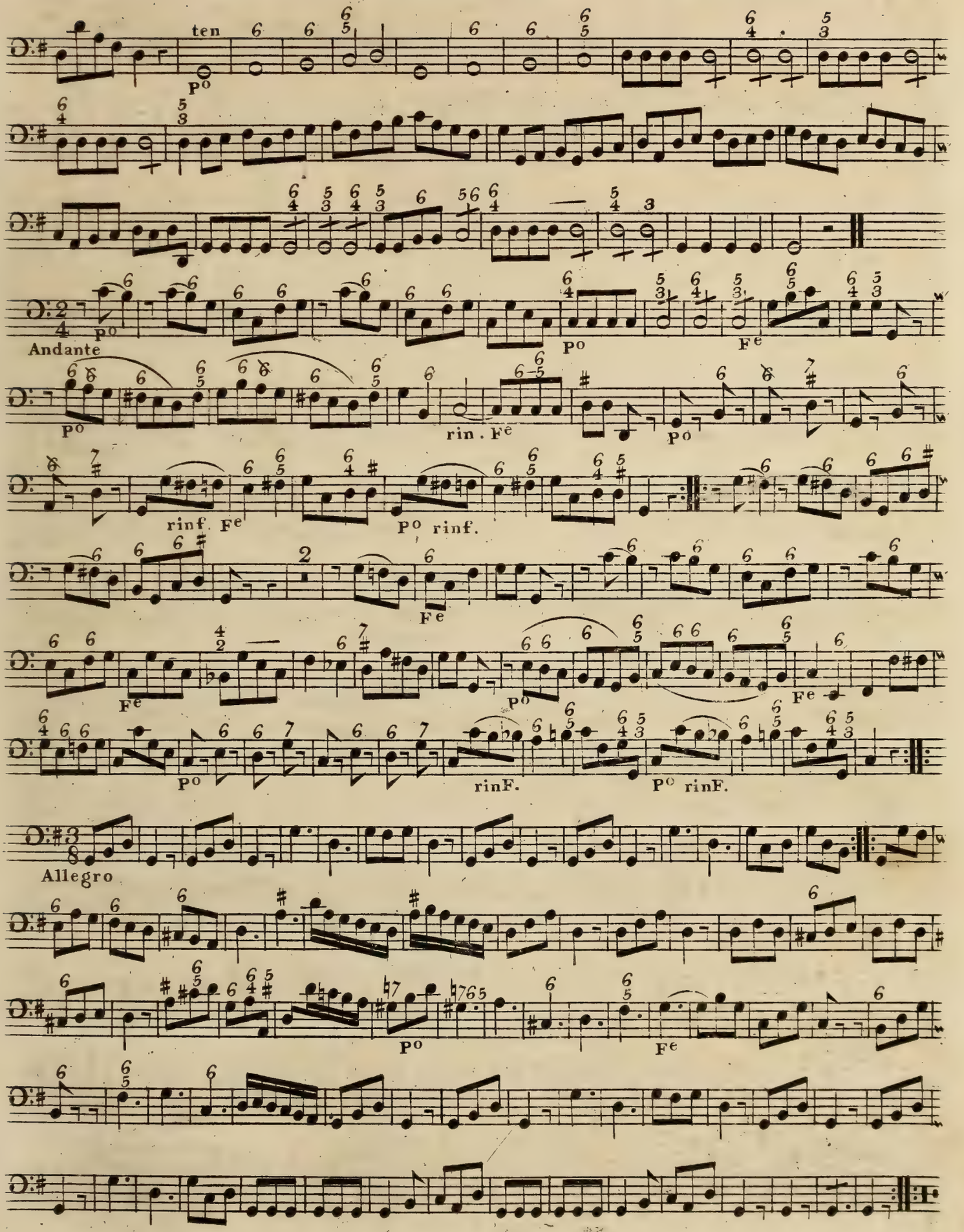
Printed for the Author

And Sold by R. BREMNER facing Somerſet Houſe

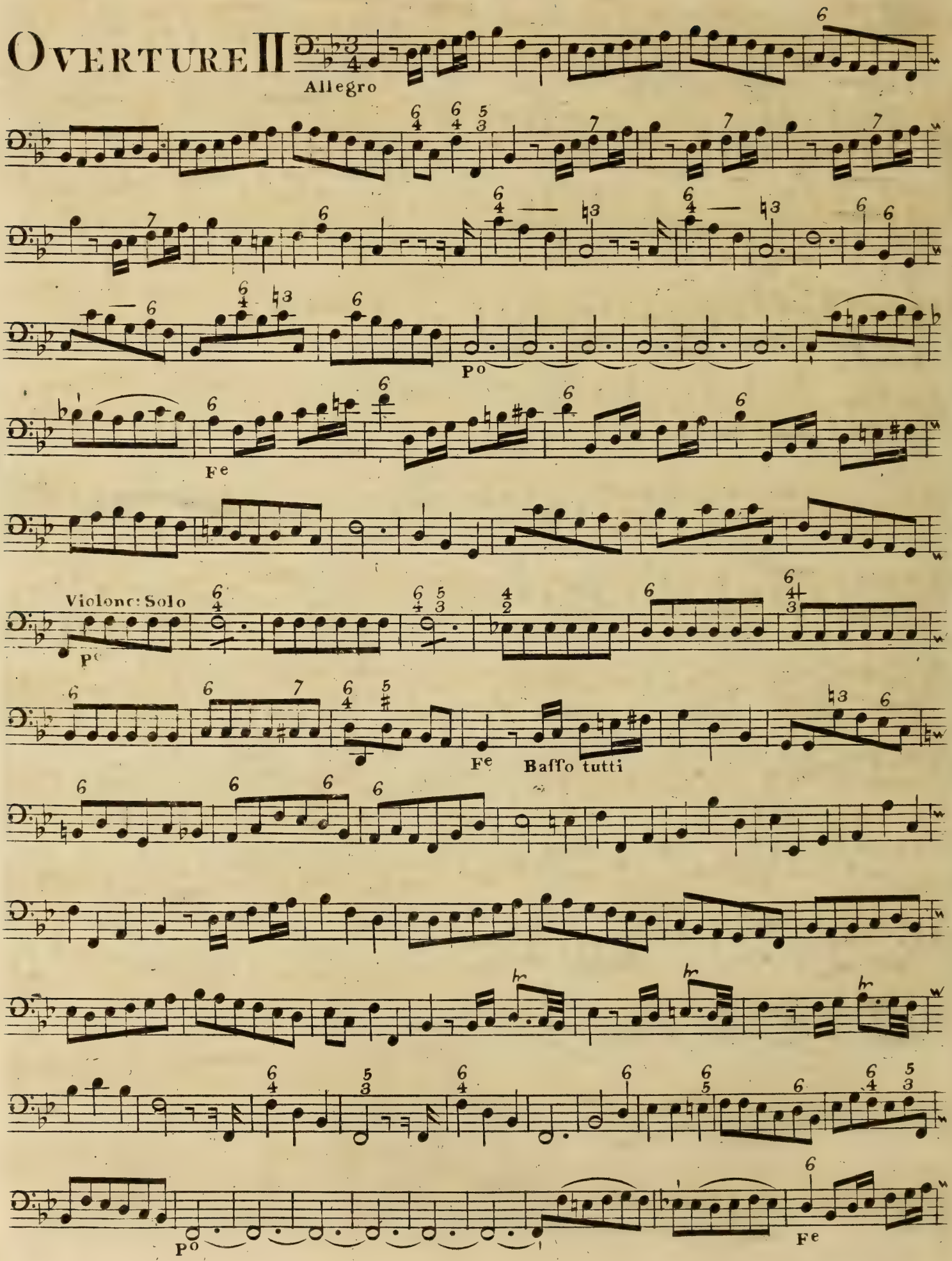
in the STRAND.

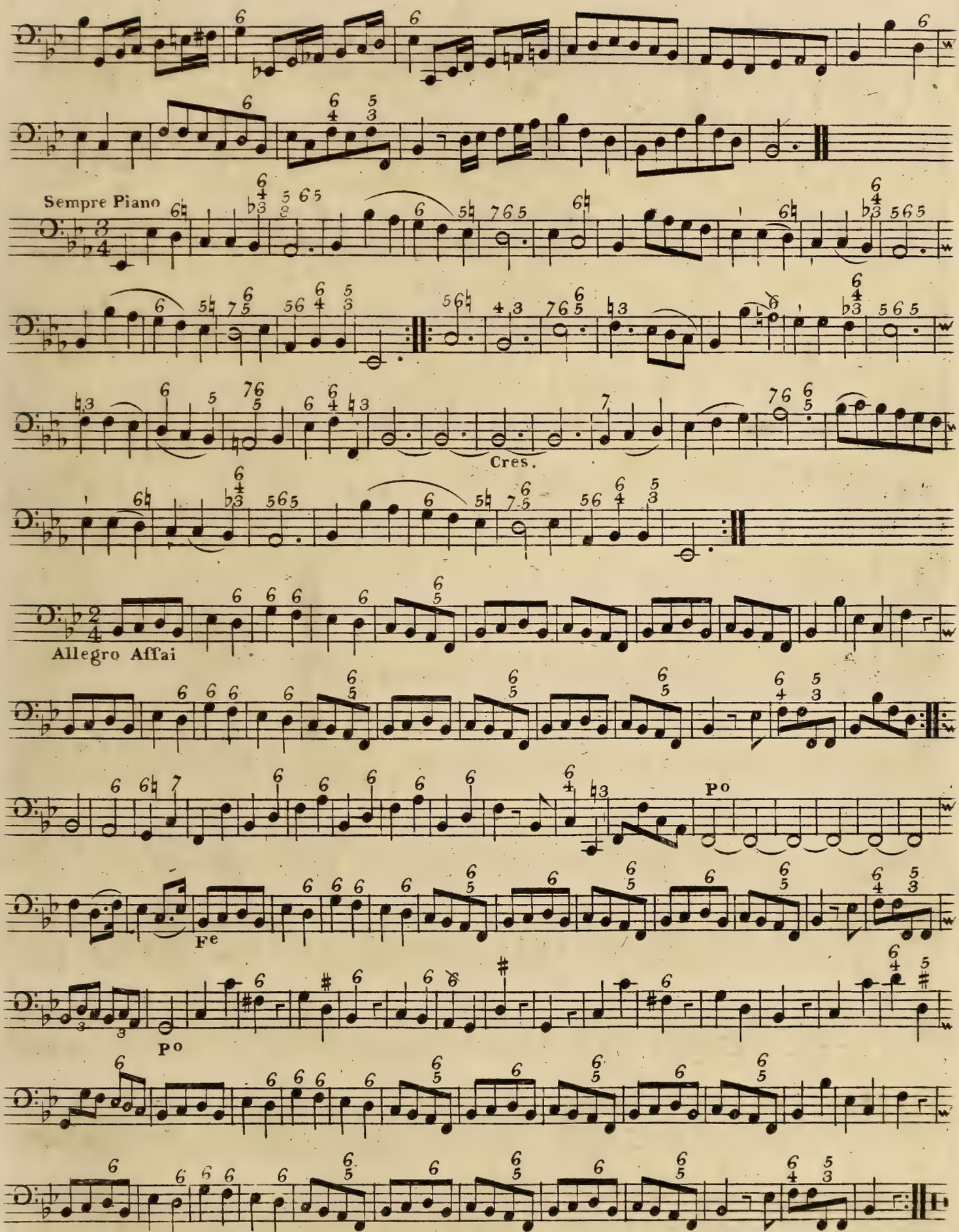
OVERTURE I



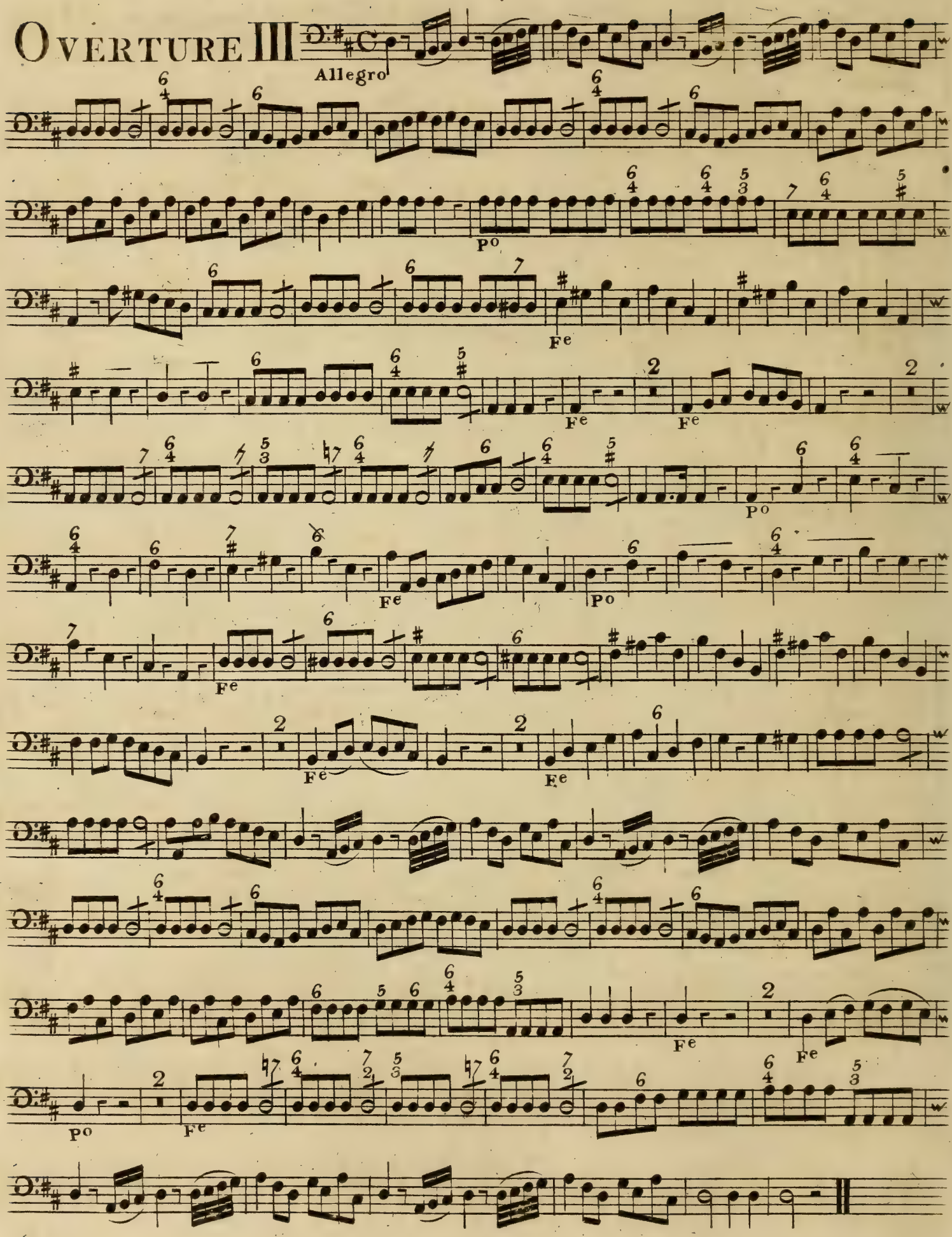

ten
Po
Andante
Po
Fe
Po
rin. Fe
Po
rinf. Fe
Po rinf.
Fe
Fe
Po
Fe
Po
rinF.
Po rinF.
Allegro
Po
Fe

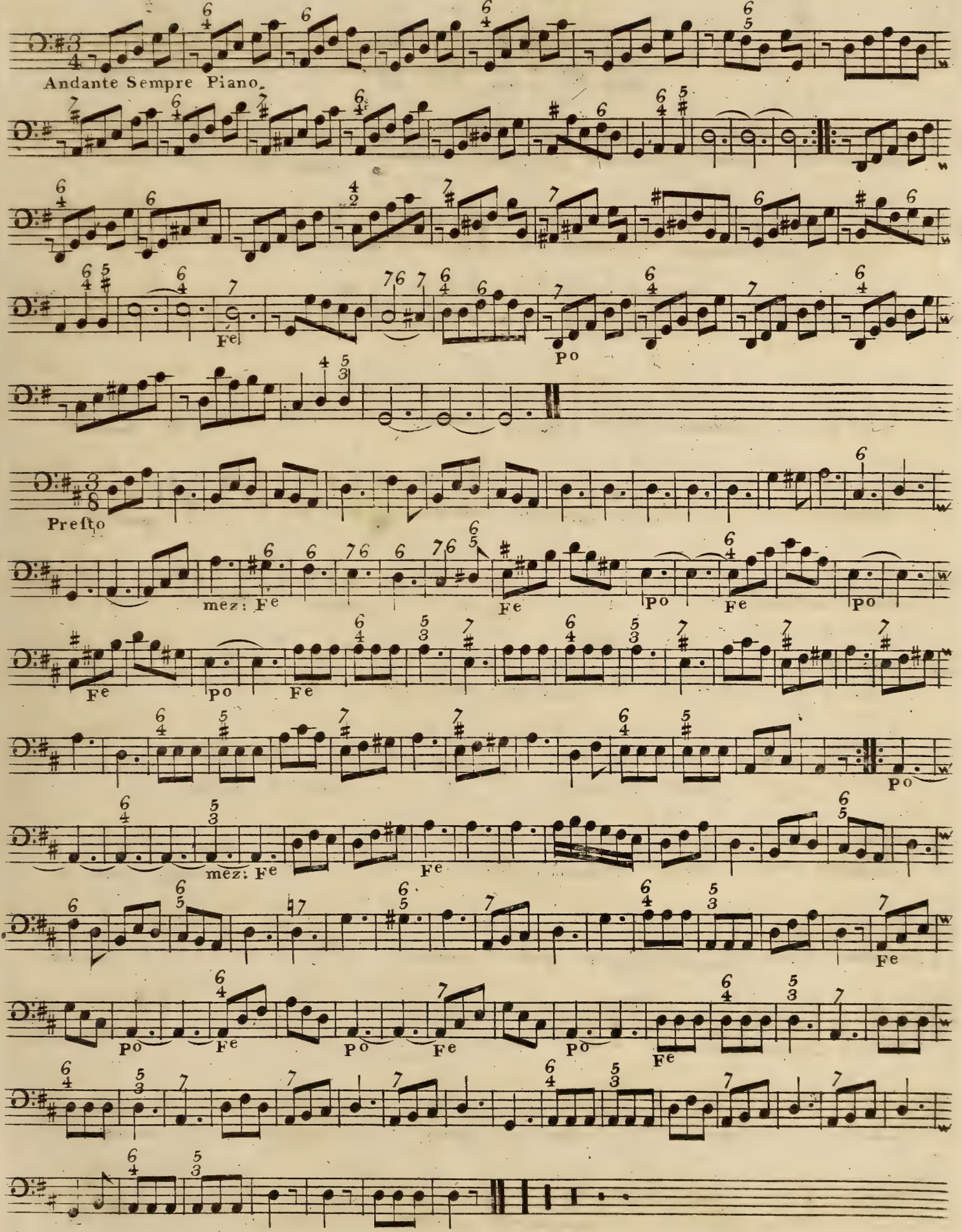
OVERTURE II



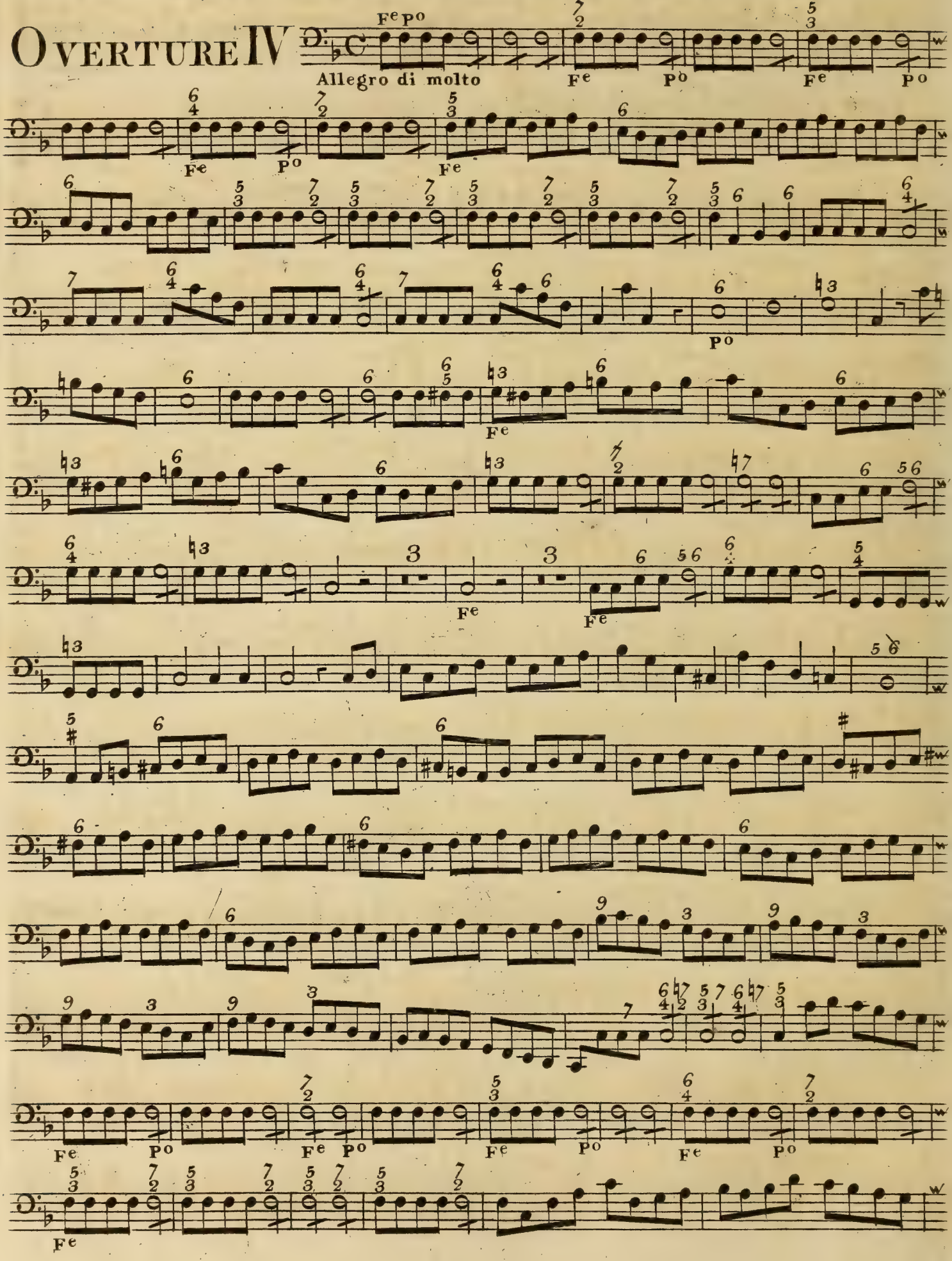

Sempre Piano
Cres.
Allegro Affai
Fe
Po
Po

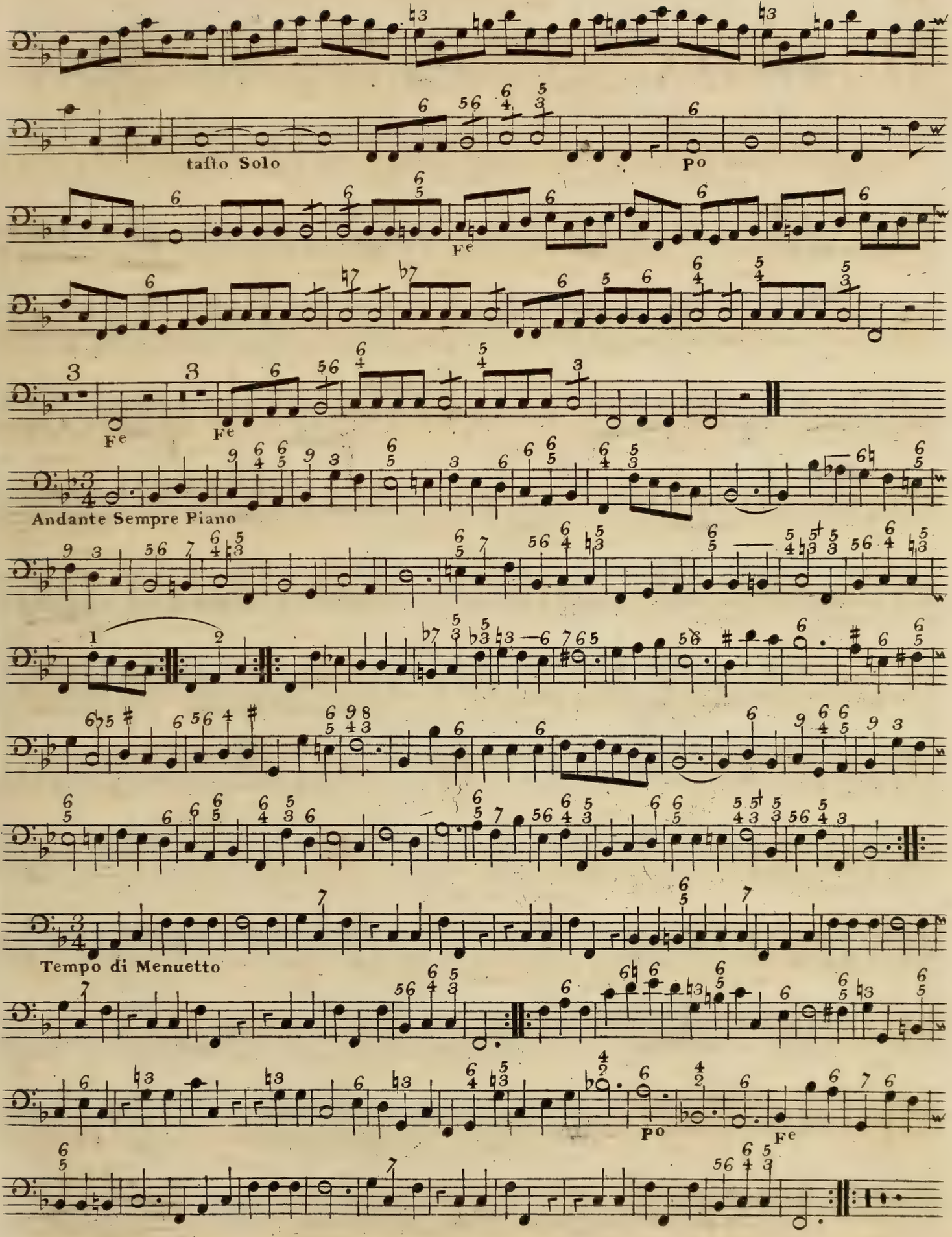
OVERTURE III



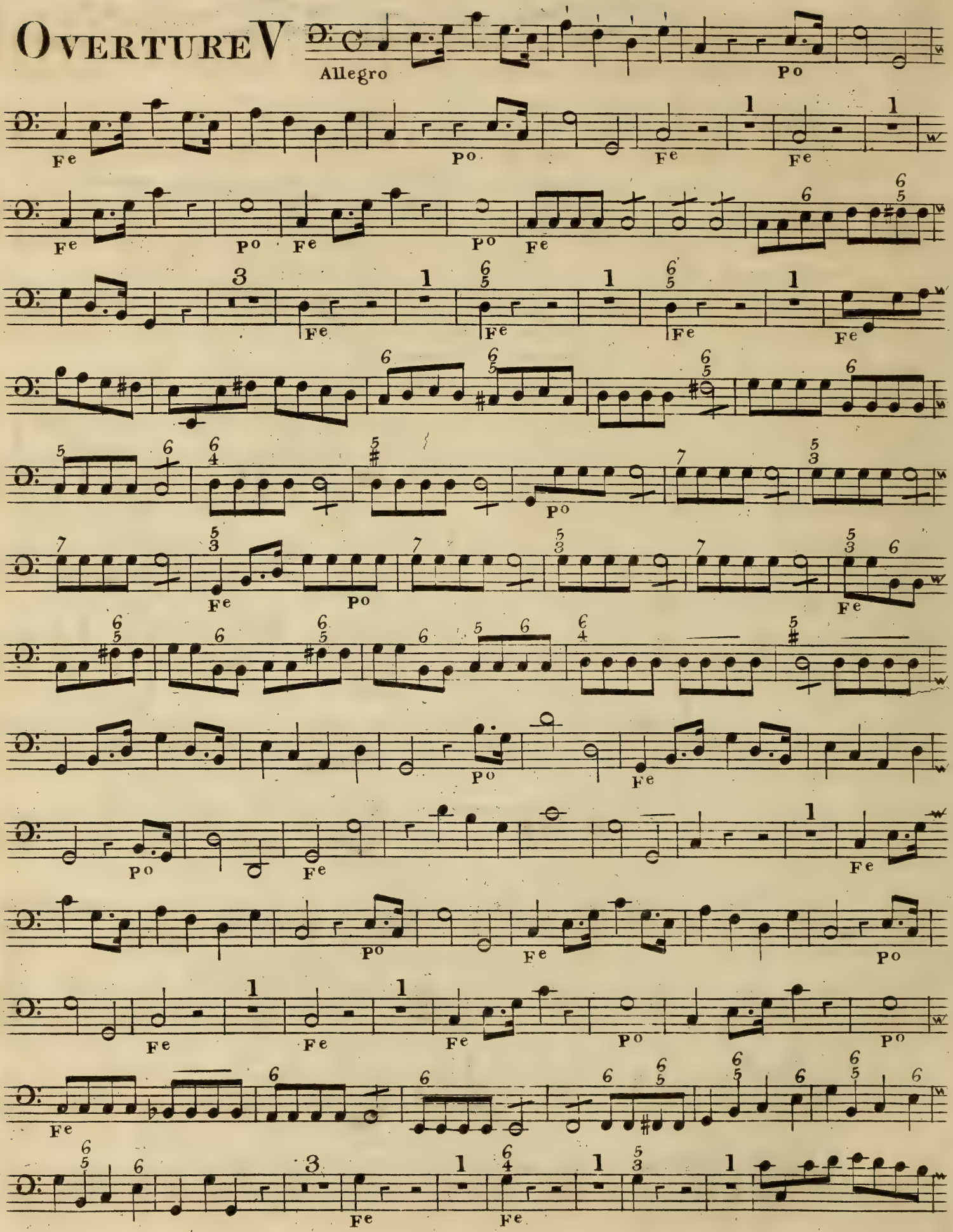

Andante Sempre Piano.
Fe
Po
Presto
mez: Fe
Fe
Po
Fe
Po
Fe
Po
Fe
Po
mez: Fe
Fe
Fe
Po
Fe
Po
Fe
Po
Fe

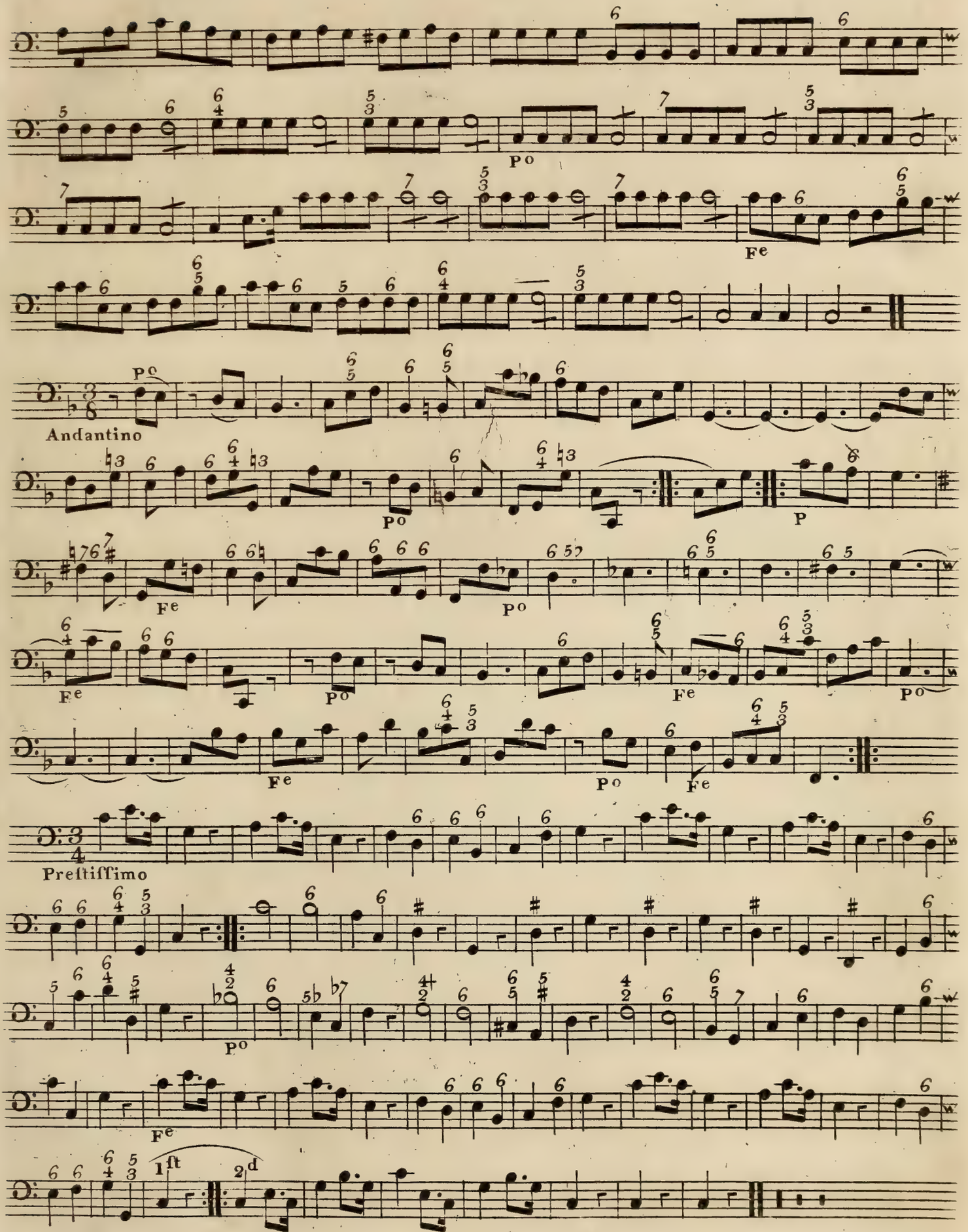
OVERTURE IV



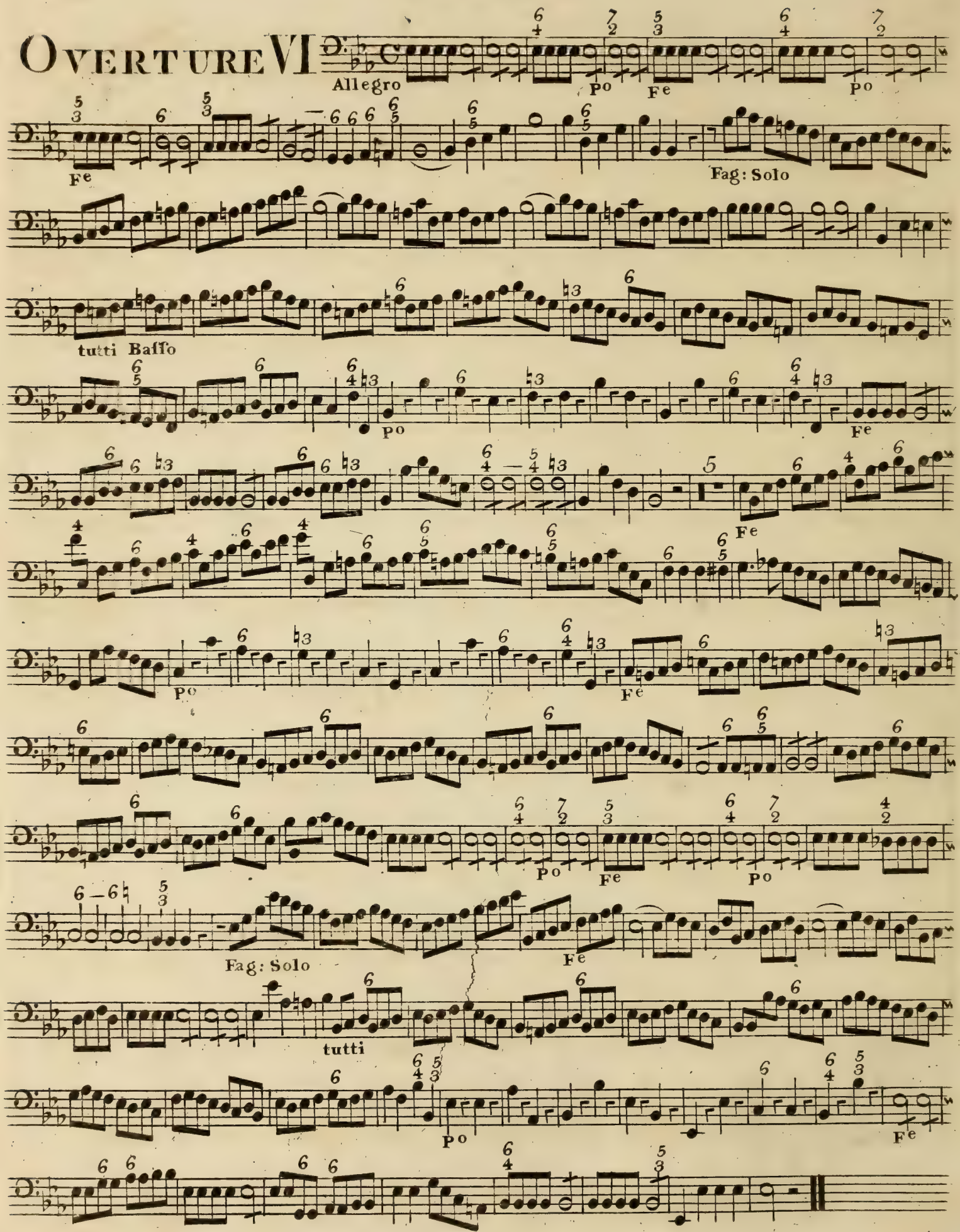

tafto Solo
Po
Fe
Fe
Fe
Andante Sempre Piano
Tempo di Menuetto
Po
Fe

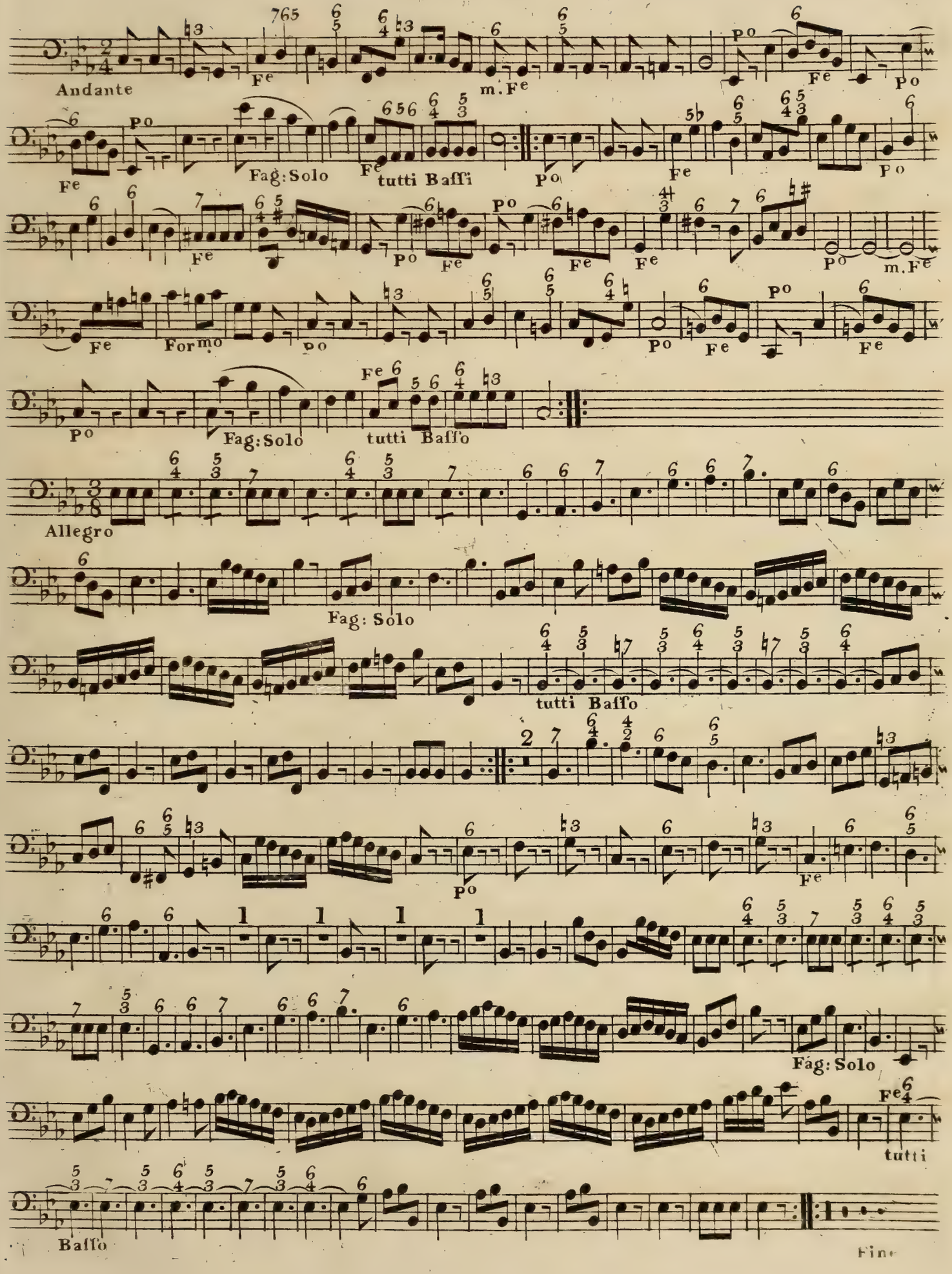
OVERTURE V




Po
Fe
Andantino
Po
P
Fe
Po
Fe
Po
Fe
Po
Fe
Prestissimo
Po
Fe
1ft
2d

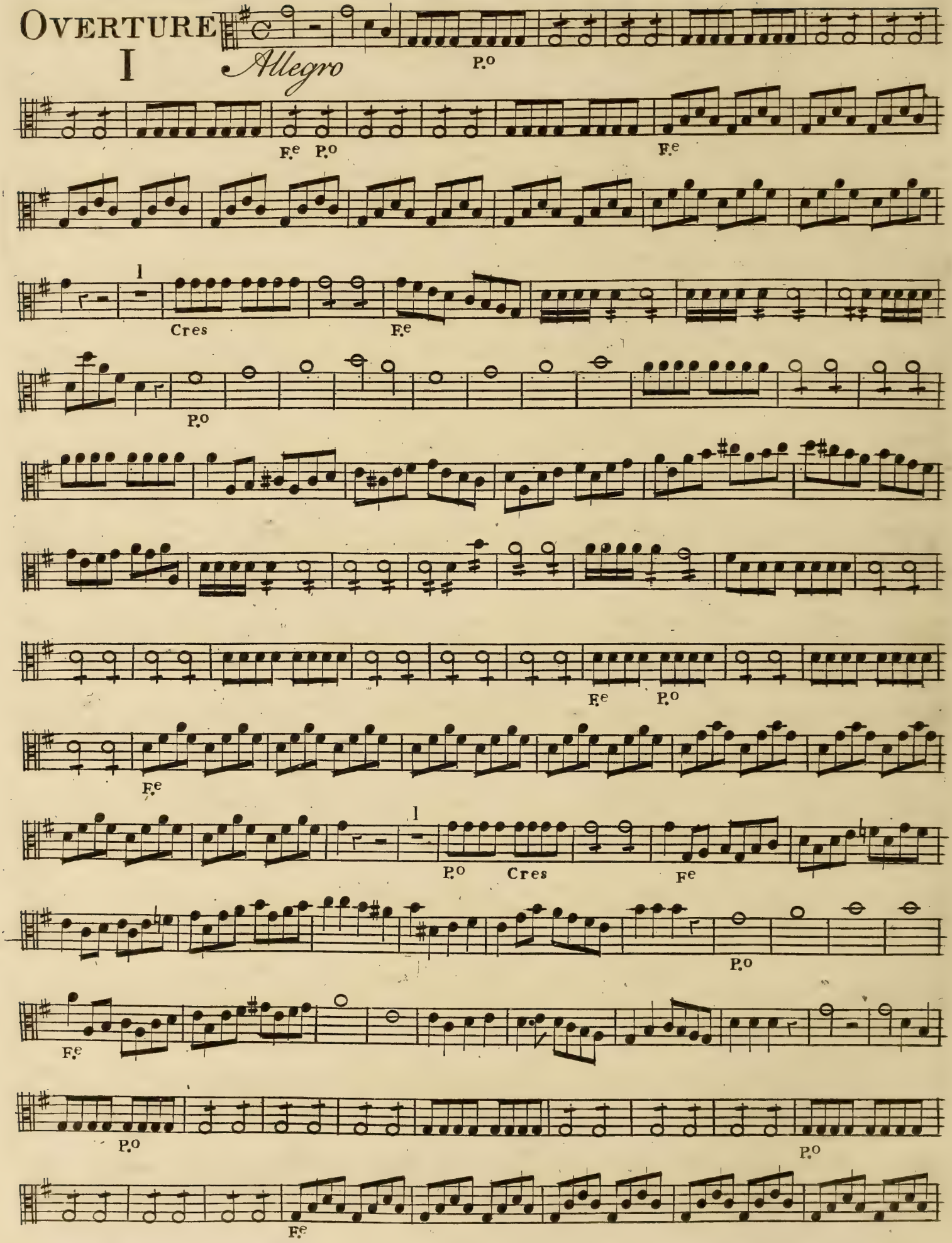
Overture VI

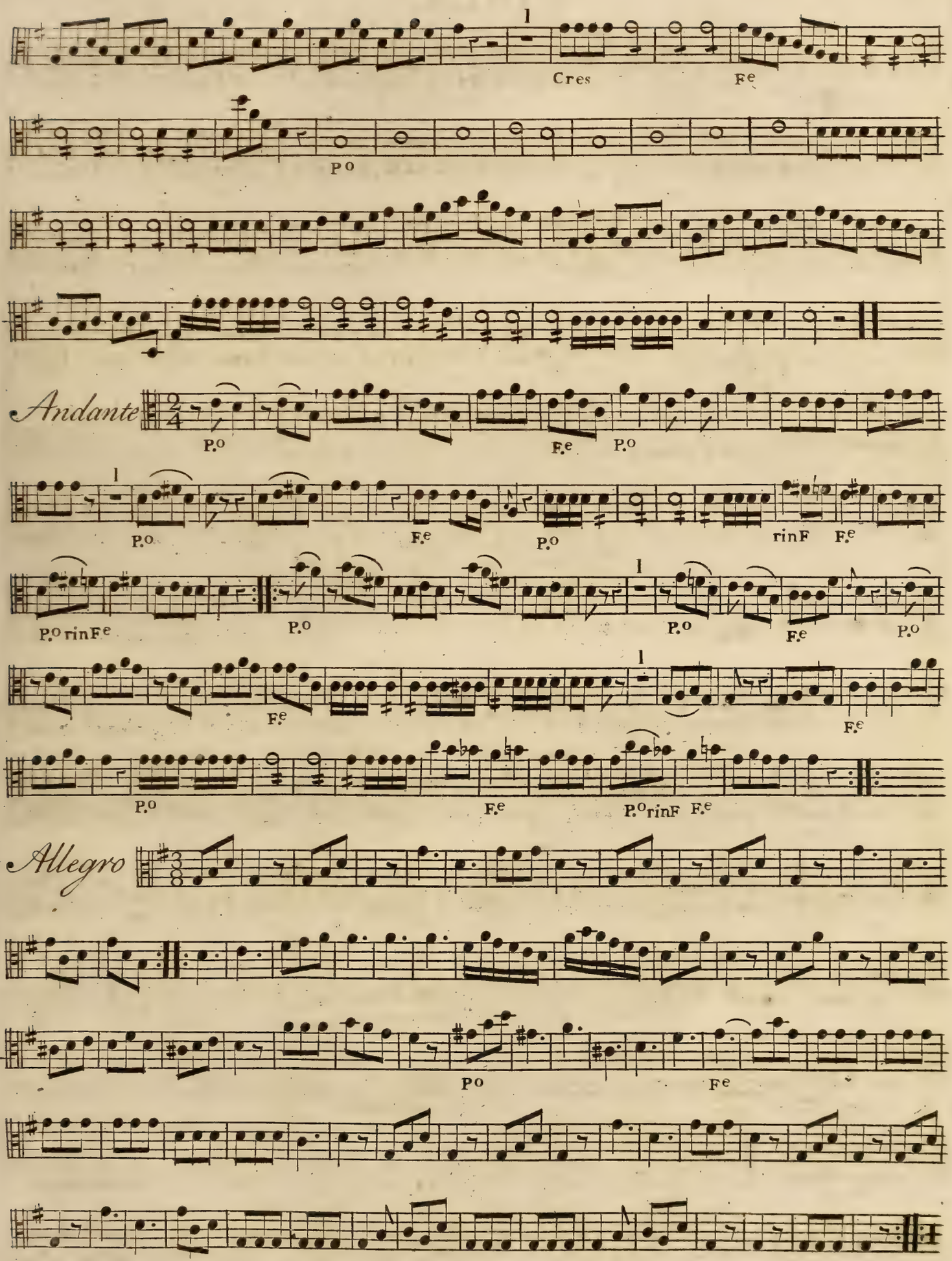

Allegro
Po
Fe
Po
Fe
Fag: Solo
tutti Baſſo
Po
Fe
Fe
Po
Fe
Po
Fe
Fag: Solo
Fe
tutti
Po
Fe


Andante
Fe
m.Fe
Po
Fag:Solo
tutti Baffi
Formo
Allegro
tutti Baffo
Baffo
Fine

OVERTURE I

Allegro

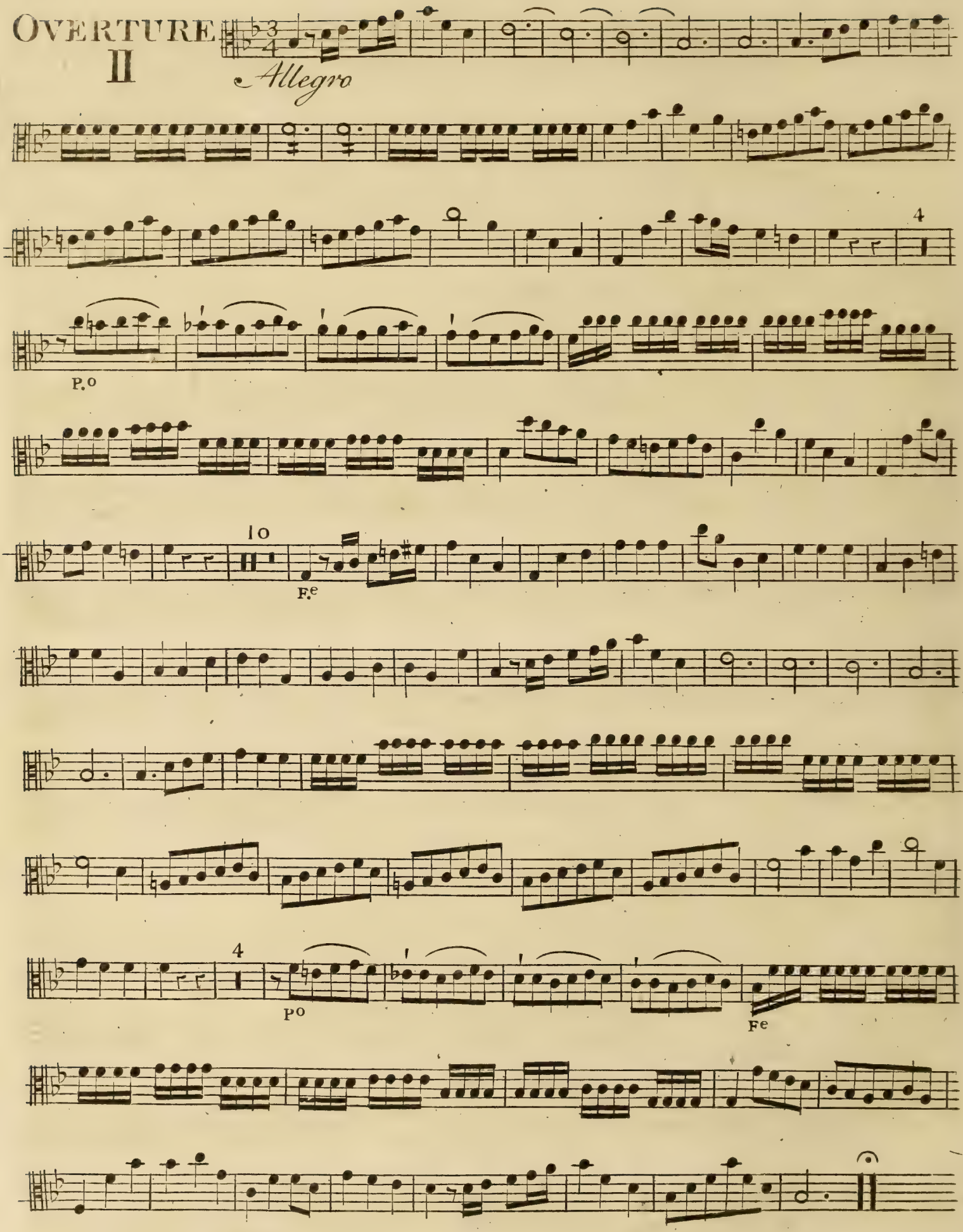



1
Cres
Fe
Po
Andante
P.o
F.e
P.o
1
P.o
F.e
P.o
rinF
F.e
P.o rinF e
P.o
1
P.o
F.e
P.o
1
F.e
P.o
F.e
P.o rinF F.e
Allegro
Po
Fe

VIOLA

OVERTURE II

Allegro



VIOLA

Sempre Piano

Andante

Cres For

P.o

Allegro Assai

4

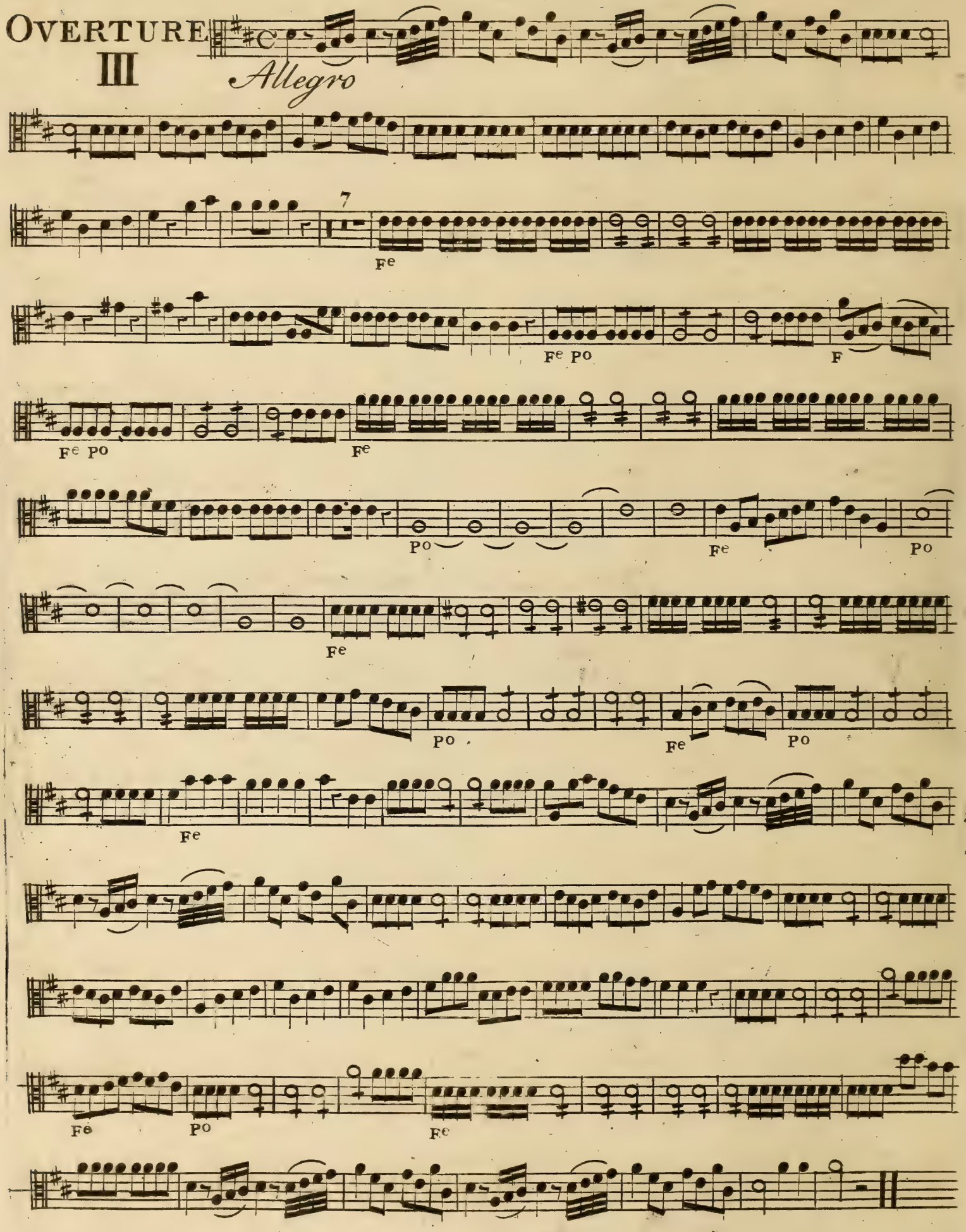
P.o F.e

P.o

VIOLA

OVERTURE III

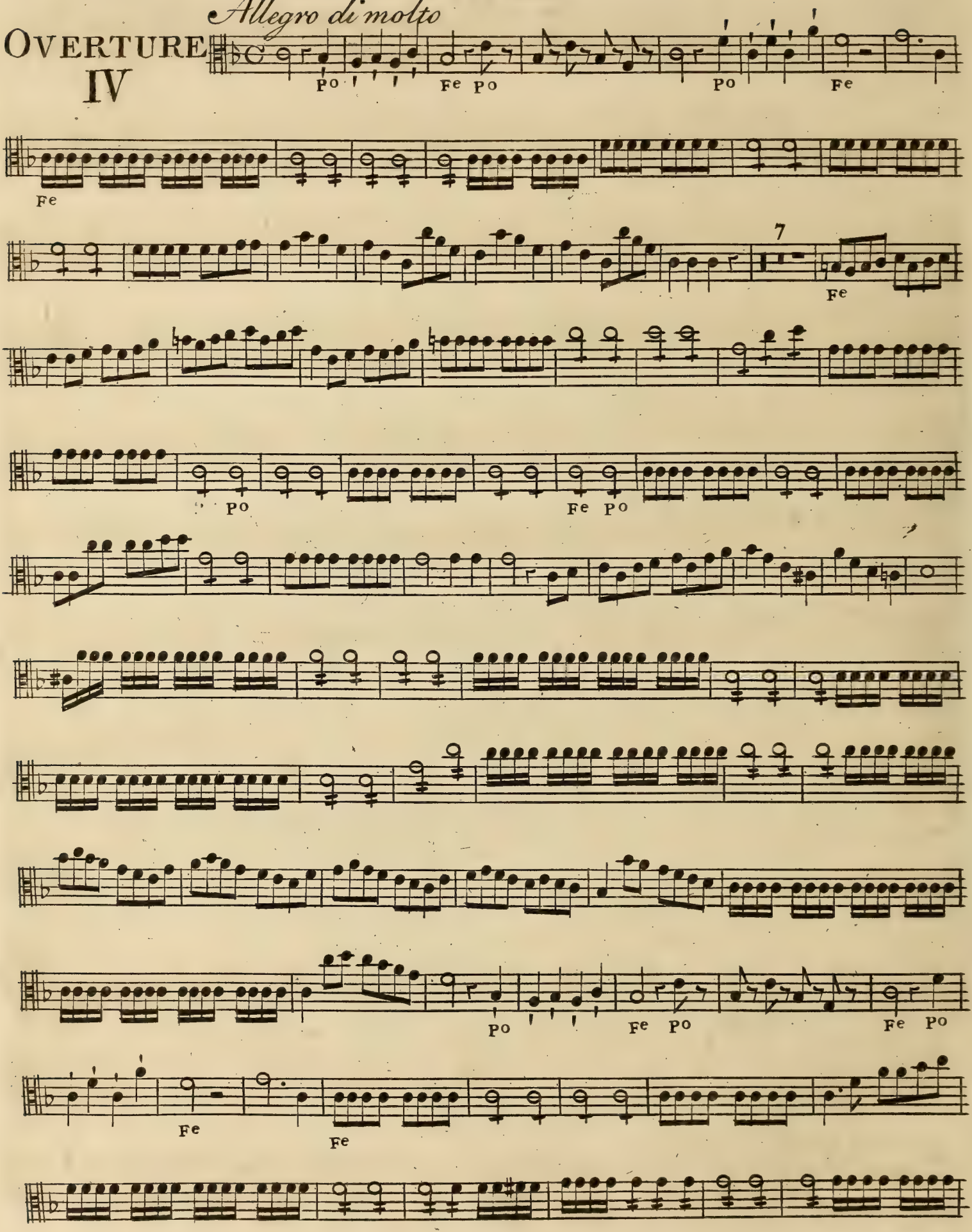
Allegro

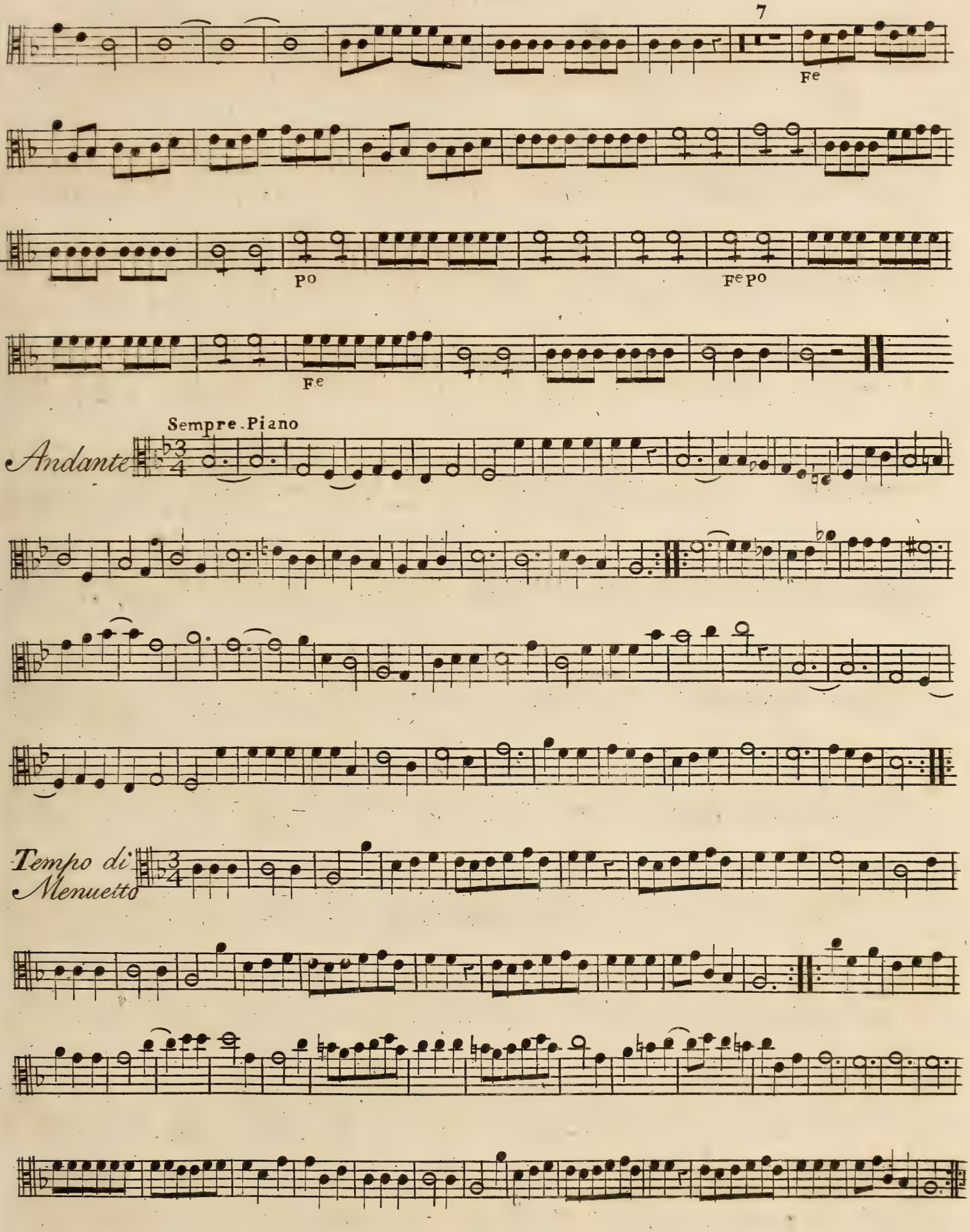



1.mo
Andante
2.do
Fe
Po
Presto
5
Fe
Po
Fe
Po
Fe
Po
Po
mez Fe
Fe
Fe
Po
Fe
Po
Fe
Po
Fe

OVERTURE IV

Allegro di molto

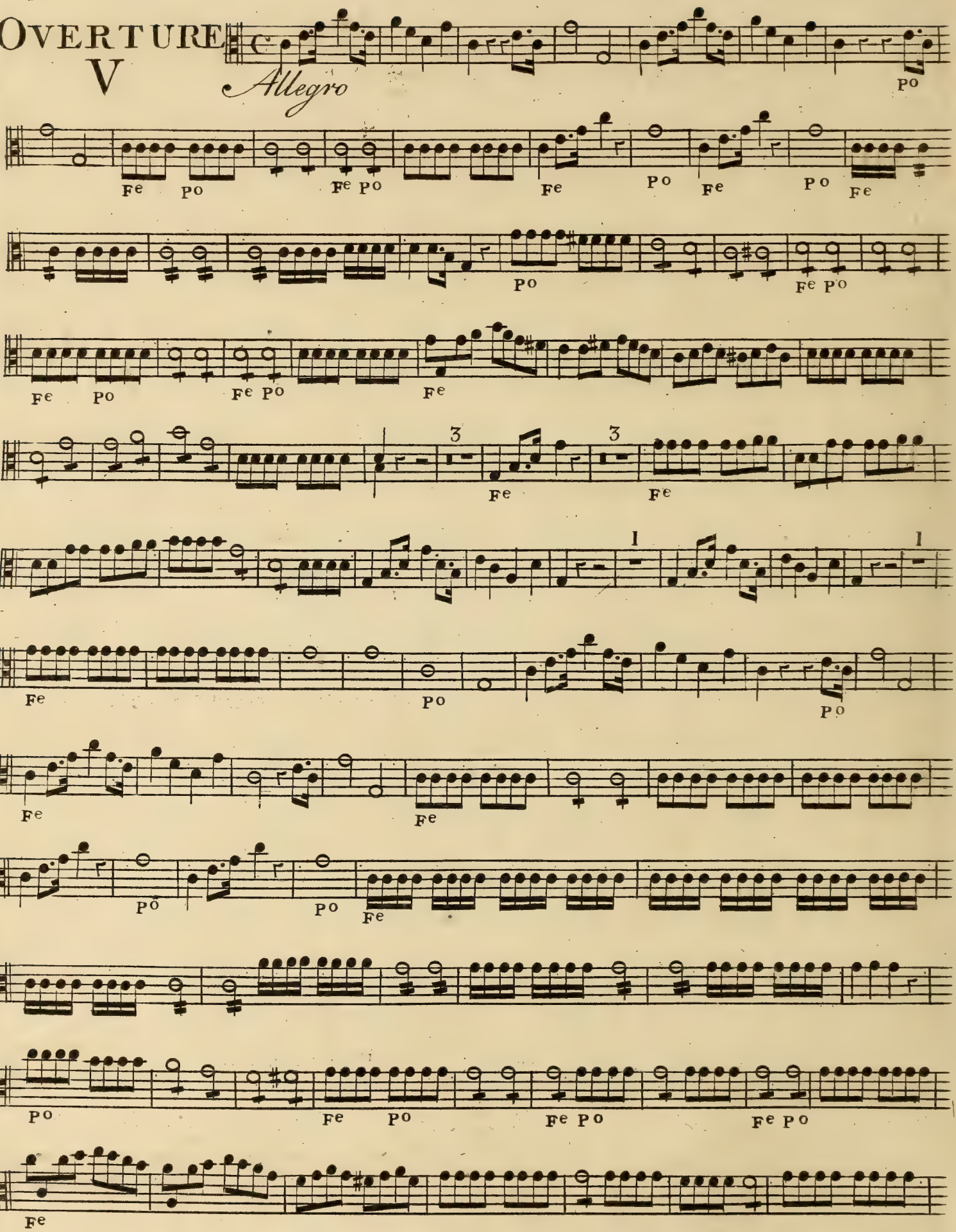


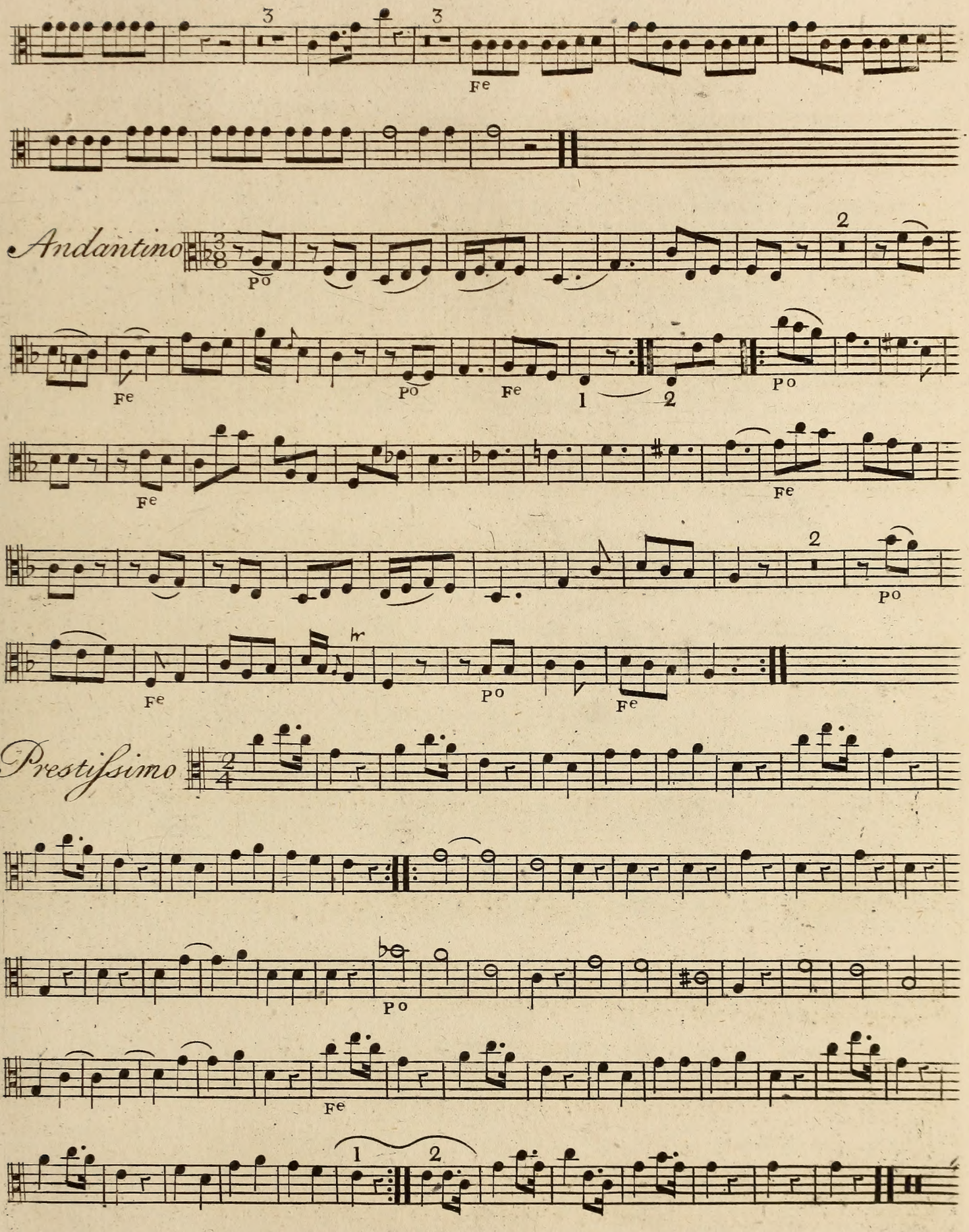

7
Fe
Po
Fe Po
Fe
Sempre Piano
Andante
Tempo di
Menuetto

VIOLA

OVERTURE V

Allegro

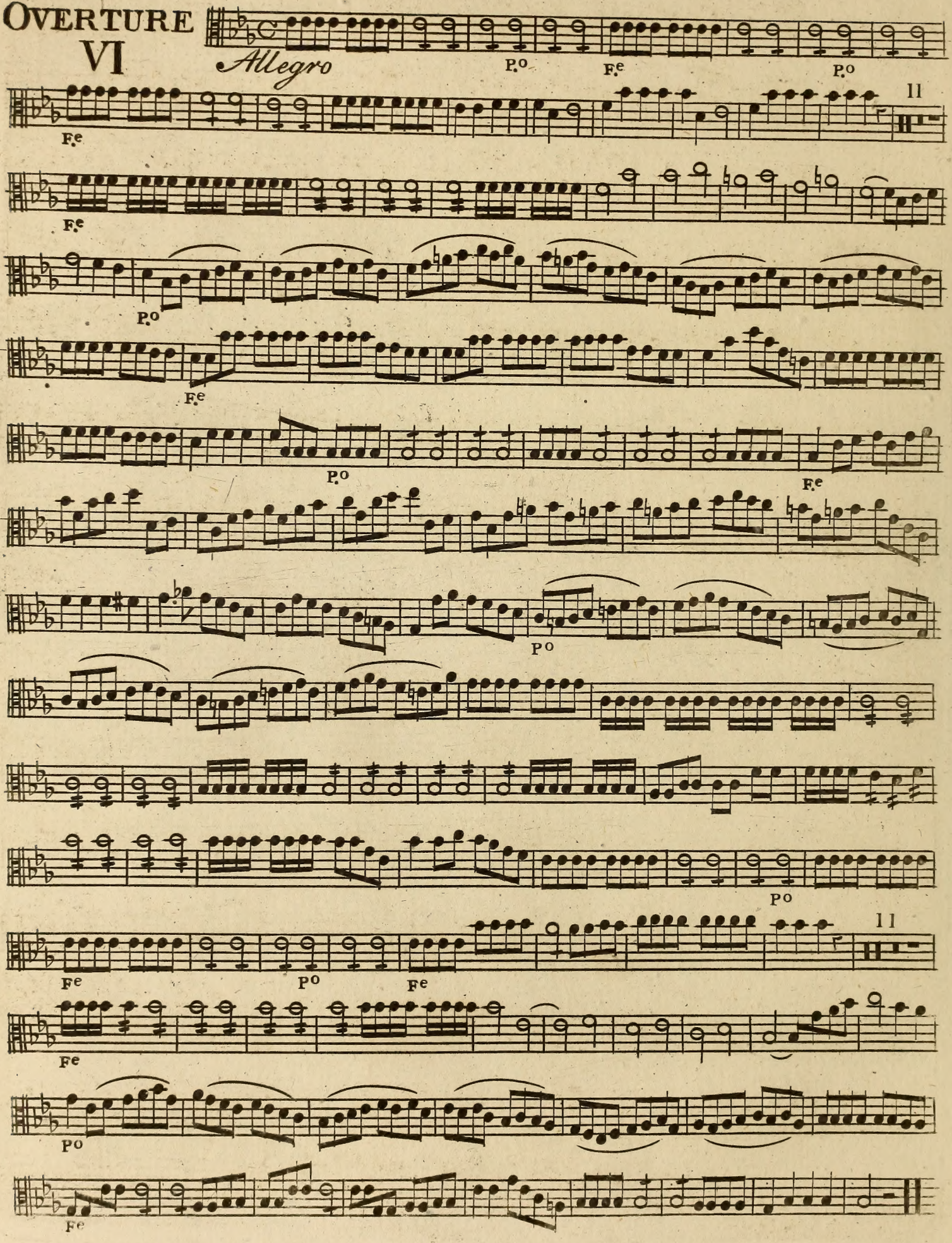



Andantino
Prestissimo
Fe
Po
1
2

VIOLA

OVERTURE VI

Allegro



VIOLA


Andante
F.e
mez F.
P.o
F.e
P.o
F.e
P.o
2
F.e
P.o
F.e
P.o
P.o
F.e
P.o
F.e
F.e
1
mez F.e
F.e
For.mo
P.o
F.e
P.o
F.e
P.o
Fe
P.o
2
Fe
Allegro
Assai
16
Fe
6
Fe
7
Fe
16
Fe
FINIS